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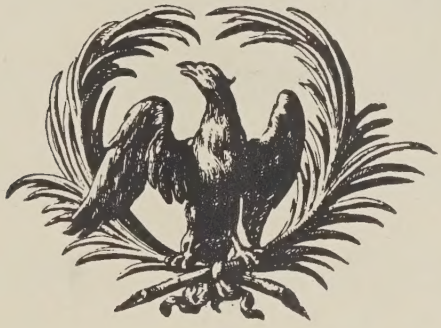
à Monsieur Eugène Ysaÿe

Gabriel Fauré



Piano Quintet

in D minor

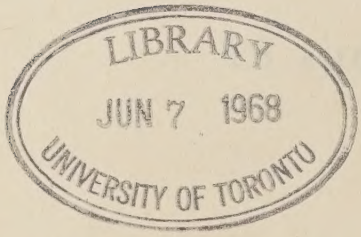
Quintette en Ré mineur

Pour Piano, Deux Violons, Alto et Violoncelle

Opus 89

G. Schirmer, Inc. New York

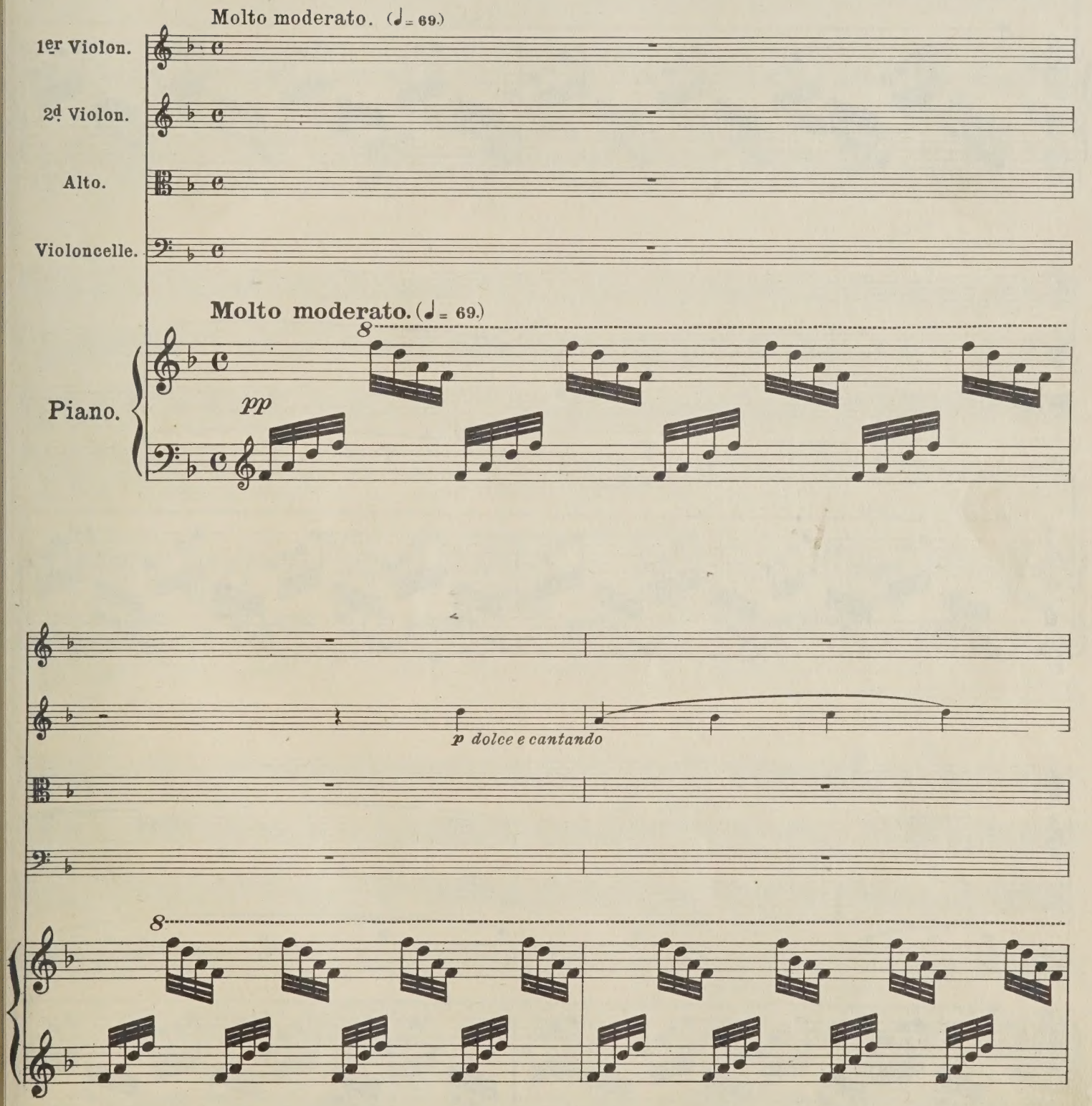
M
512
F26
op.89



Quintette.

I.

Gabriel Fauré, Op. 89.



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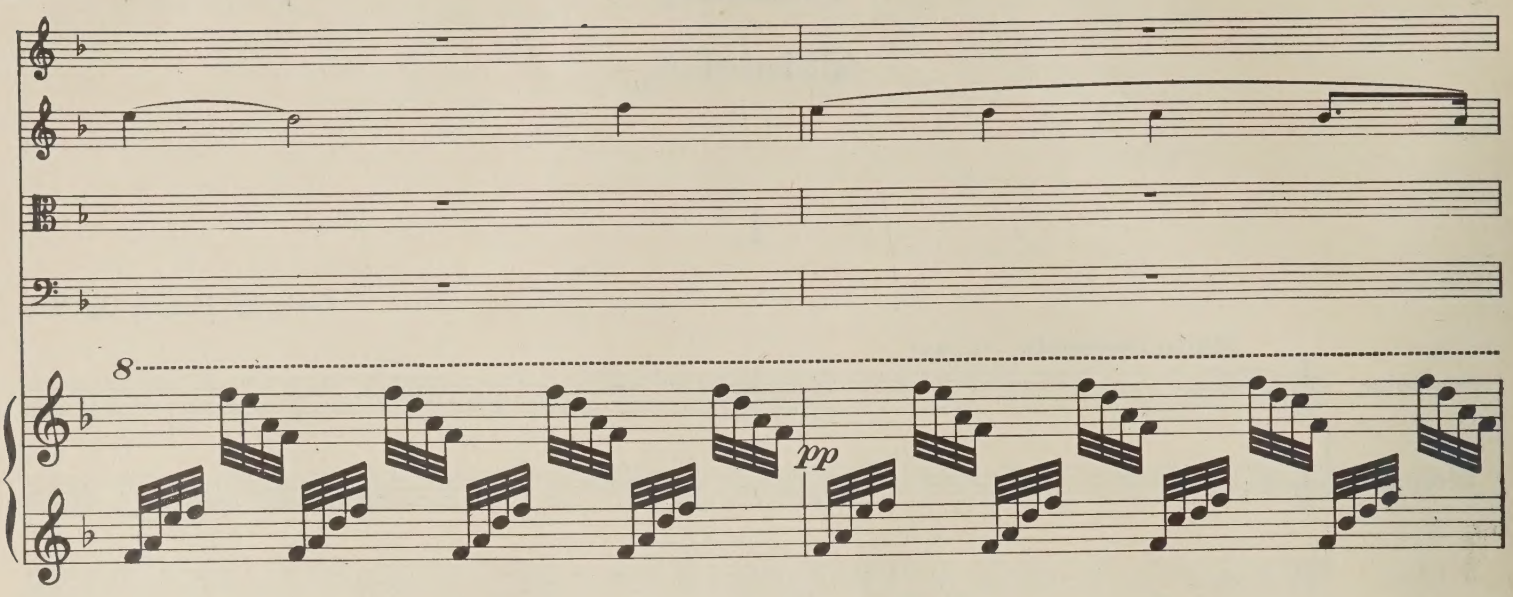
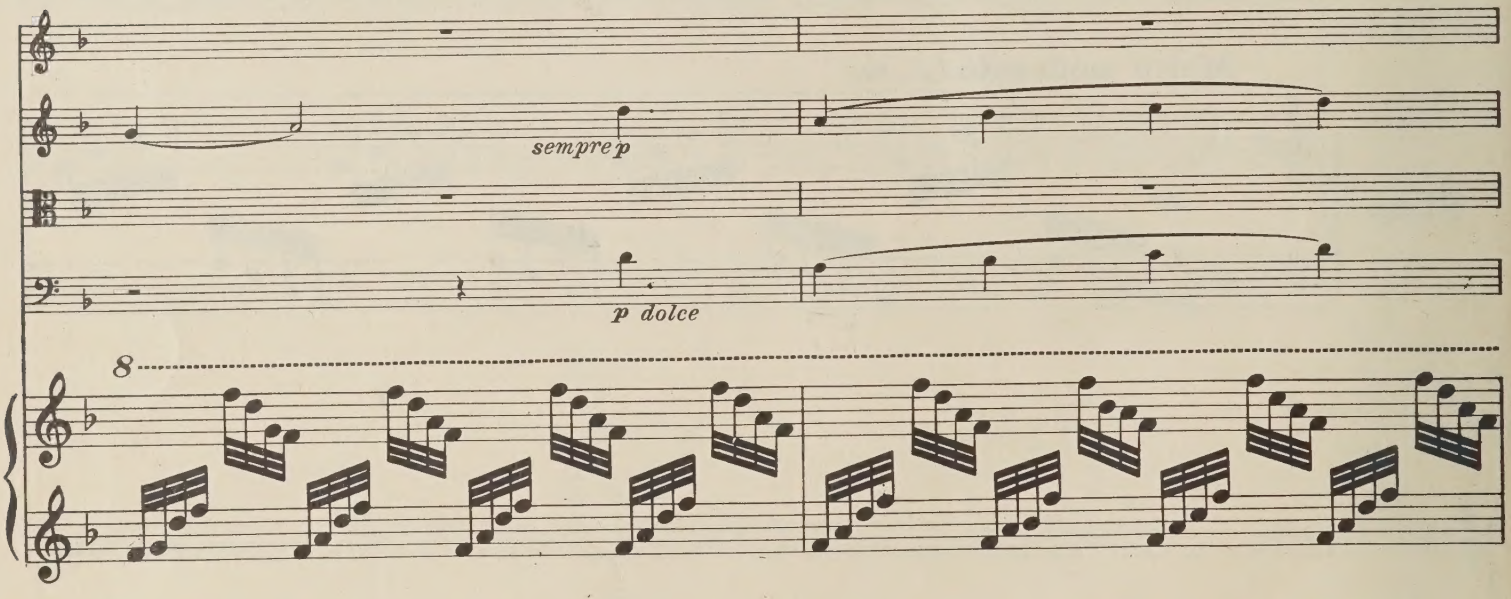

8
pp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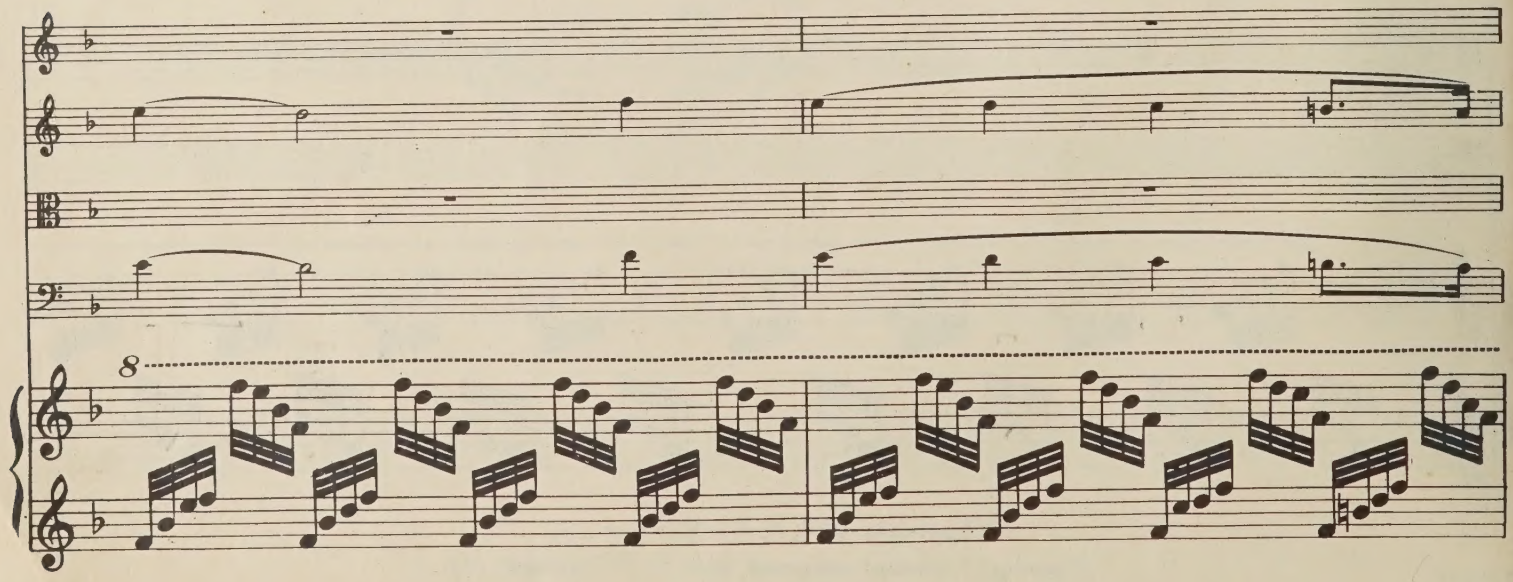
p dolce
8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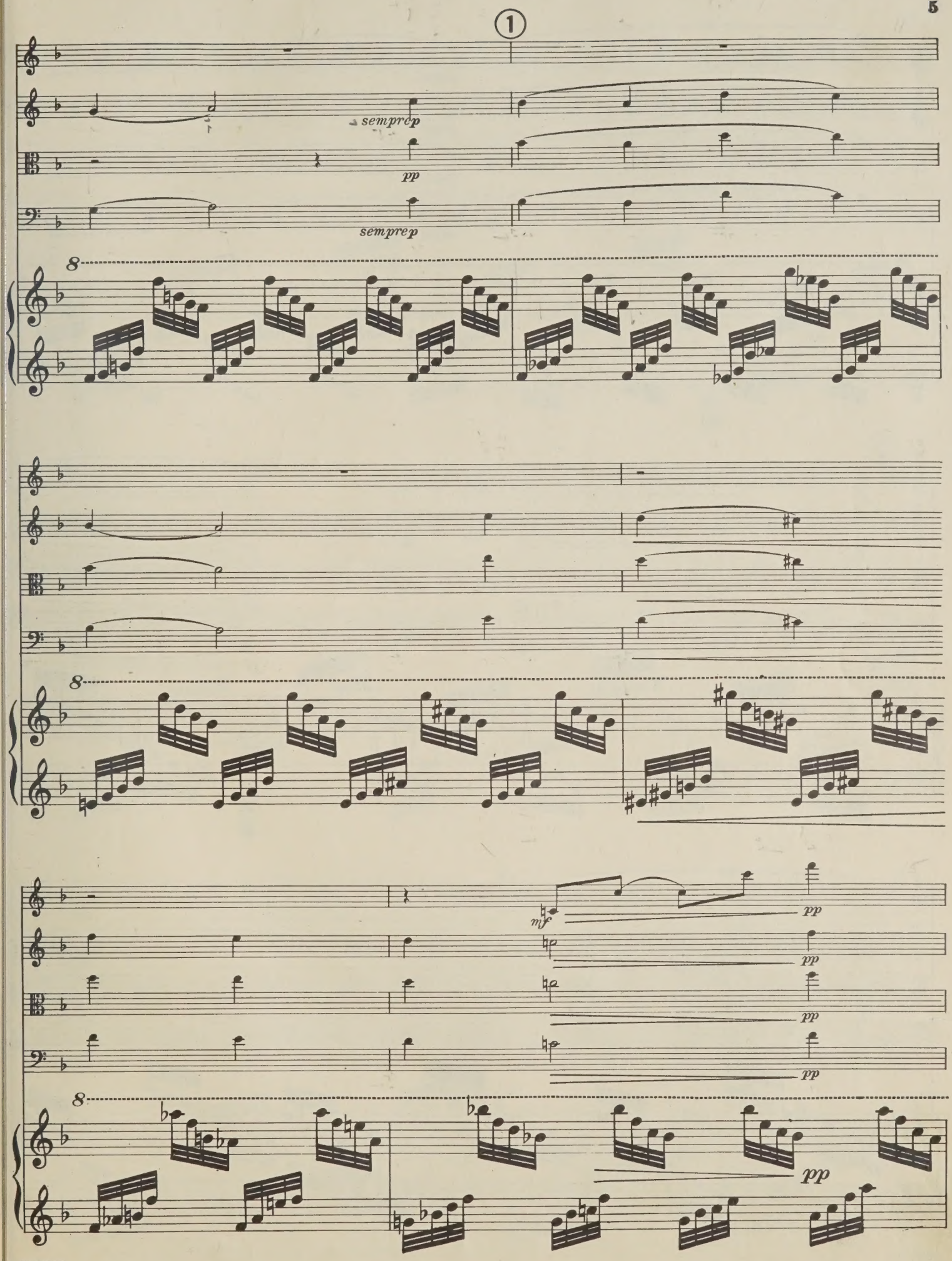
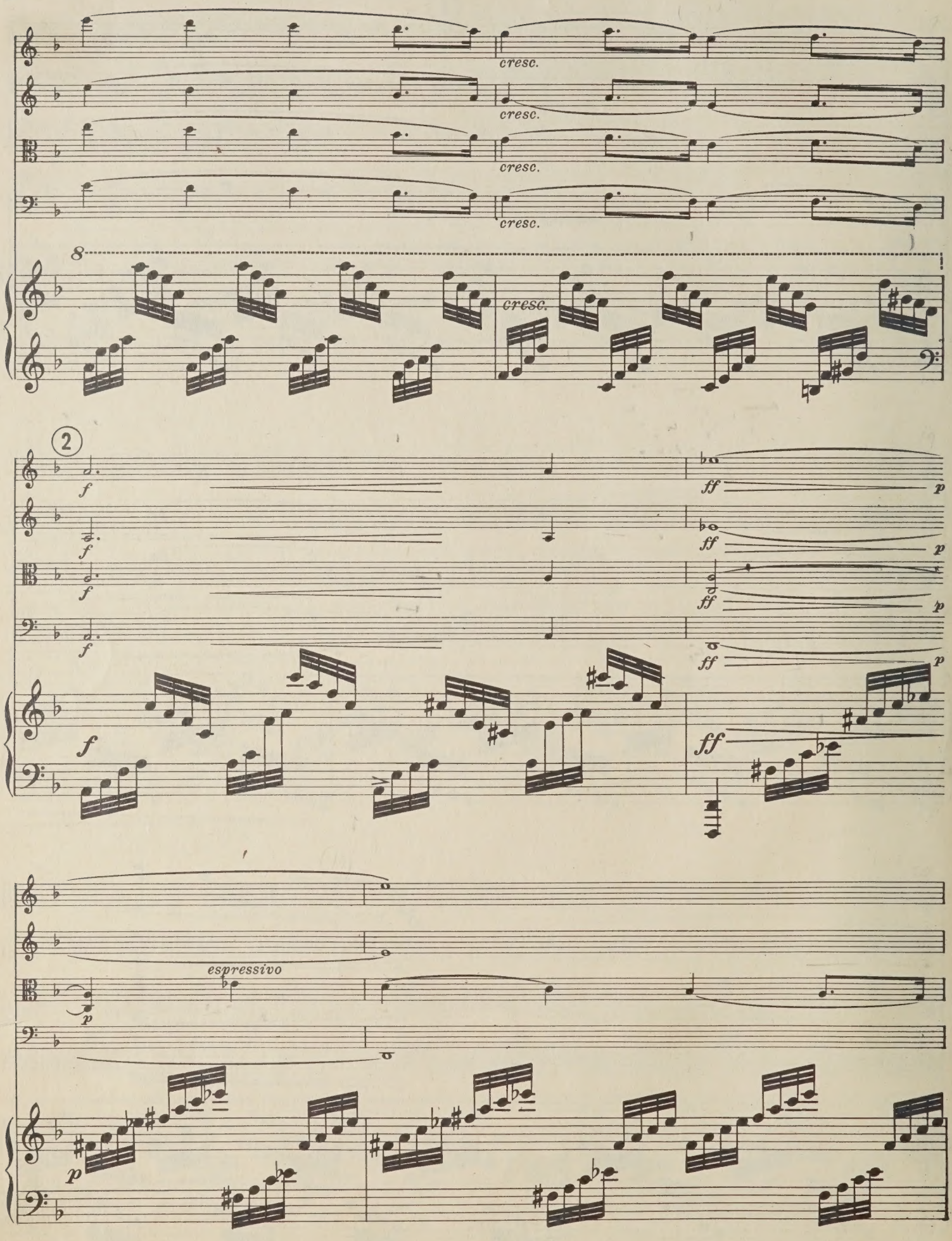
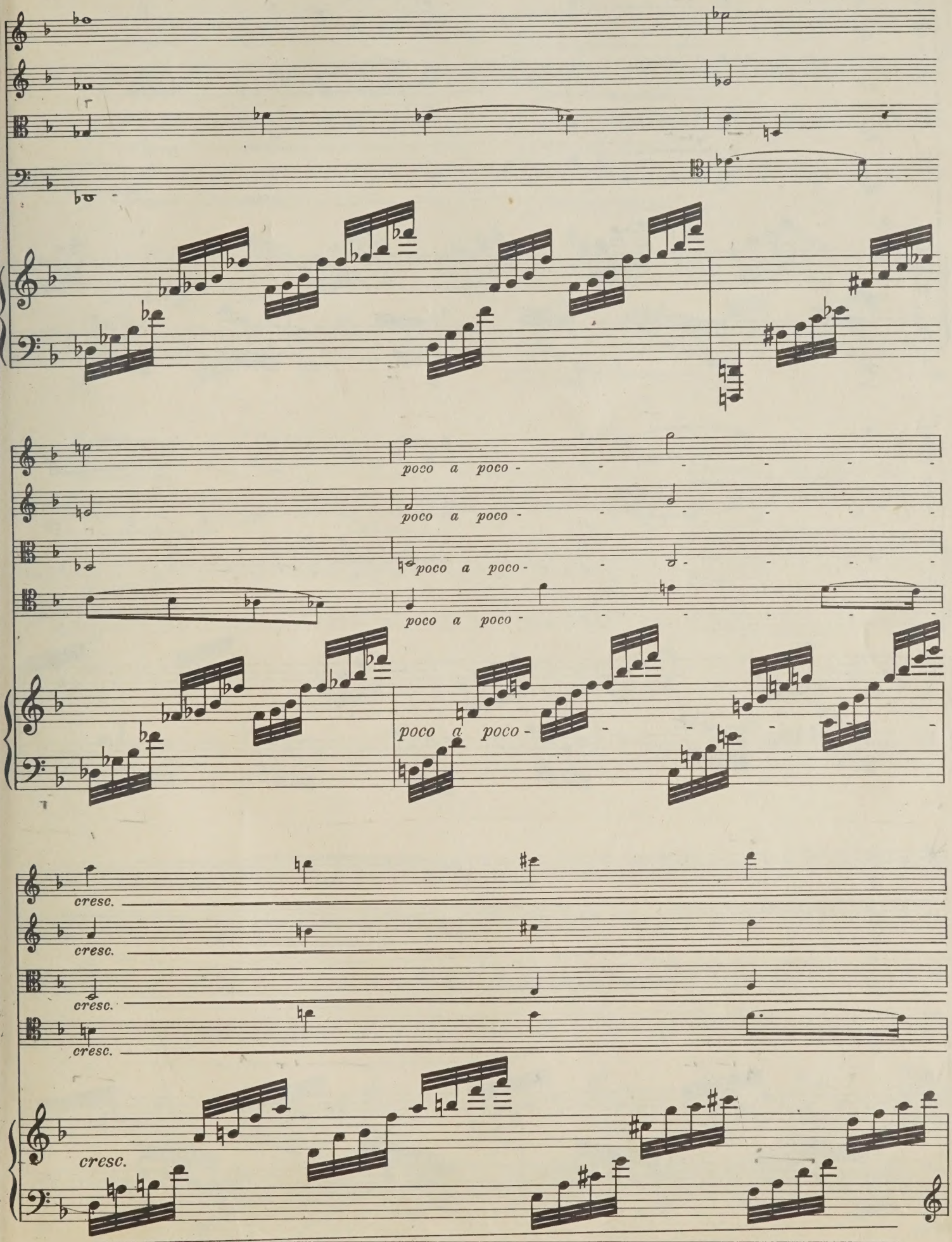
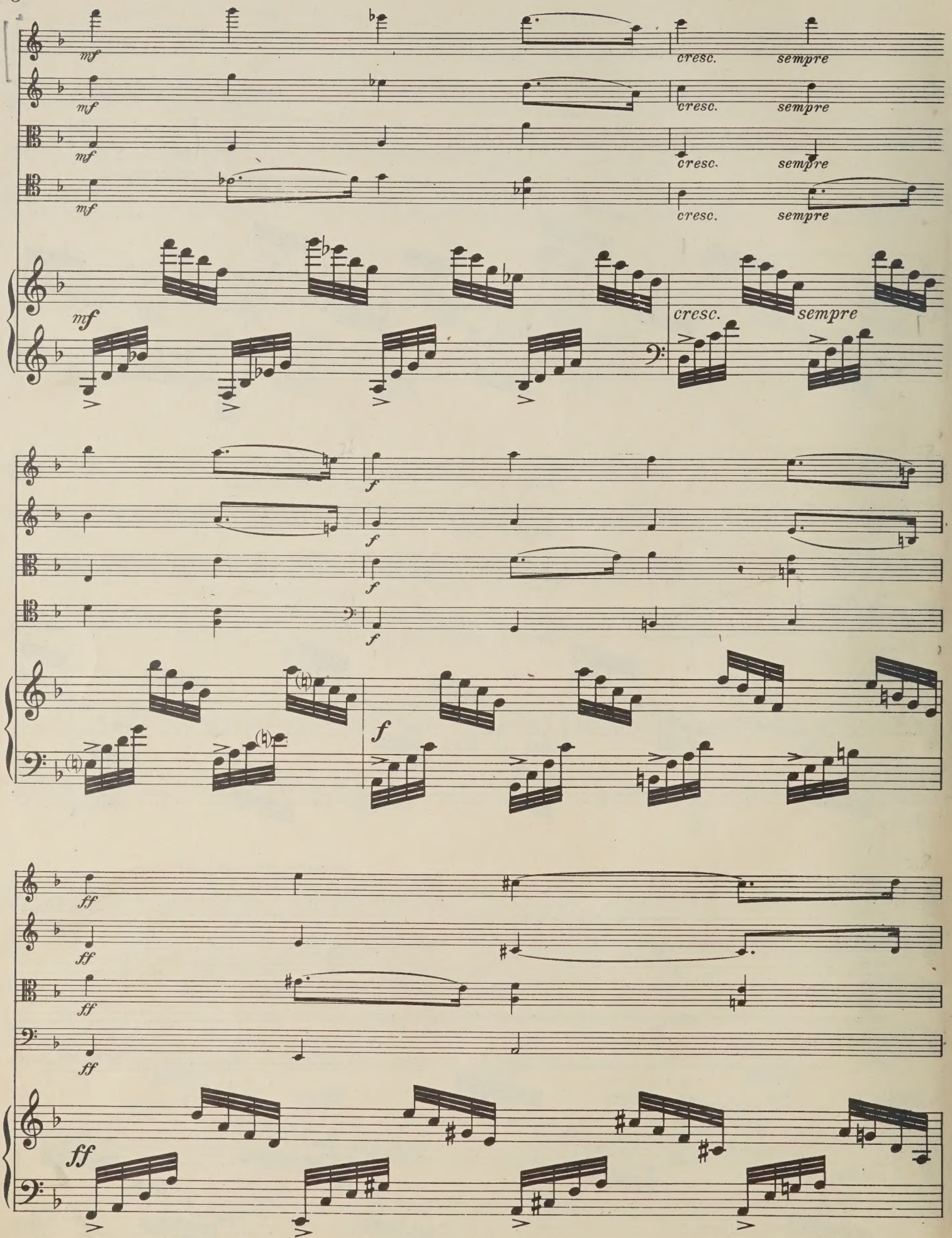
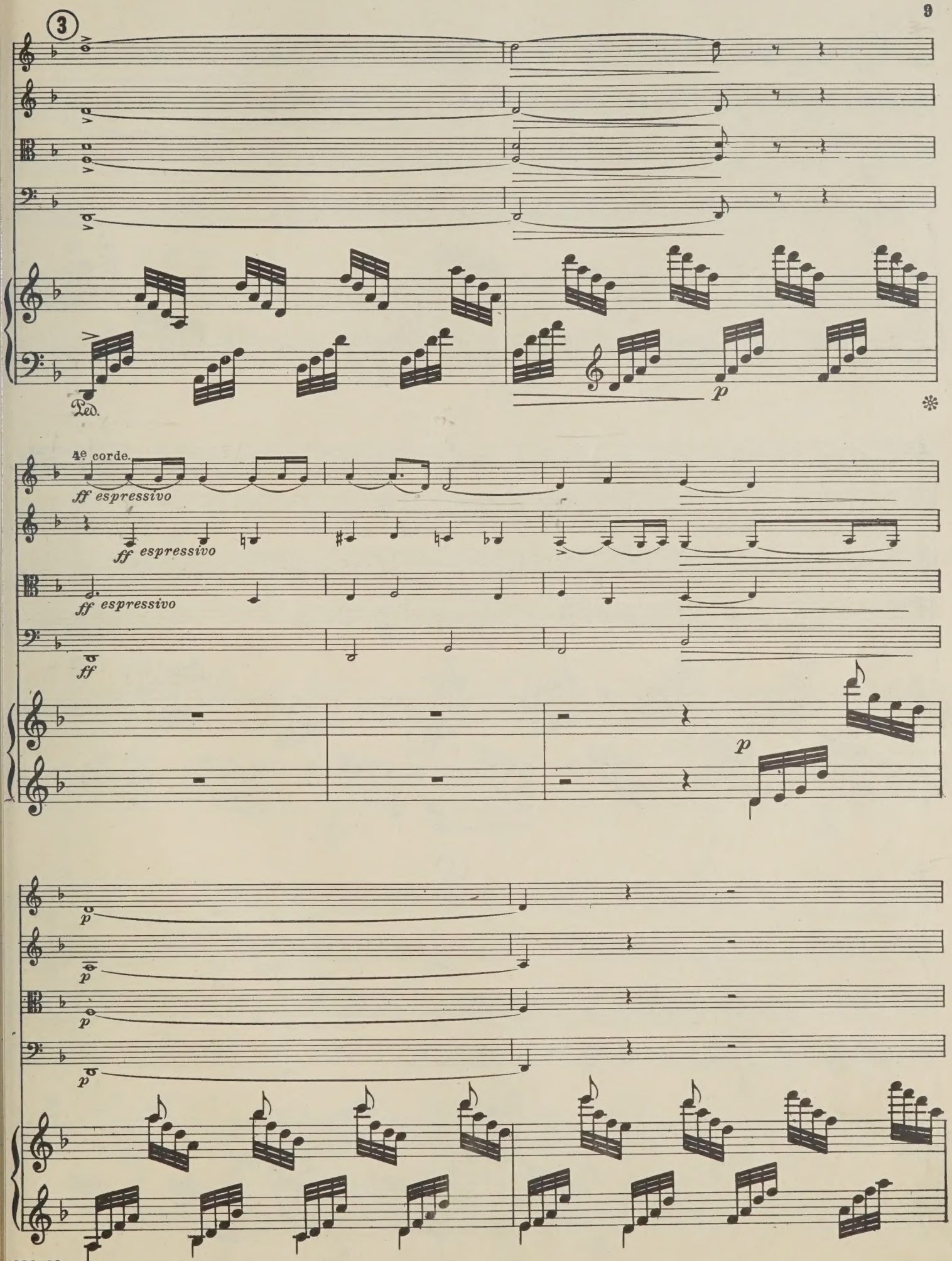
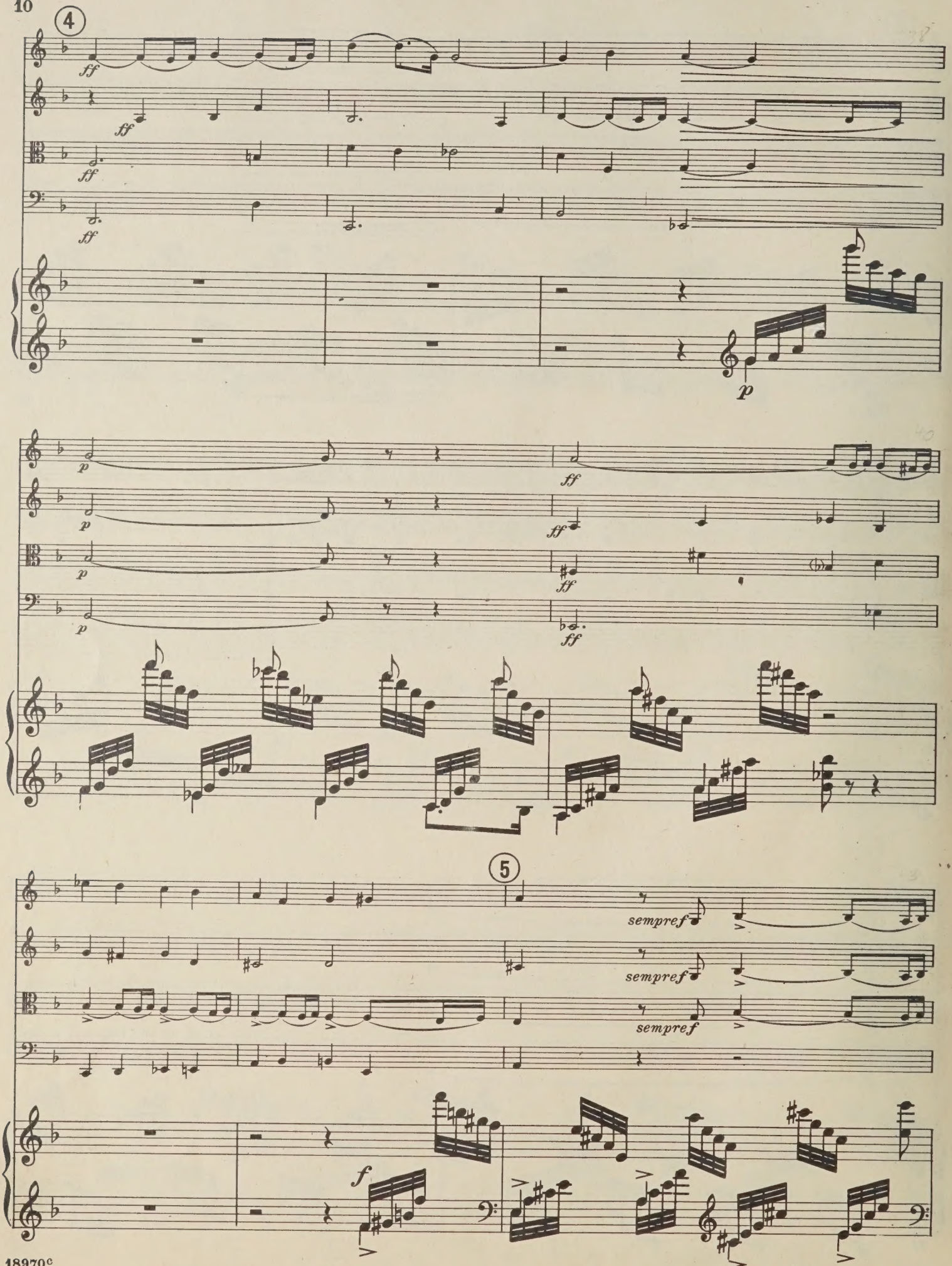

1
sempre p
pp
sempre p
8
8
mf
pp
pp
pp
pp
8
pp

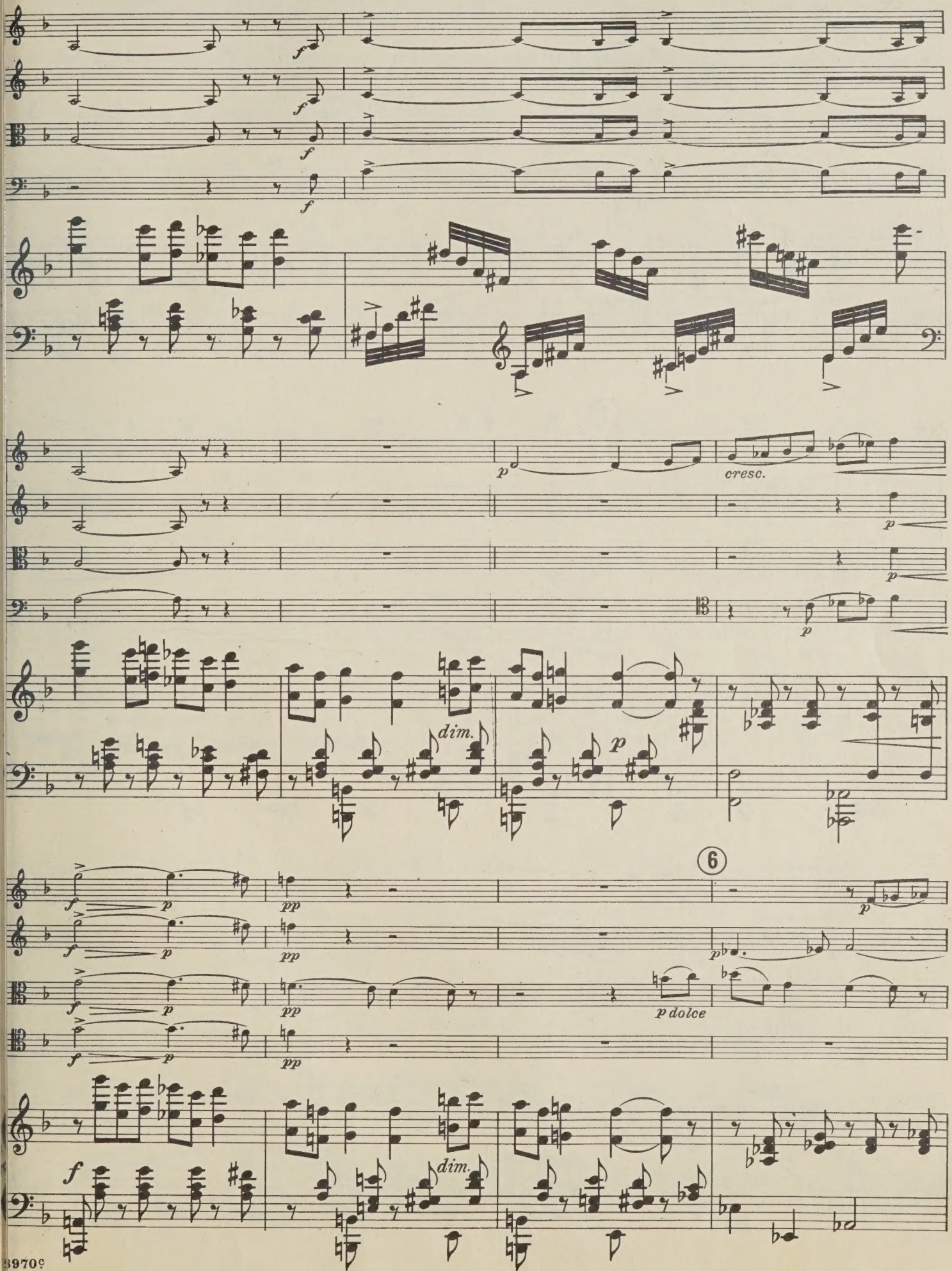

cresc.
cresc.
cresc.
cresc.
8
cresc.
2
f
ff
p
espressivo

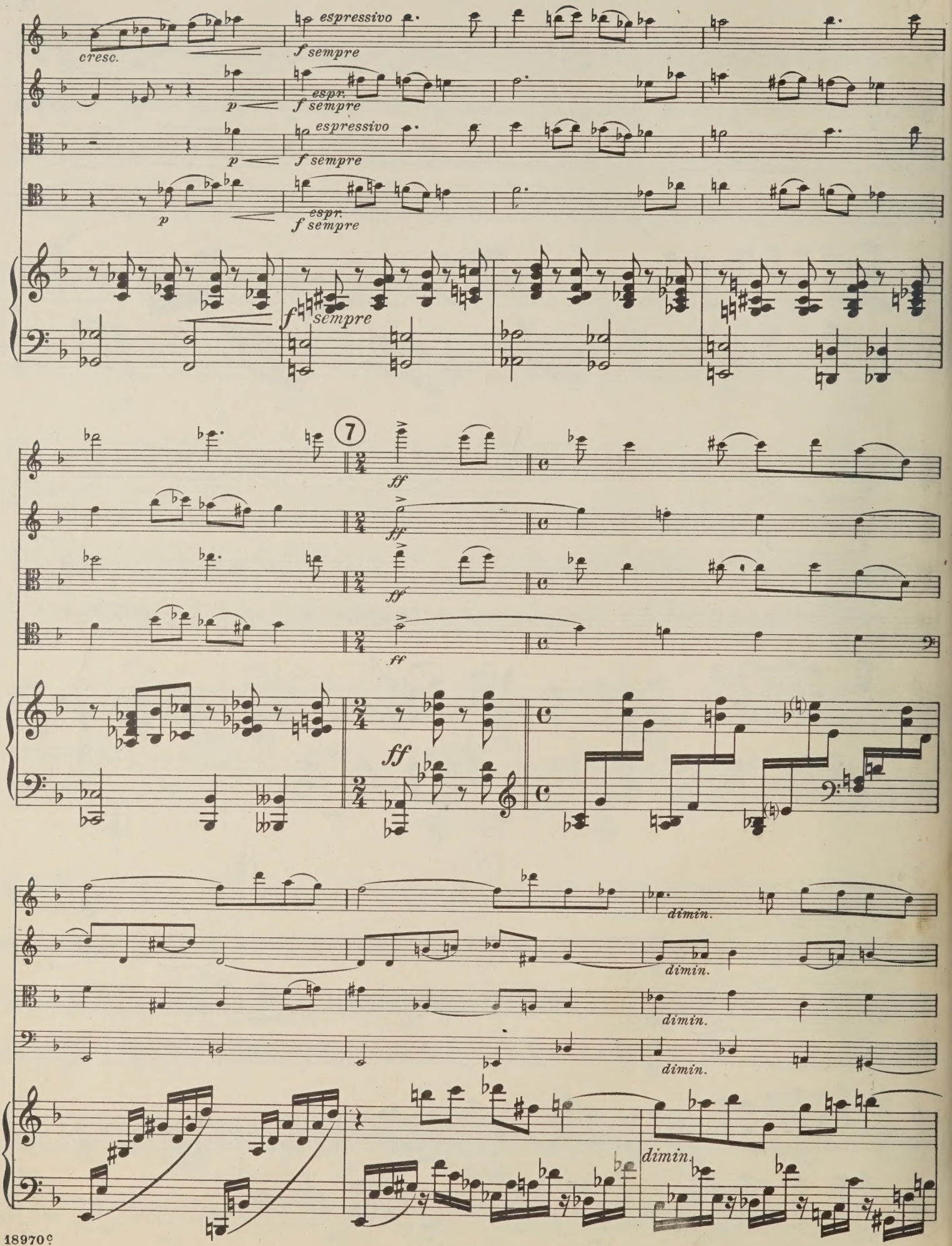

poco a poco -
poco a poco -
poco a poco -
poco a poco -
poco a poco -
cresc.
cresc.
cresc.
cresc.
cresc.

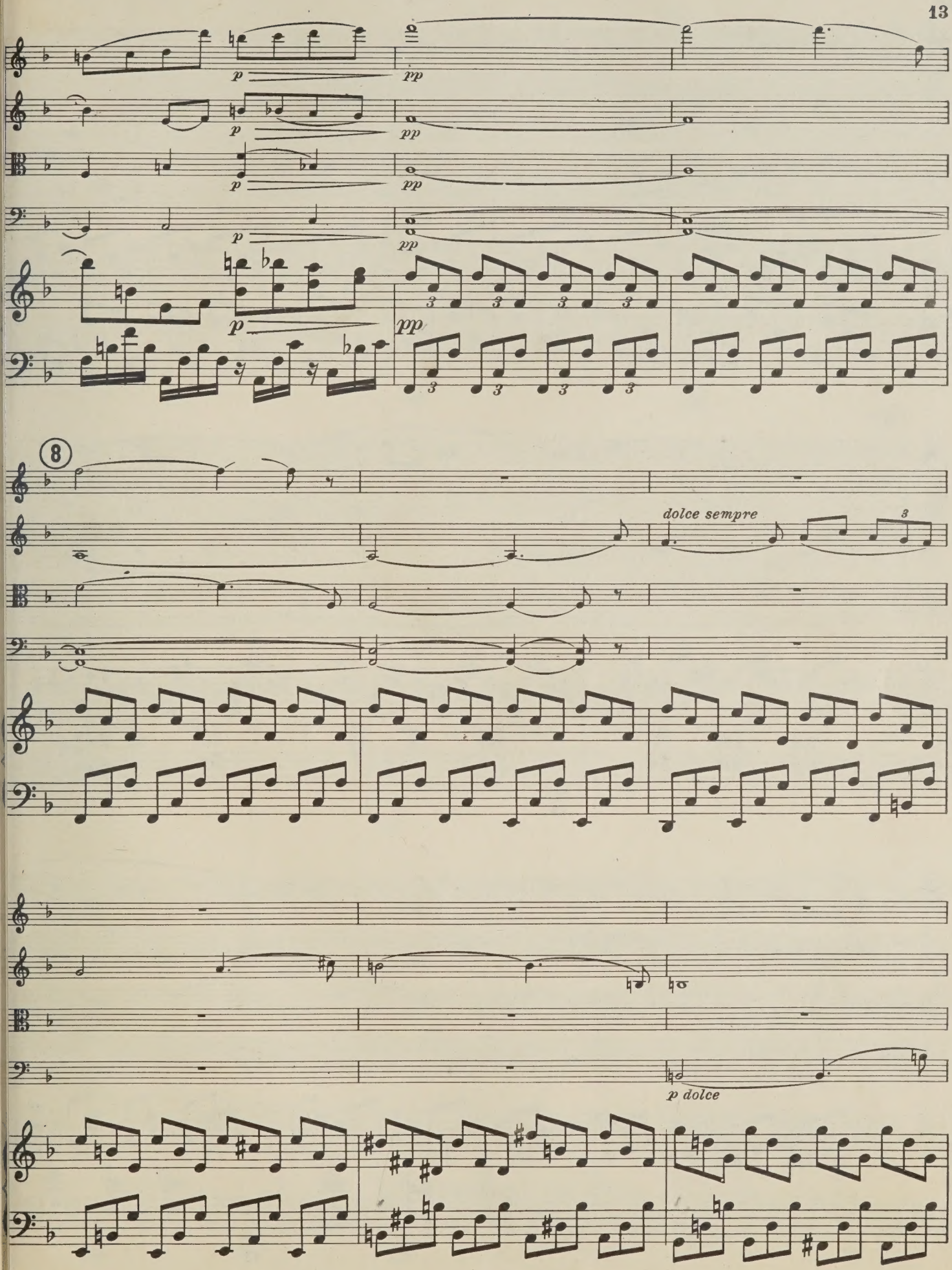

mf
cresc.
sempre
f
ff


3
Ped.
*
4e corde.
ff espressivo
ff espressivo
ff espressivo
ff
p
p
p
p
p

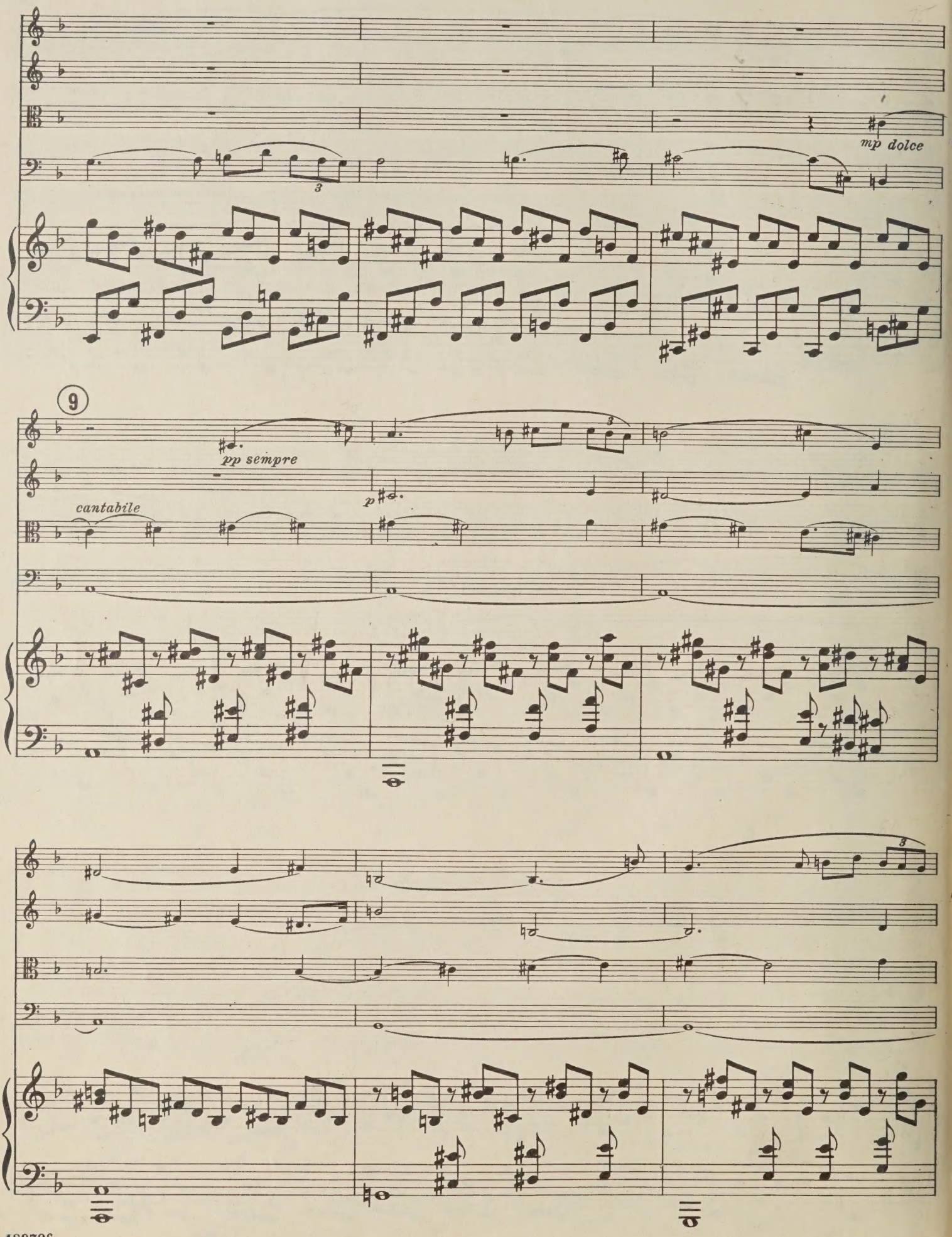

4
ff
ff
ff
ff
p
p
p
p
p
ff
ff
ff
ff
5
sempref
sempref
sempref
f

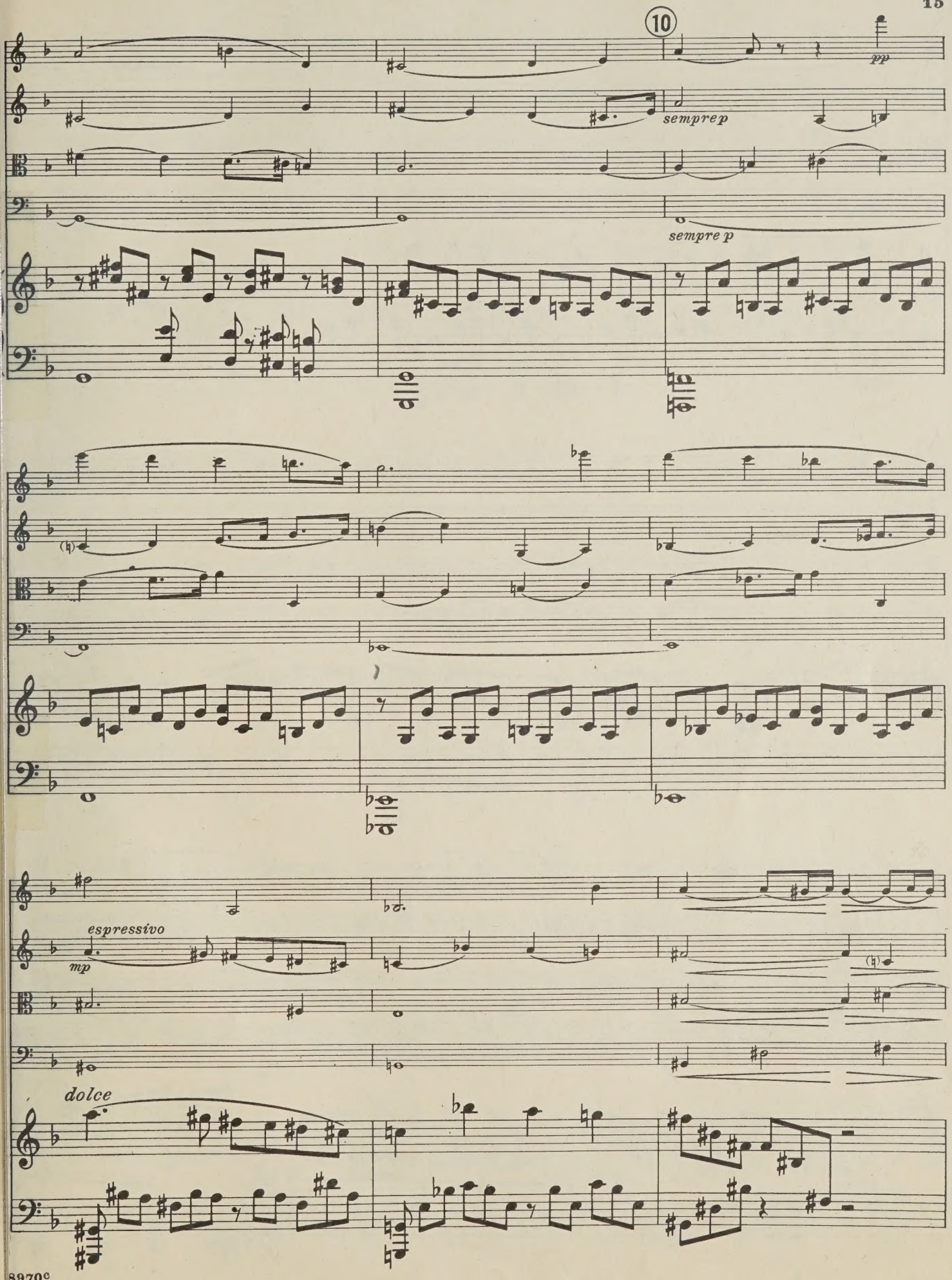

f
p
cresc.
dim.
6
pp
p dolce

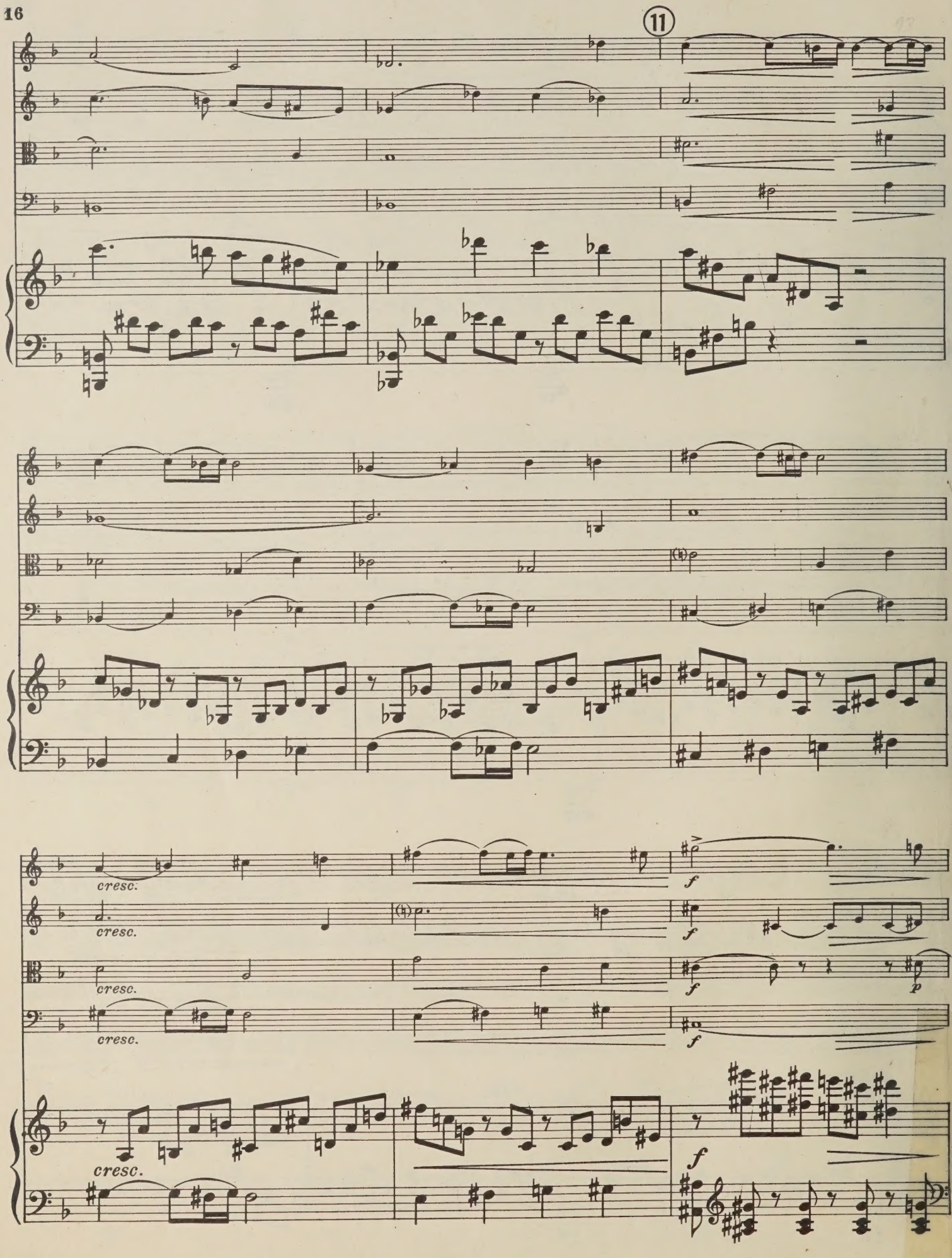

cresc.
espressivo
f sempre
espr.
p
7
ff
dimin.



1970


mp dolce
9
pp sempre
cantabile
p


10
pp
sempre p
sempre p
espressivo
mp
dolce


11
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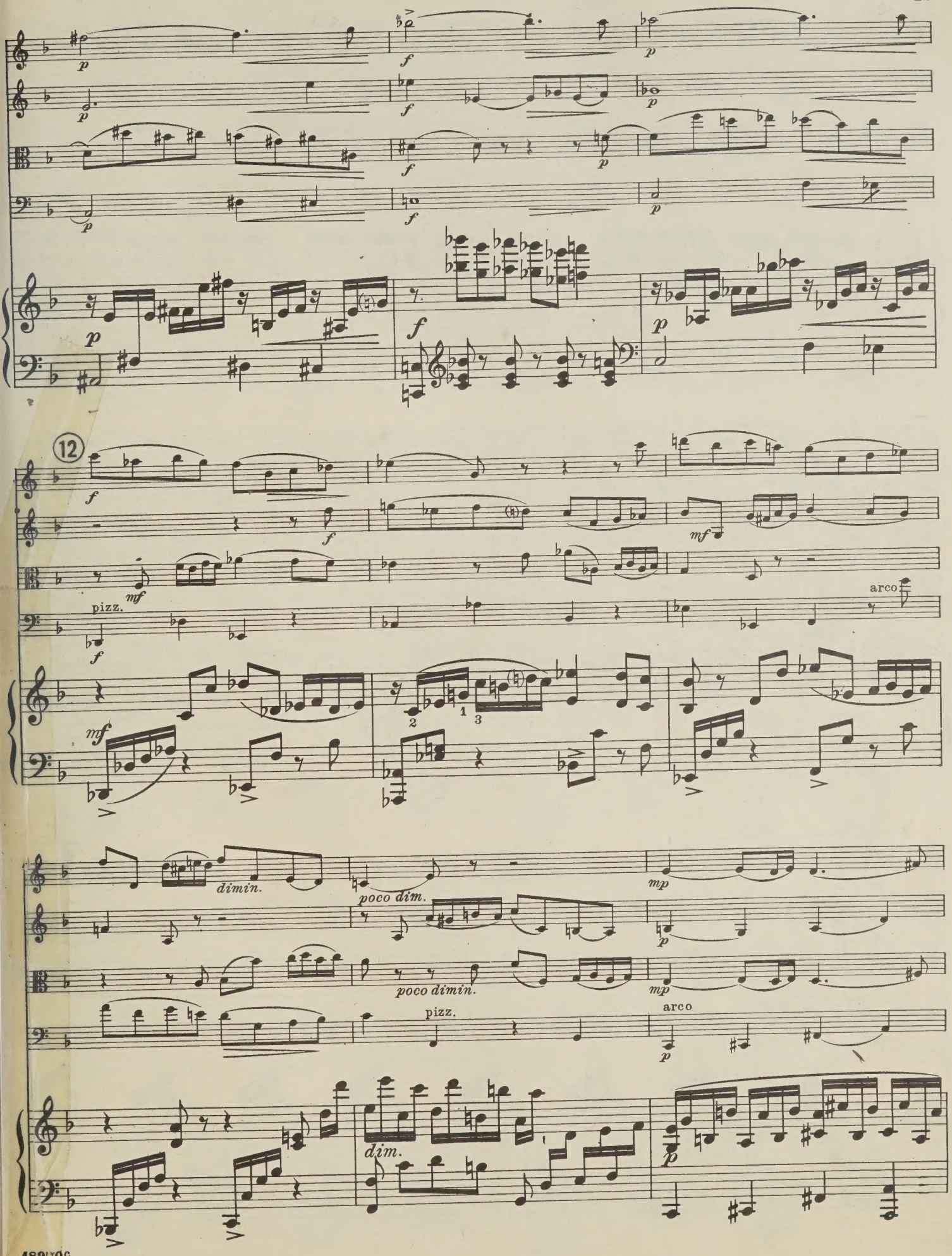
cresc.
cresc.
cresc.
f
f
f
p
f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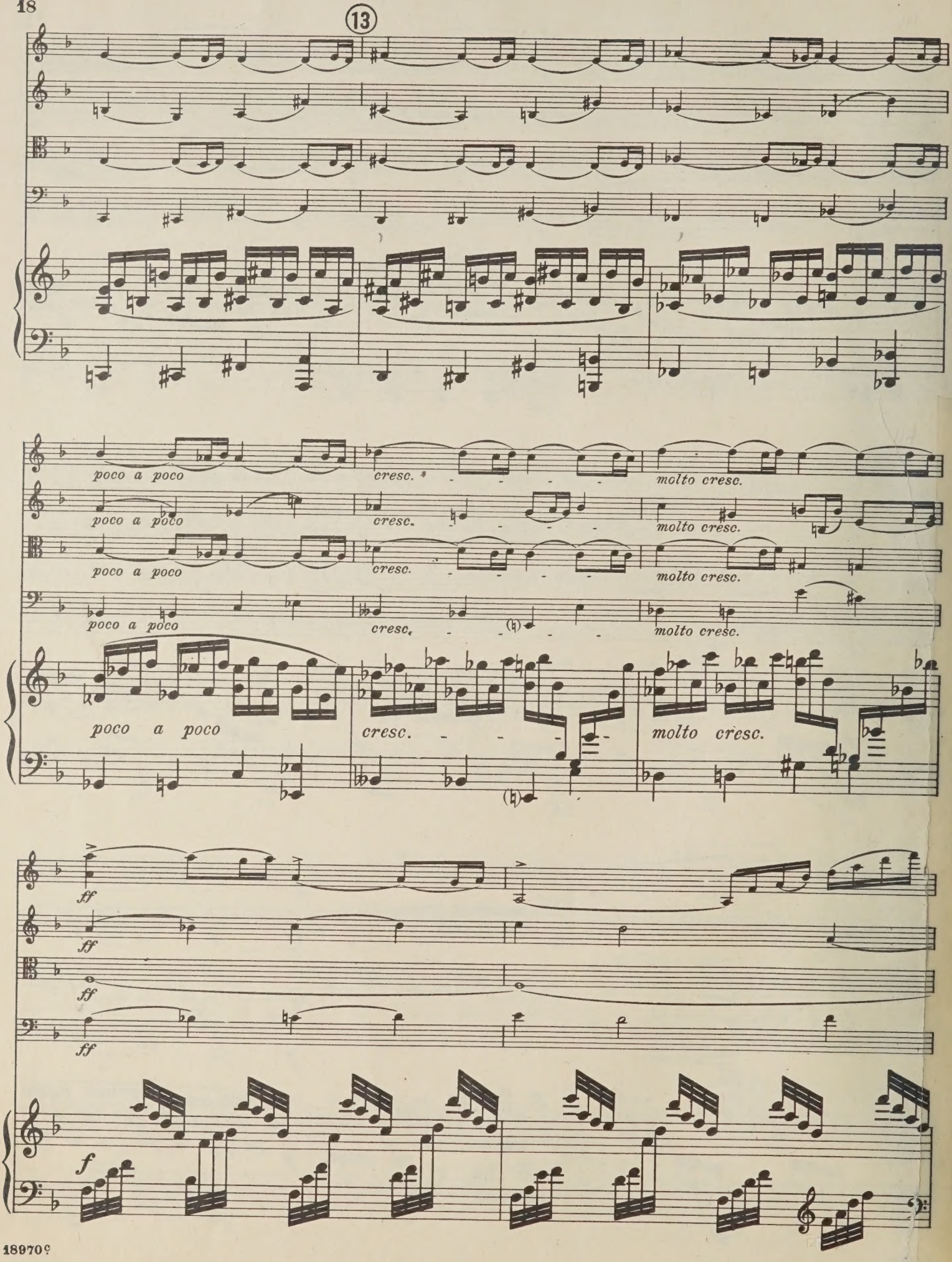
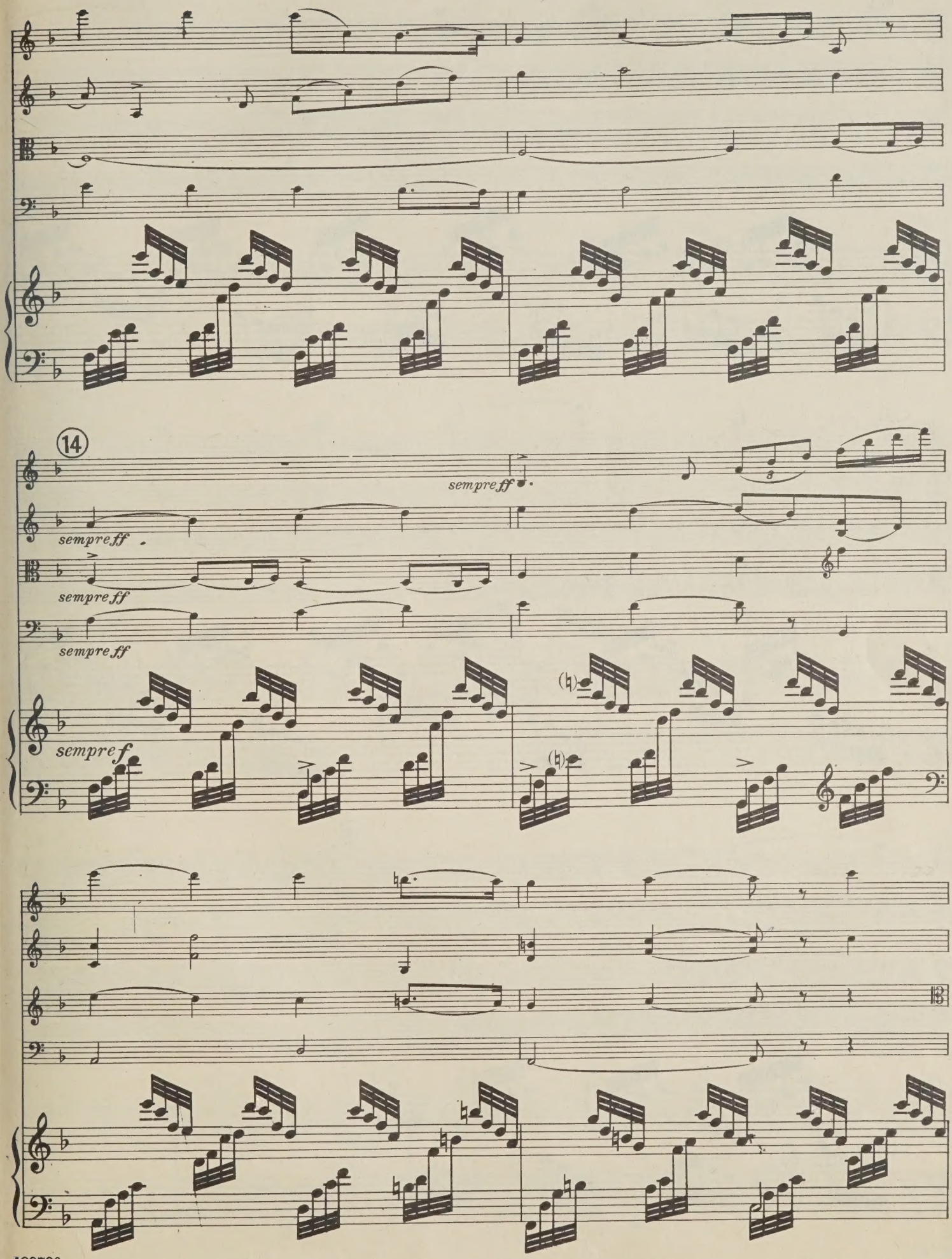
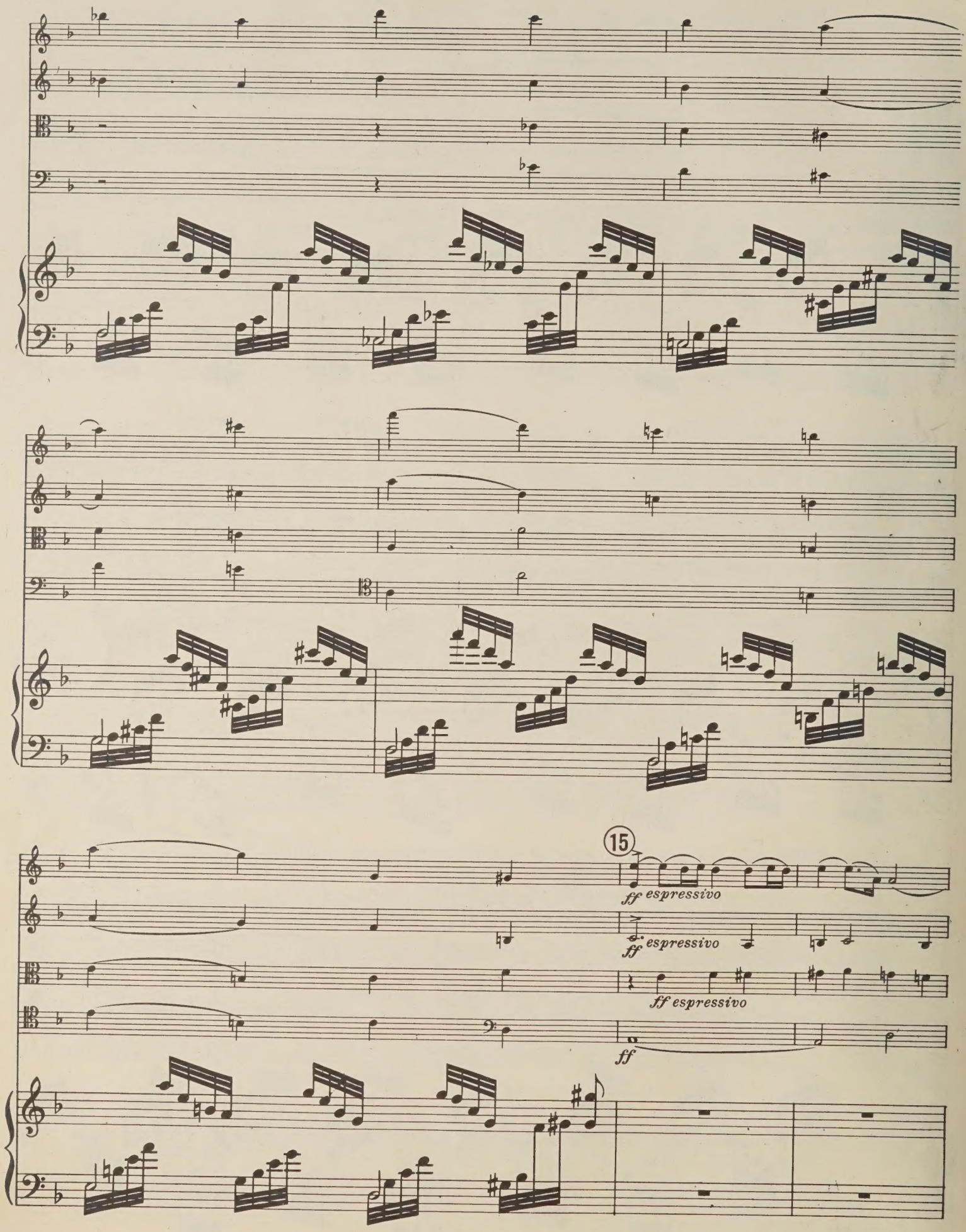
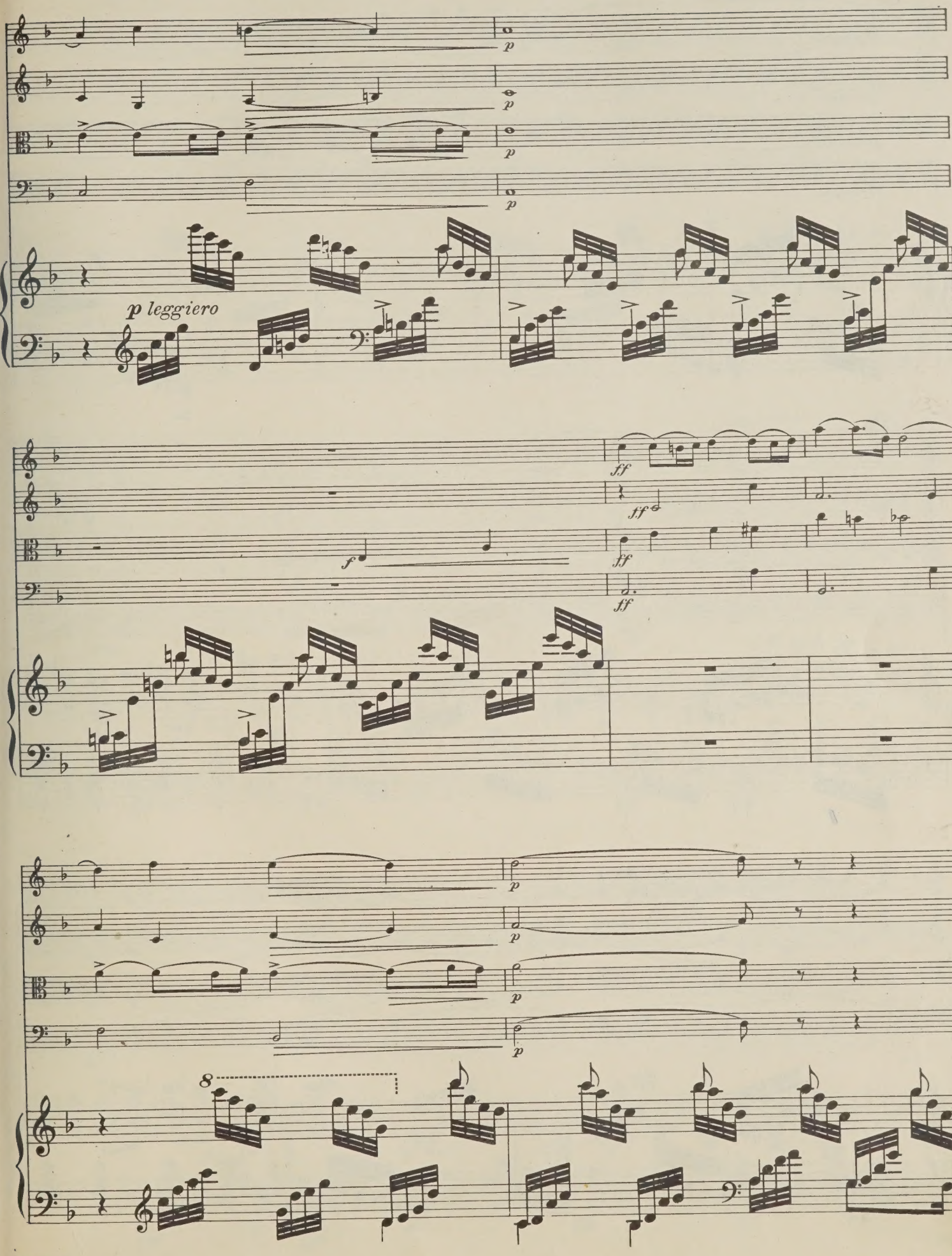
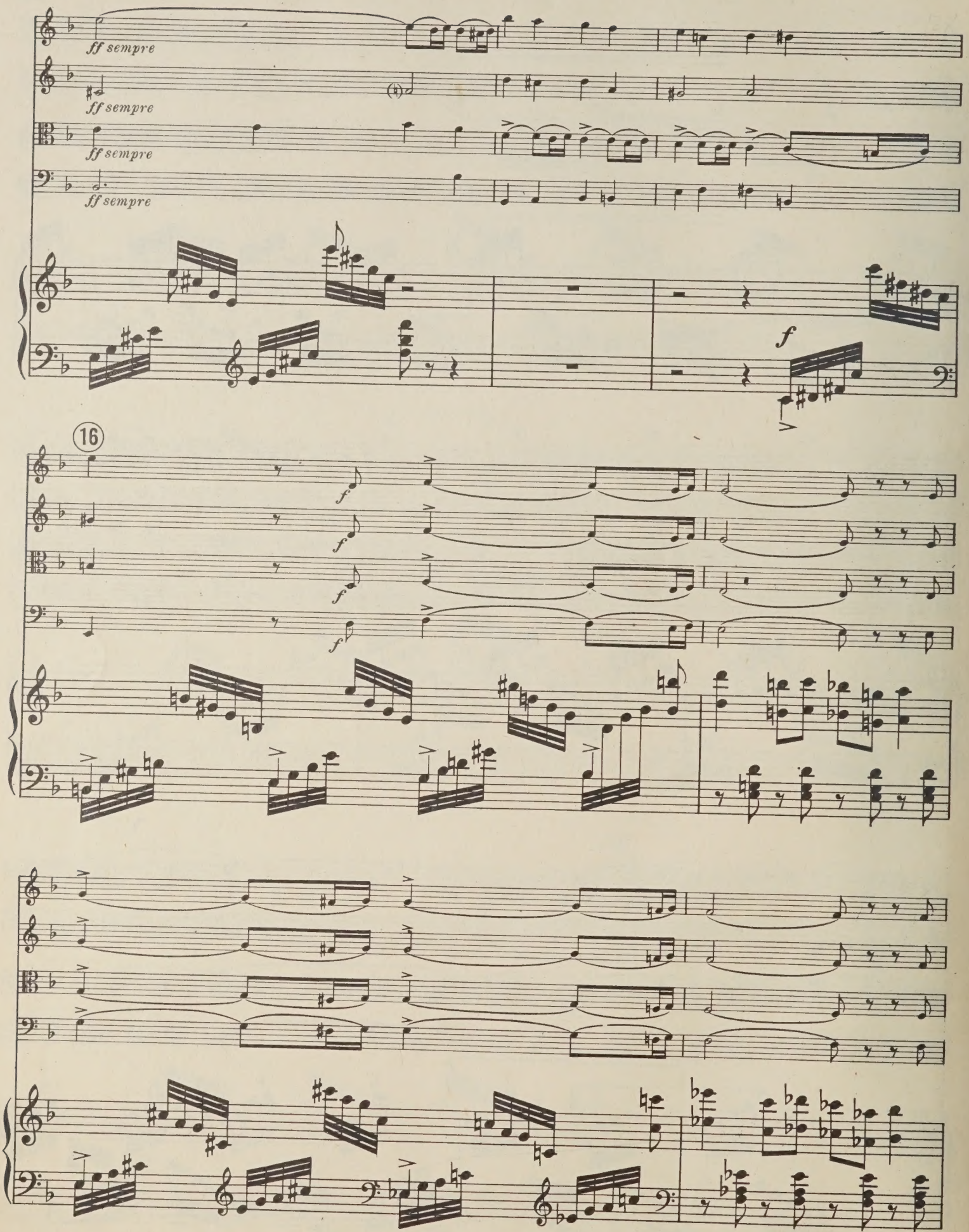
arco
dimin.
poco dim.
poco dimin.
pizz.
arco
dim.

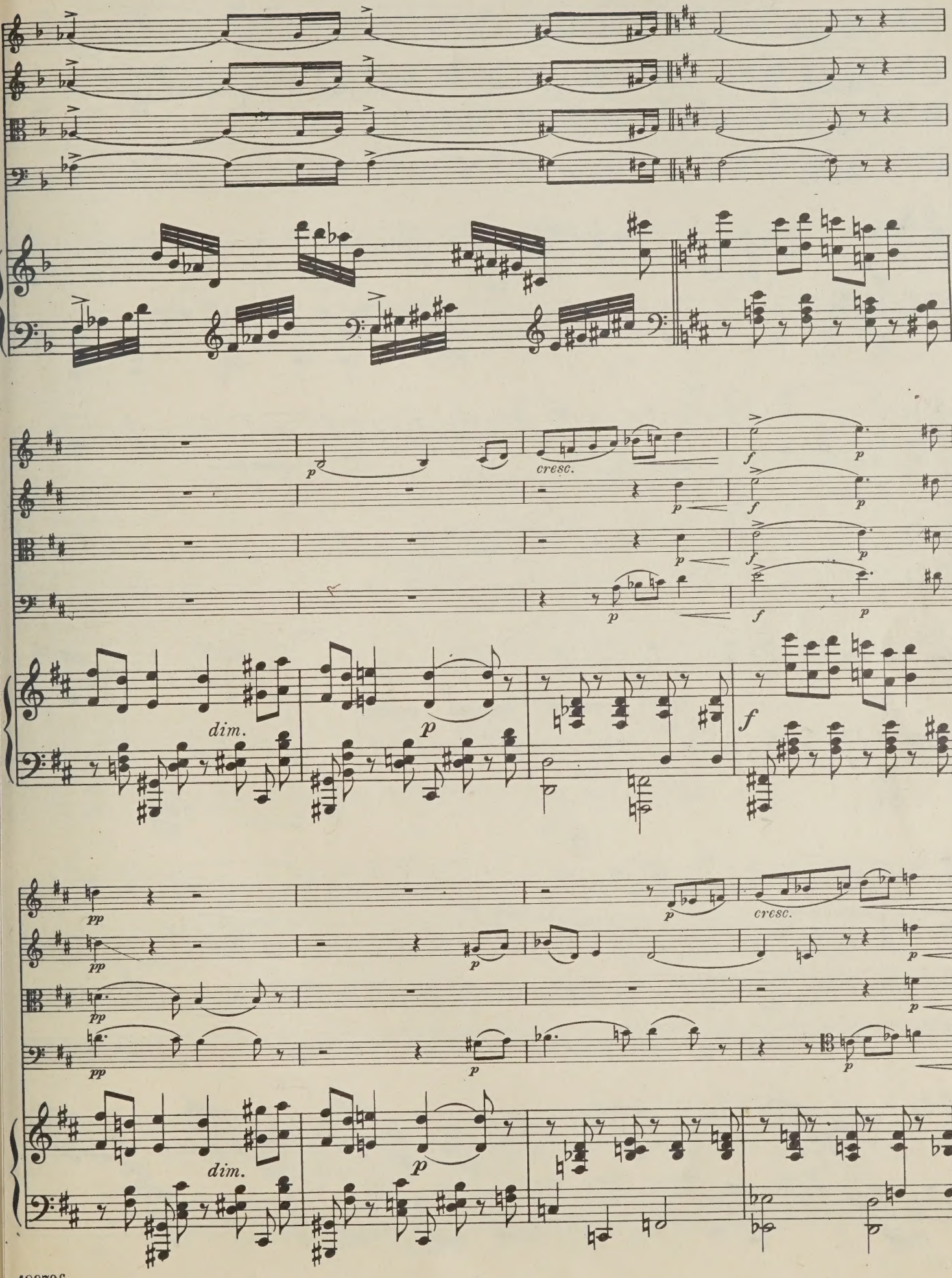

13
poco a poco
cresc.
molto cresc.
ff
f

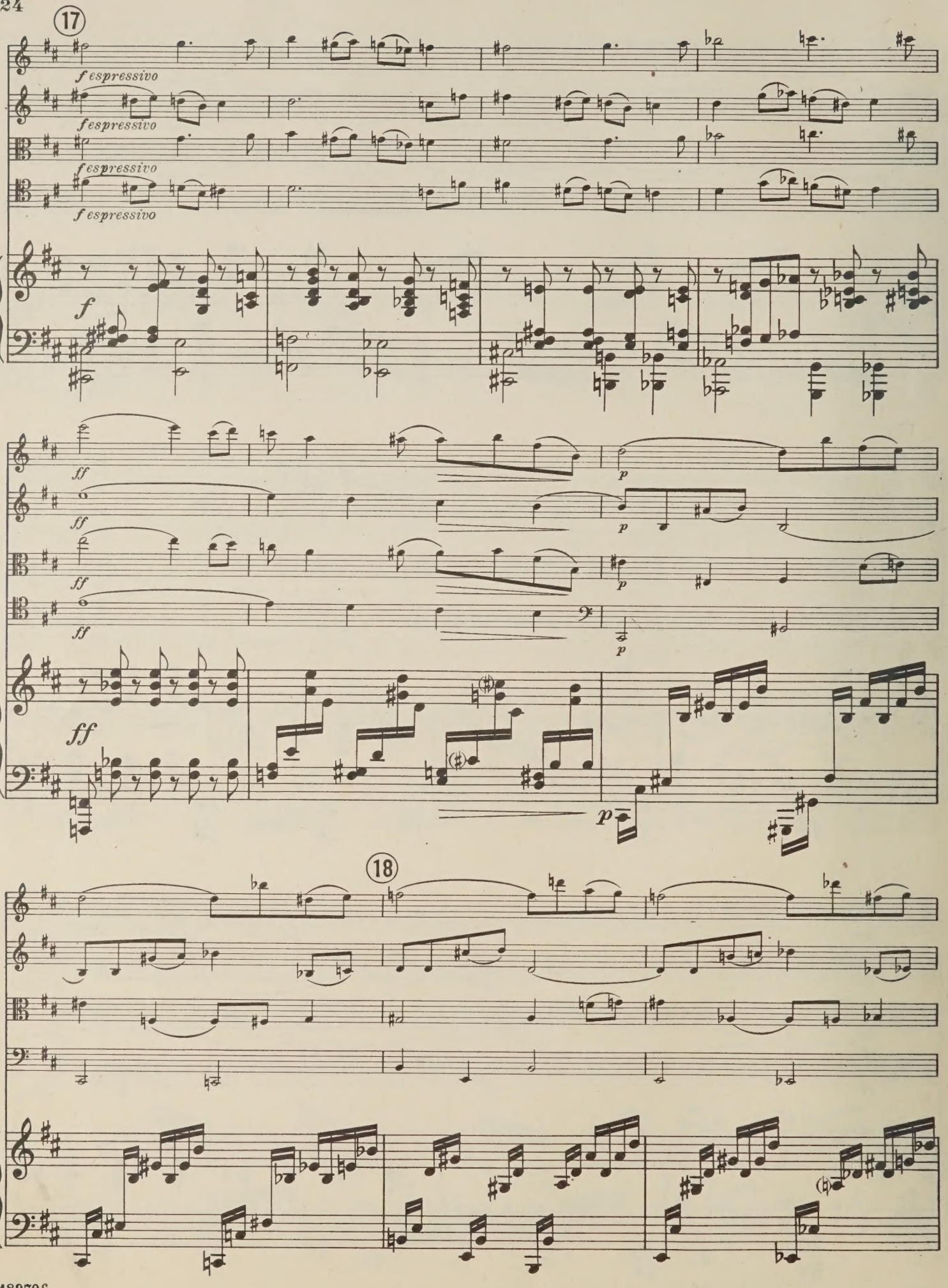

14
sempre ff
sempre ff
sempre ff
sempre ff
sempre f
13


15
ff espressivo
ff espressivo
ff espressivo
ff


p
p
p
p
p leggiero
ff
ff
f
ff
ff
p
p
p
p
8


ff sempre
ff sempre
ff sempre
ff sempre
f
16
f
f
f
f


cresc.
dim.
cresc.
dim.


17
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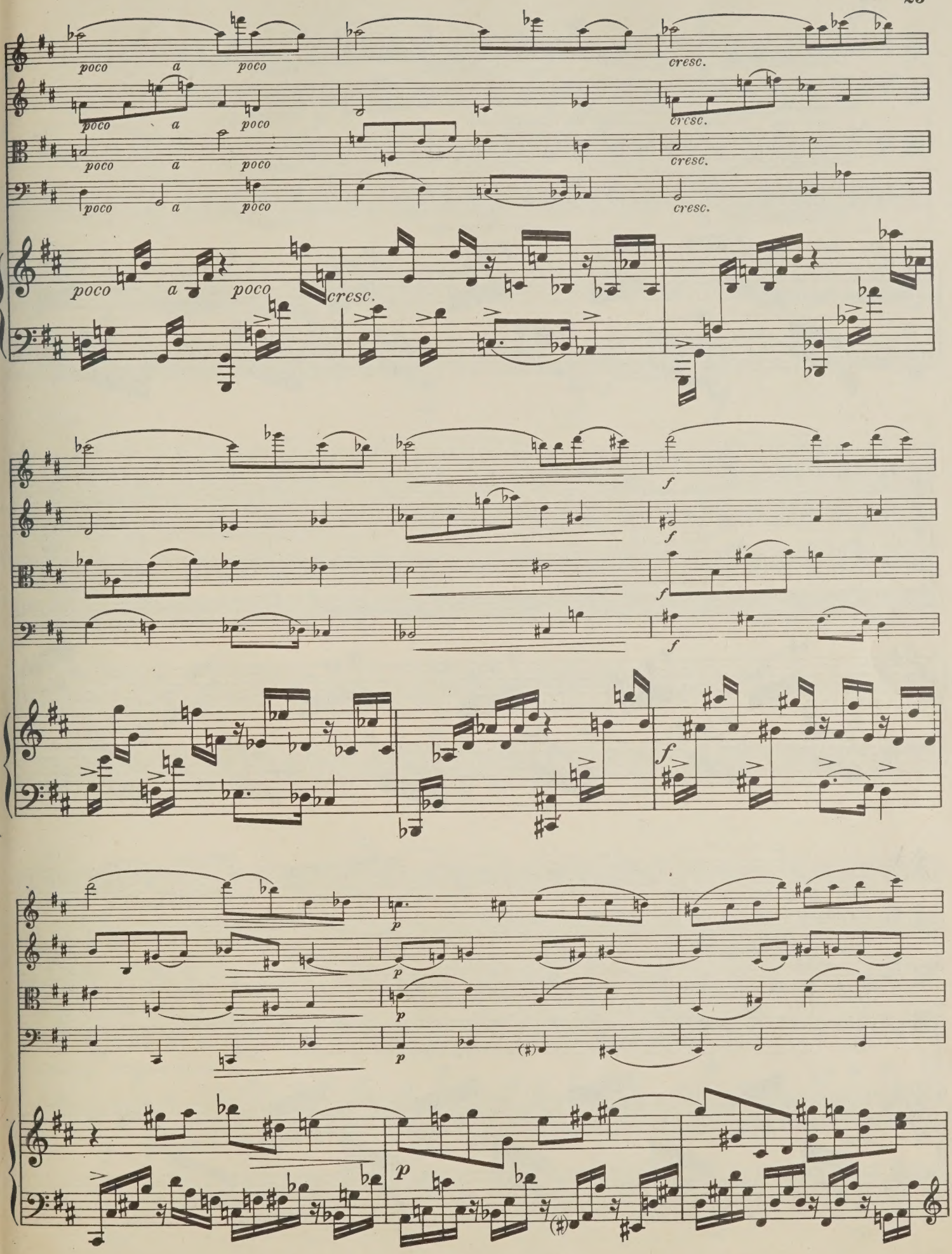
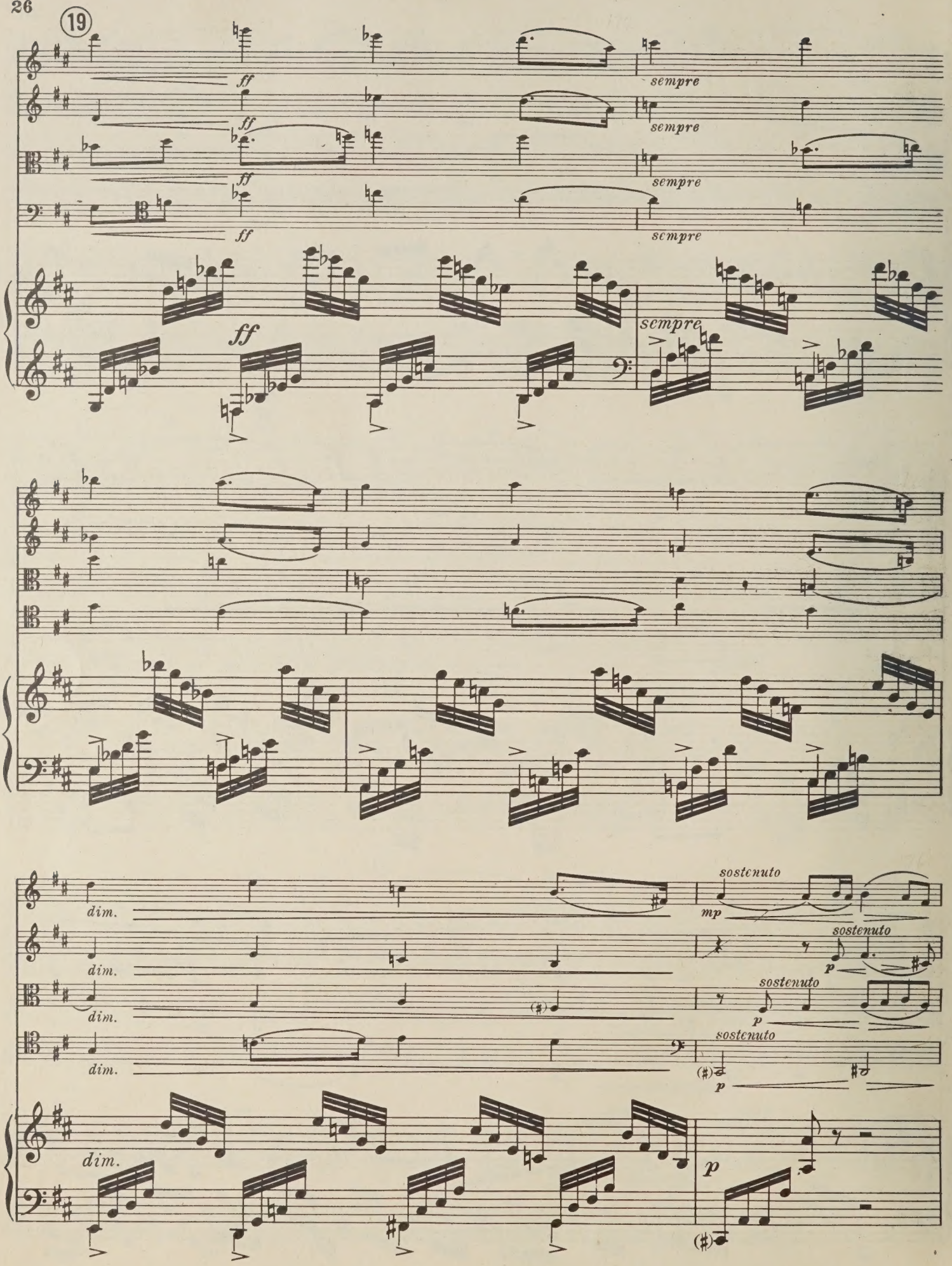
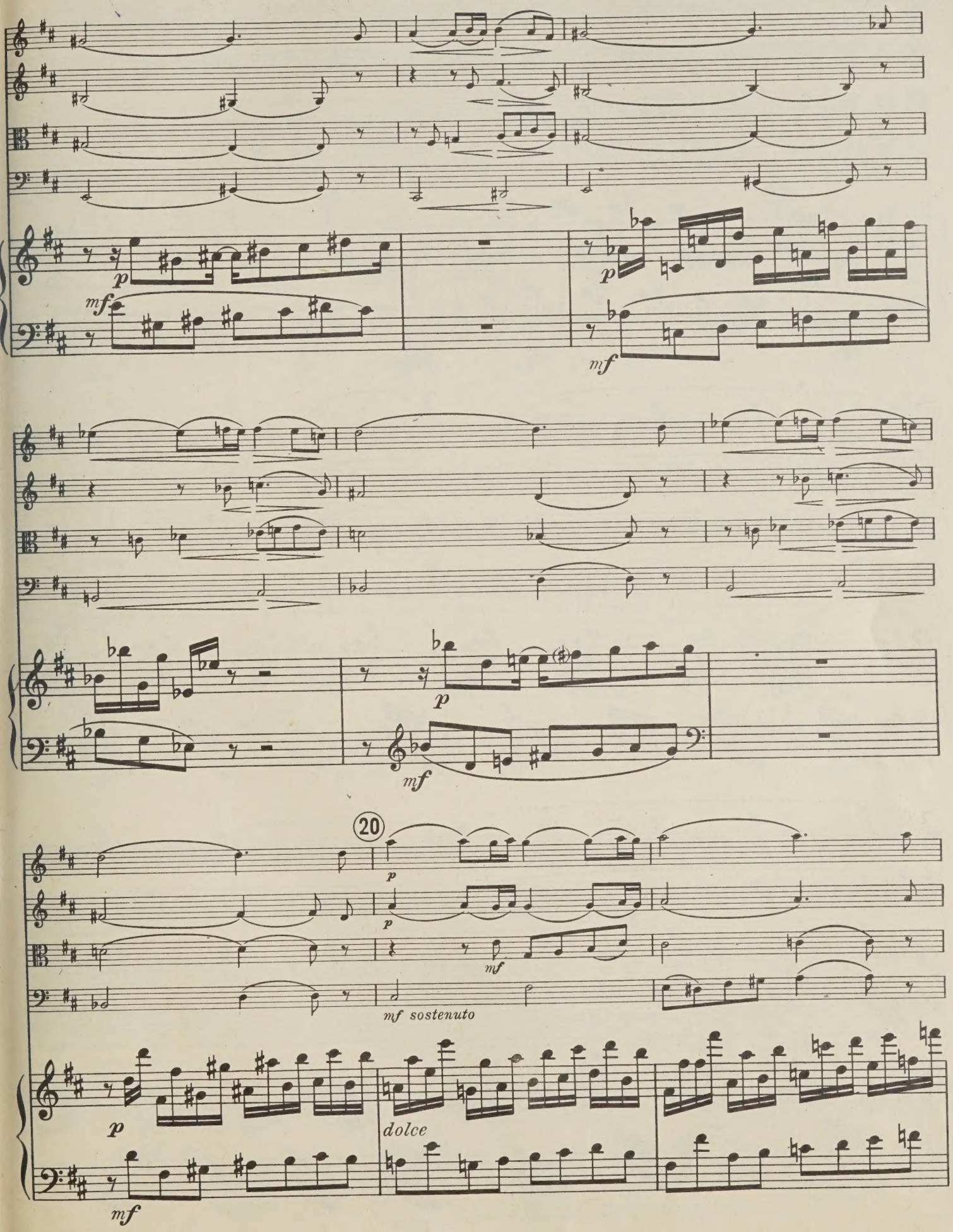
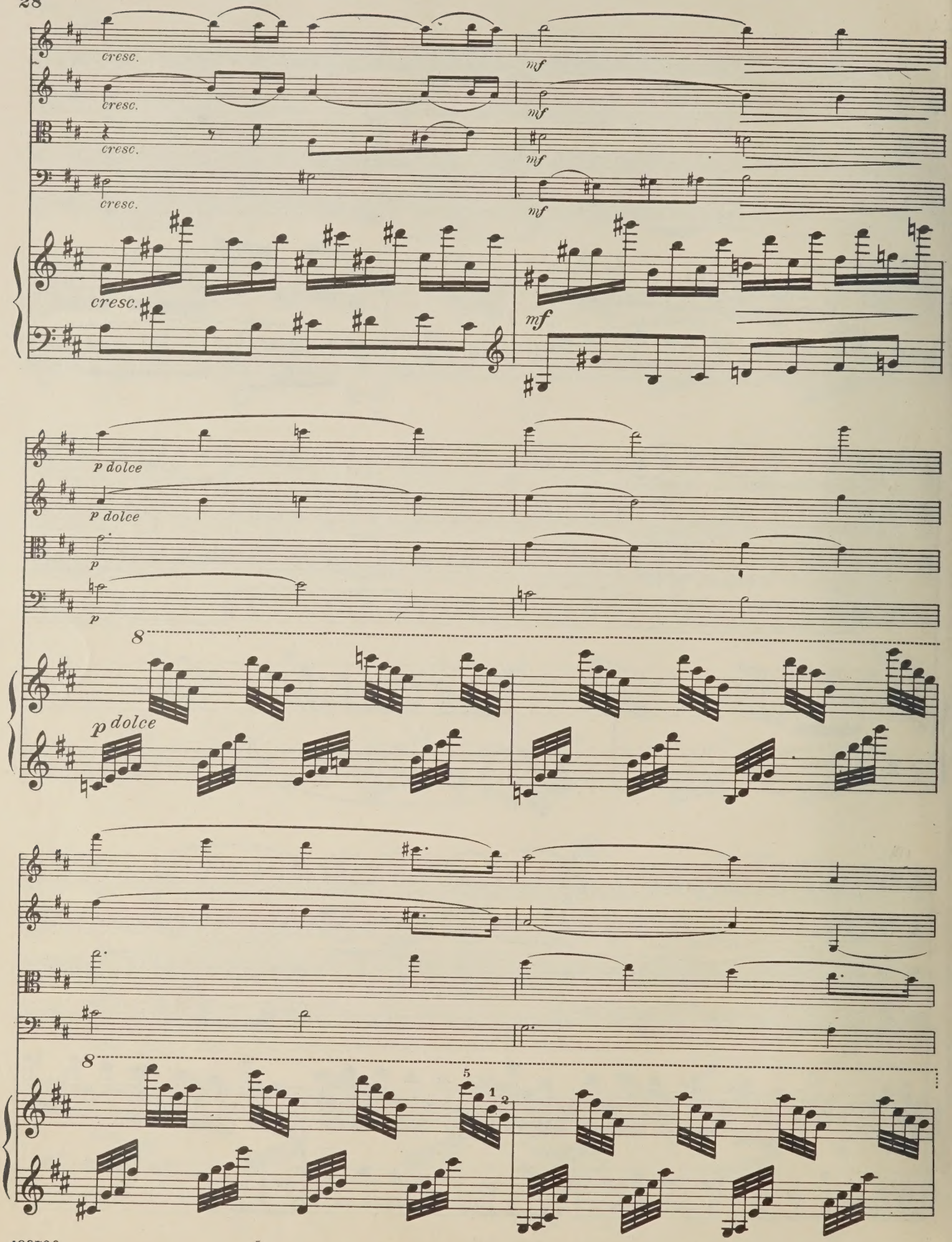
f espressivo
f espressivo
f
ff
ff
ff
ff
p
p
p
p
ff
p
18


poco a poco
cresc.
f
p


19
ff
sempre
dim.
sostenuto
mp
p


p
mf
p
mf
p
mf
20
p
p
mf
mf sostenuto
p
dolce
mf


cresc.
cresc.
cresc.
cresc.
cresc.
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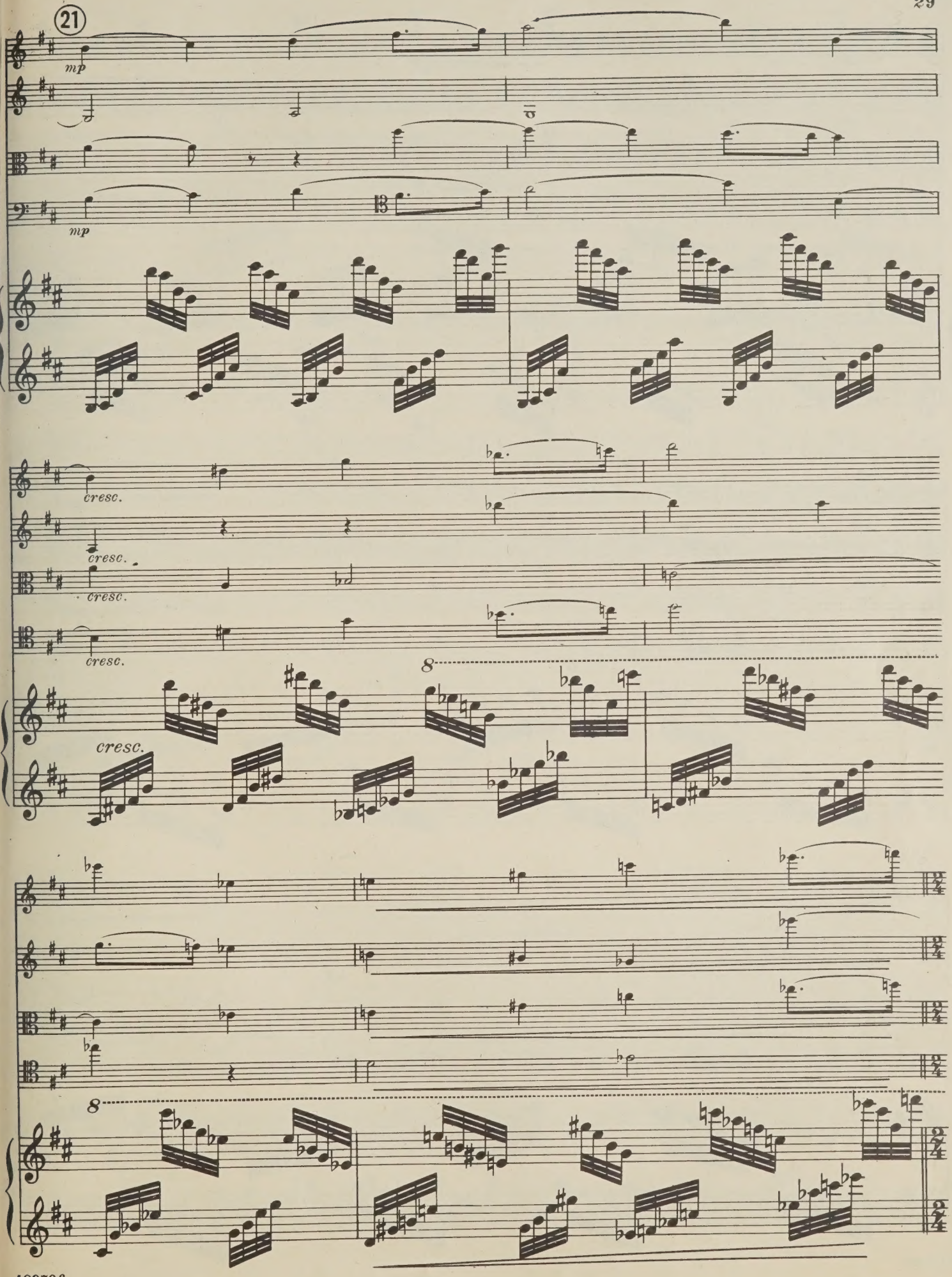
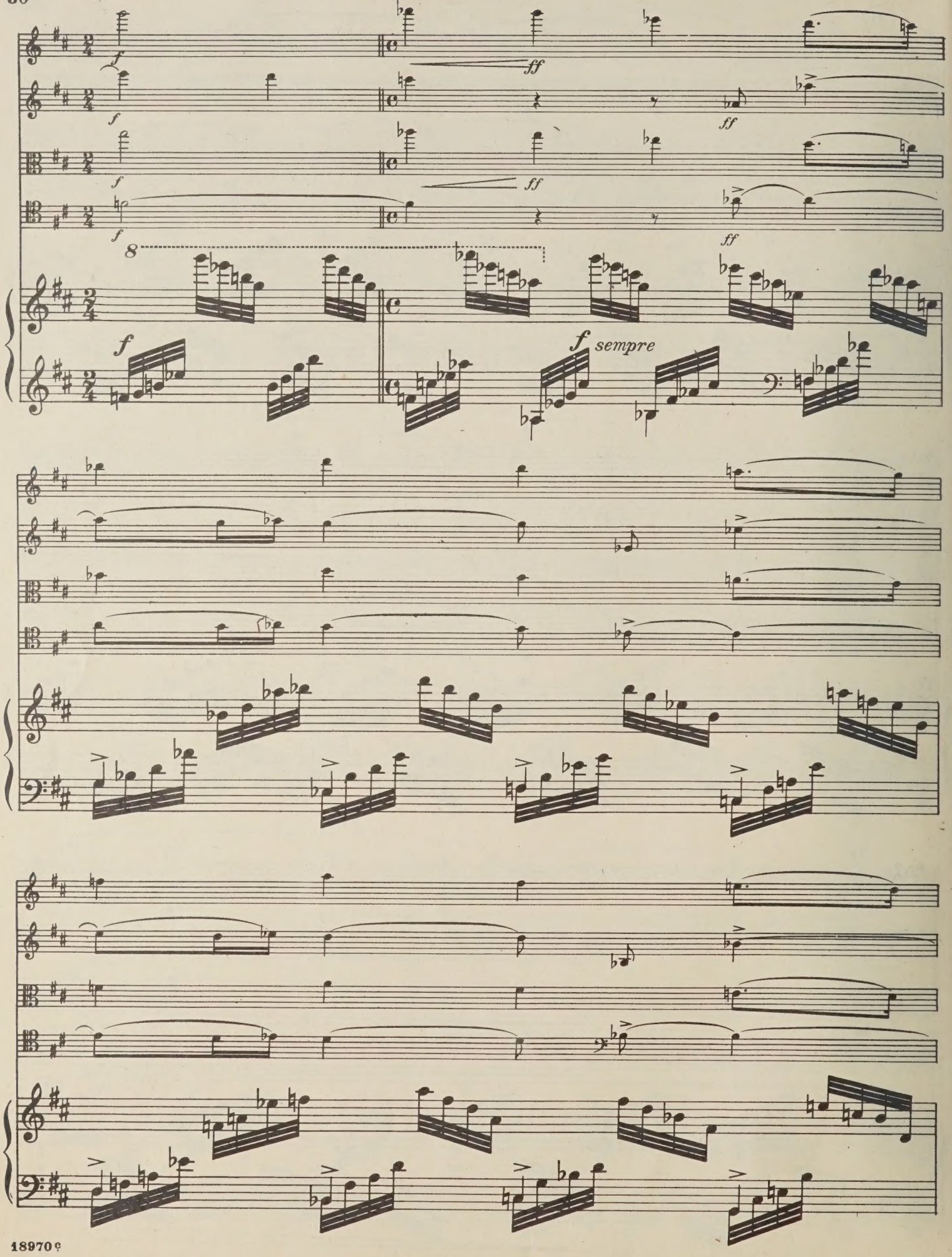
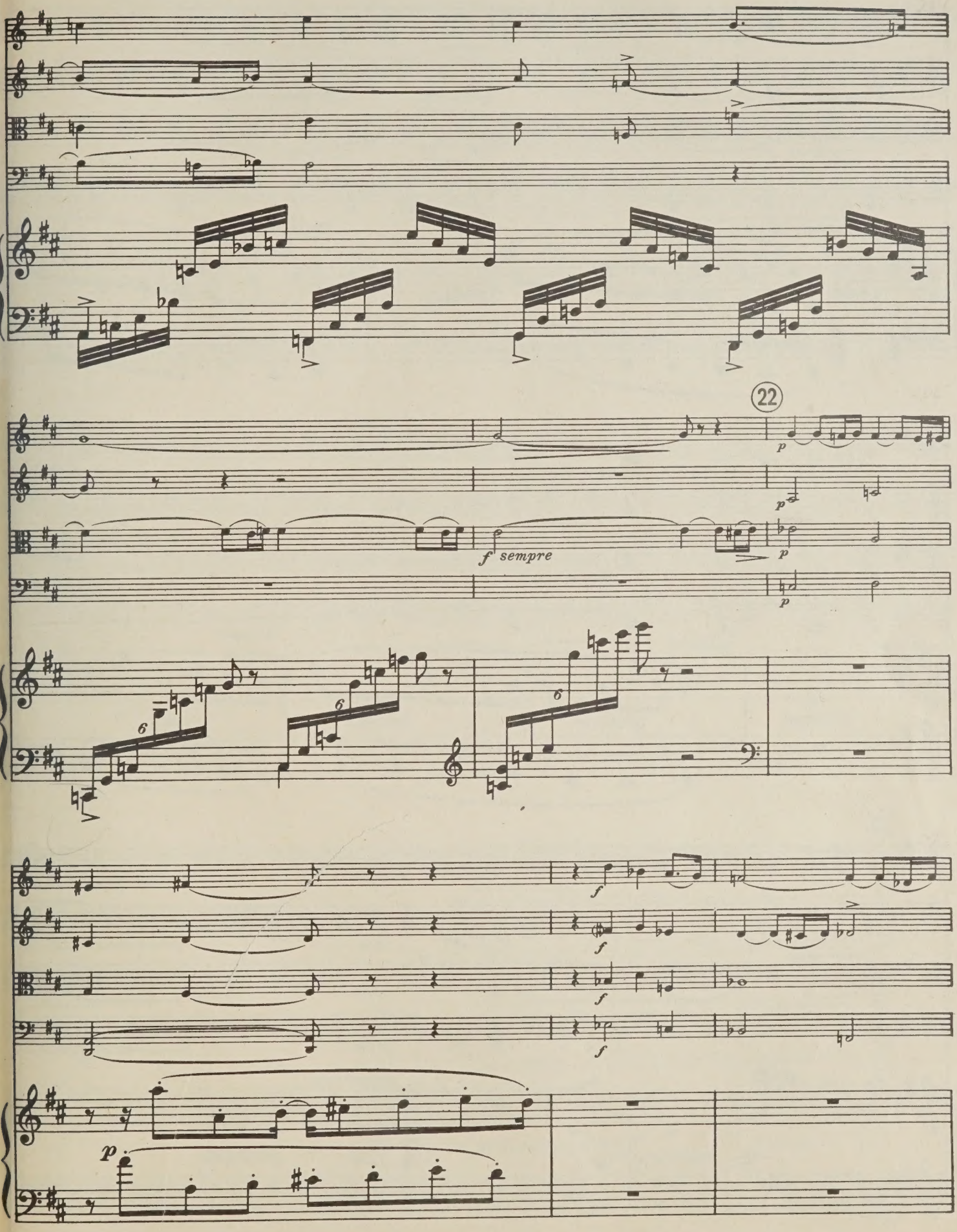
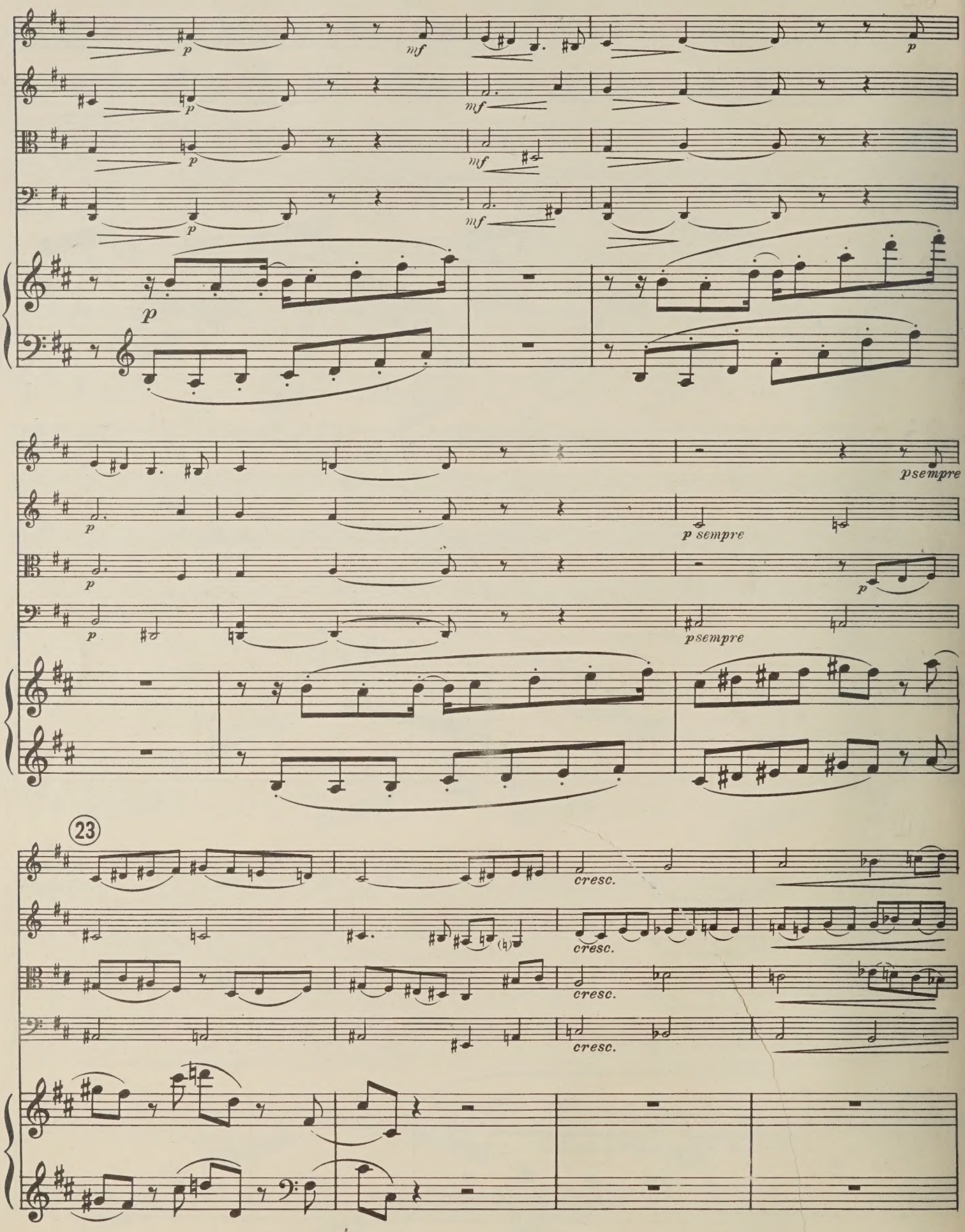
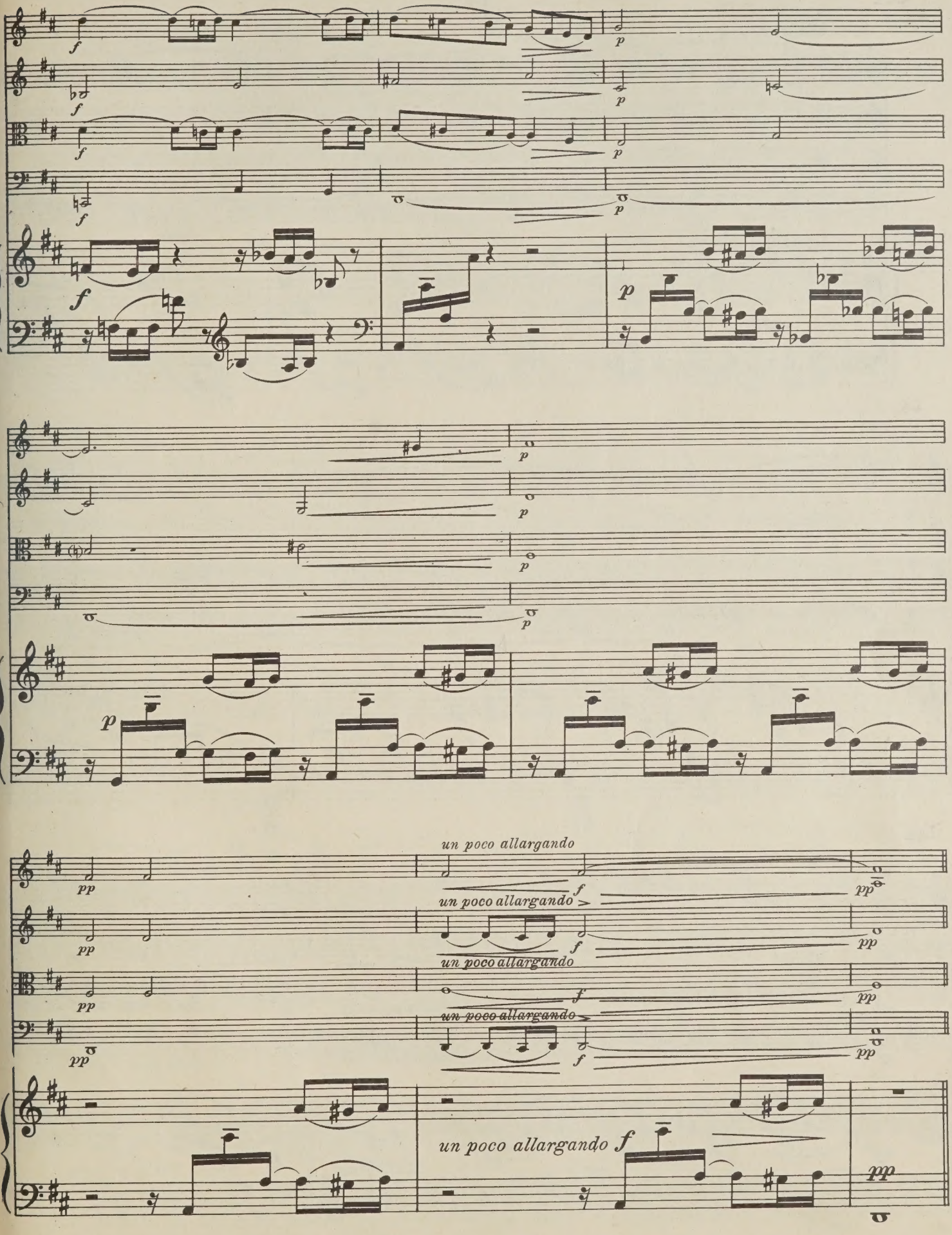
mf
mf
mf
mf
p dolce
p dolce
p
p
8
p dolce
8
5
1
2


21
mp
mp
cresc.
cresc.
cresc.
cresc.
8
cresc.
8

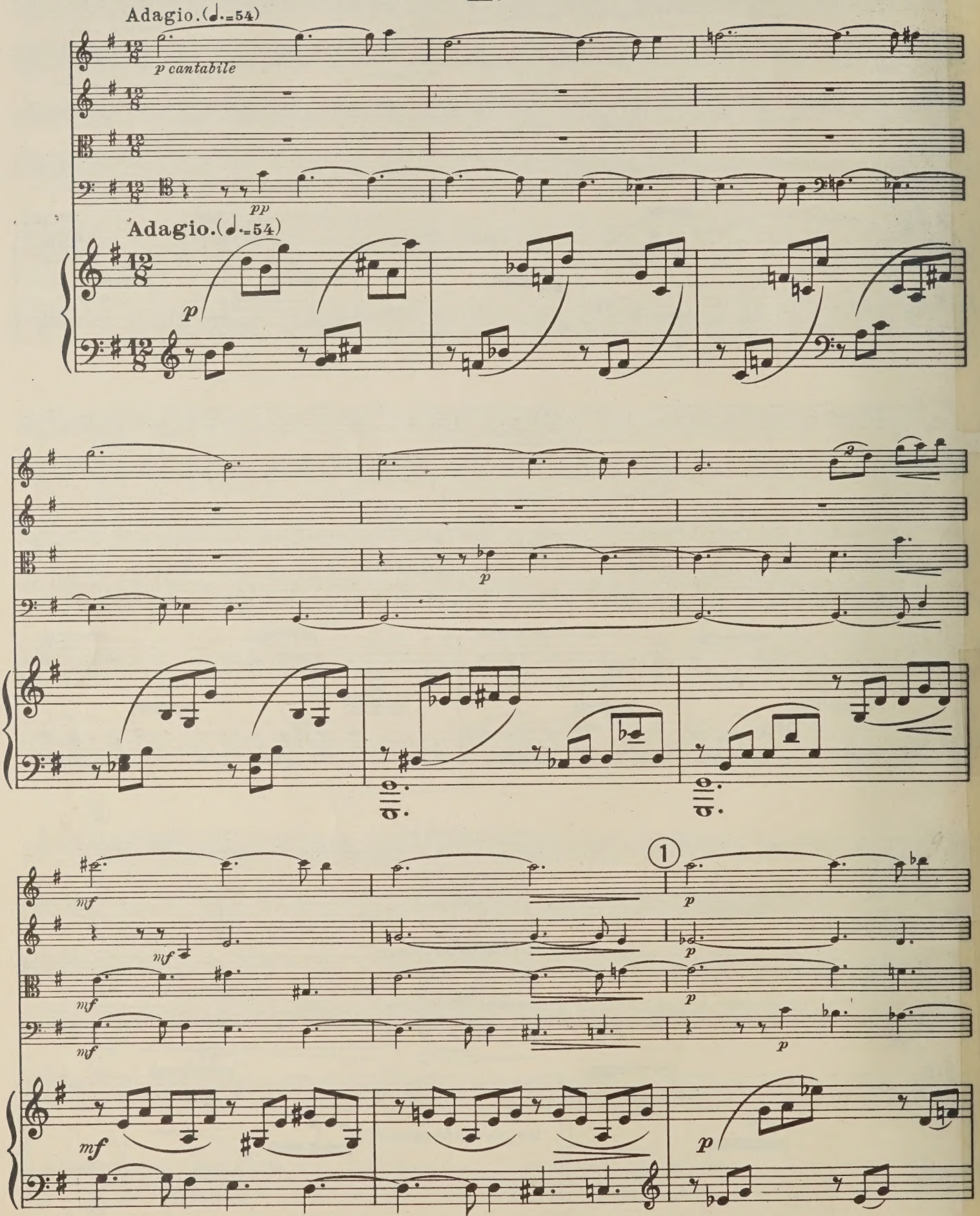

f
ff
f sempre

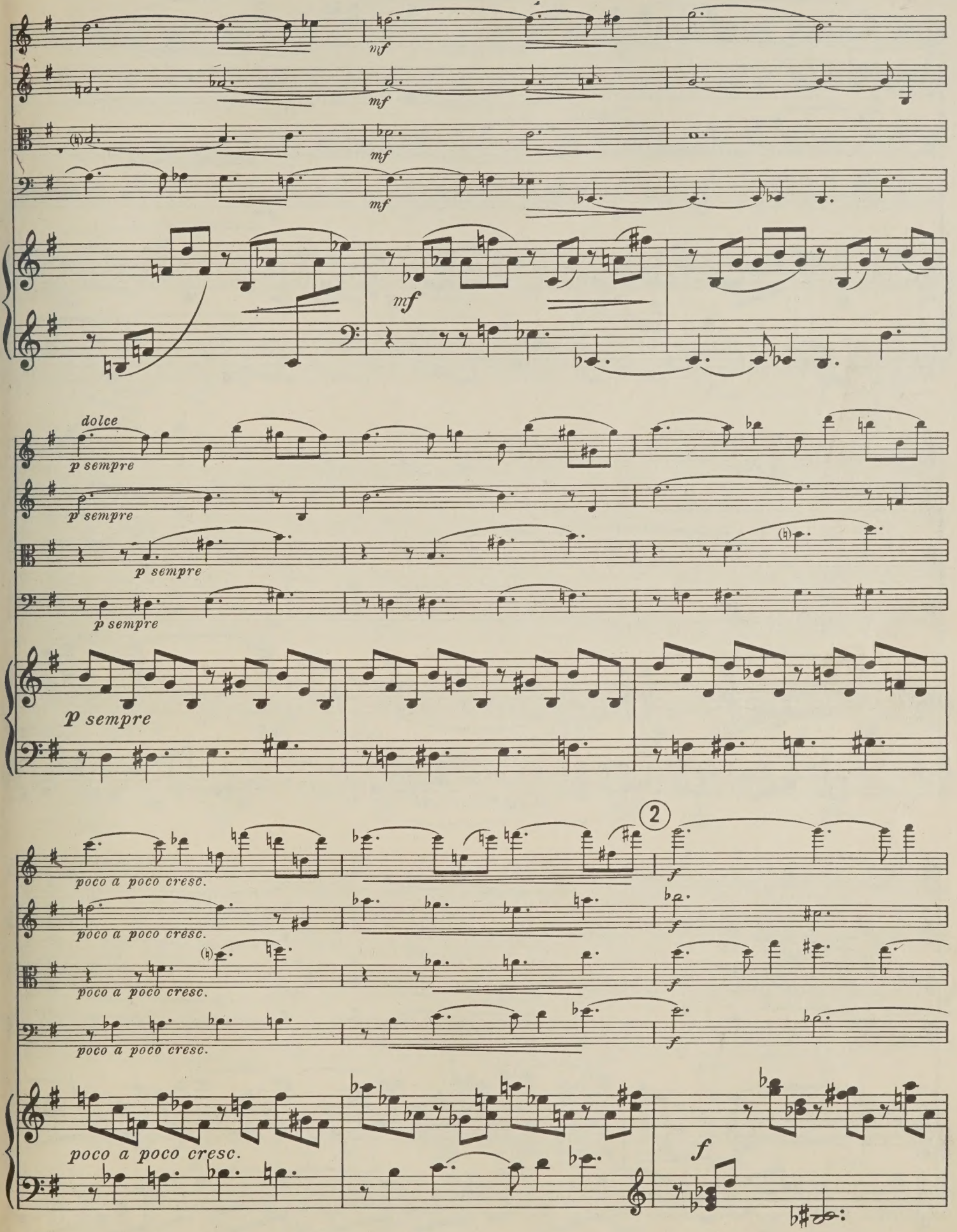

22
f sempre
p
p
p
p
6
6
6
f
f
f
f
p

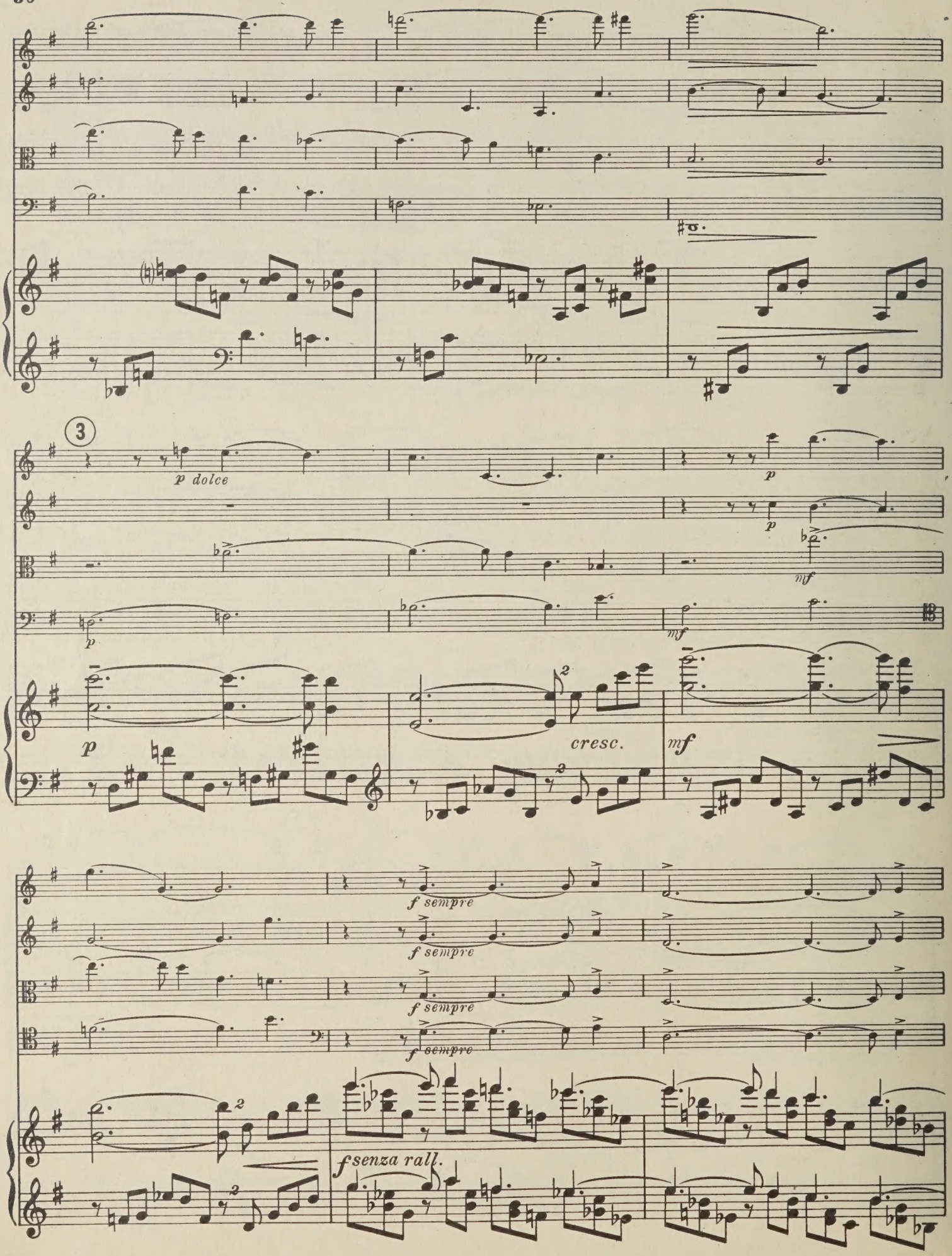

p
mf
p sempre
psempre
23
cresc.

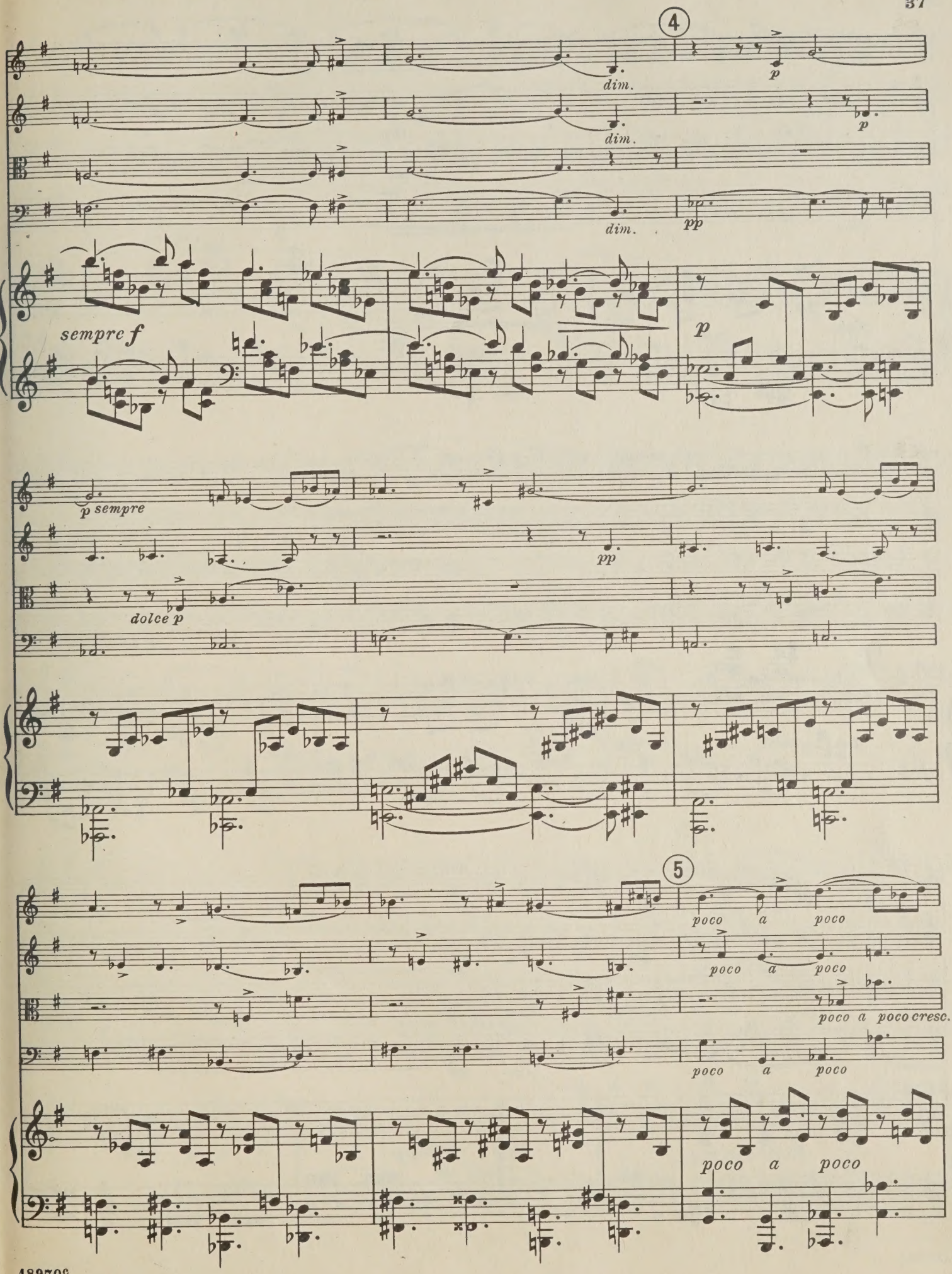

un poco allargando
un poco allargando
un poco allargando
un poco allargando
un poco allargando f

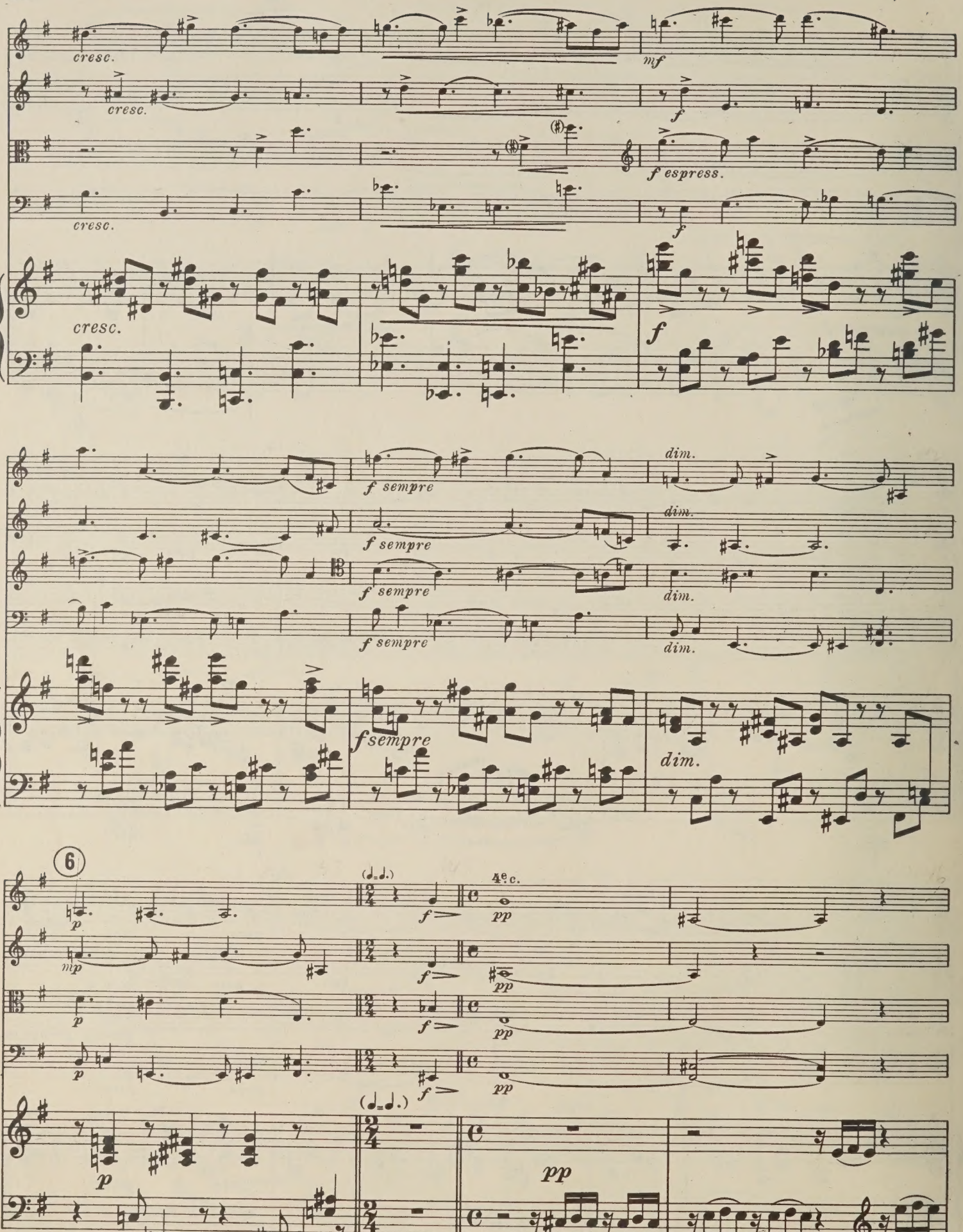
II.

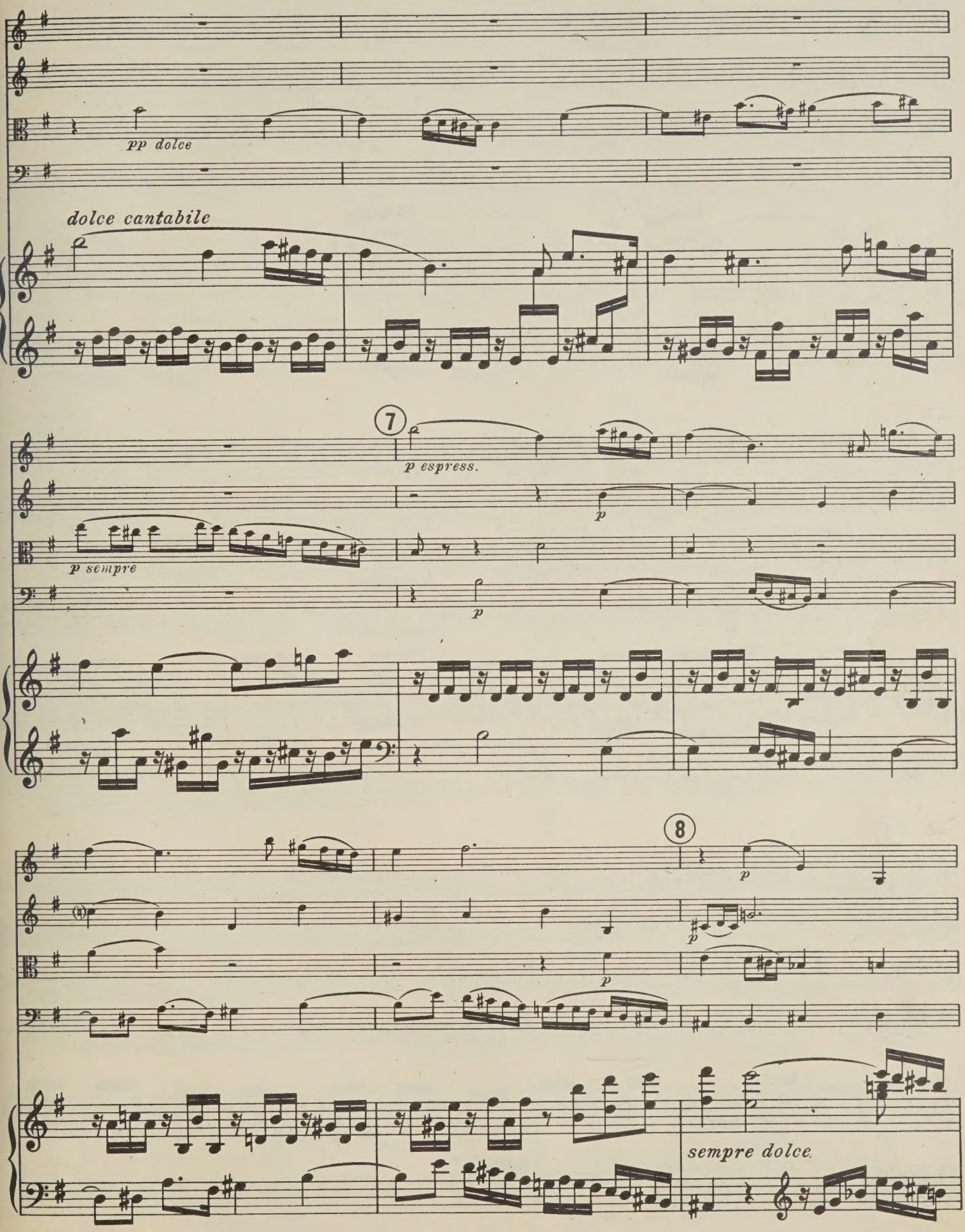


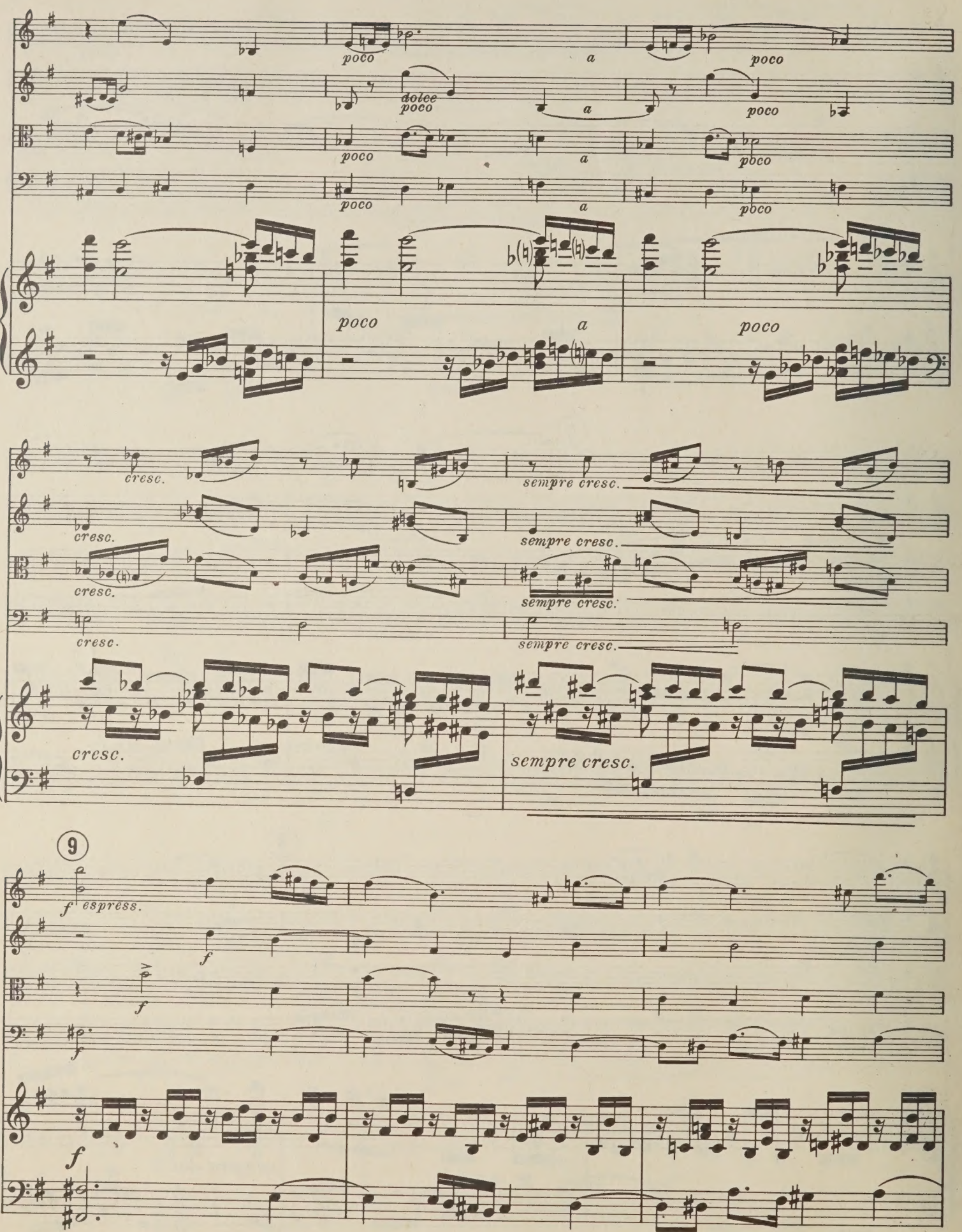

mf
mf
mf
mf
dolce
p sempre
p sempre
p sempre
p sempre
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
2
f
f
f
f
f

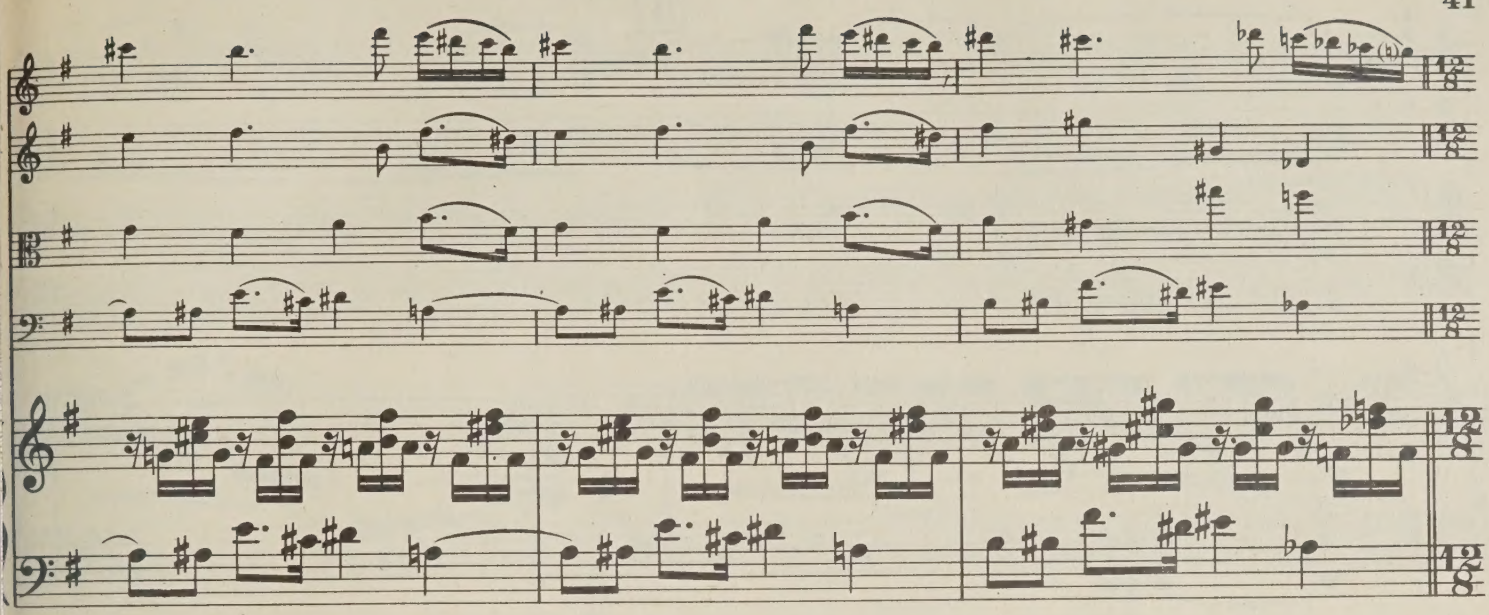

3
p dolce
p
mf
cresc.
f sempre
f senza rall.

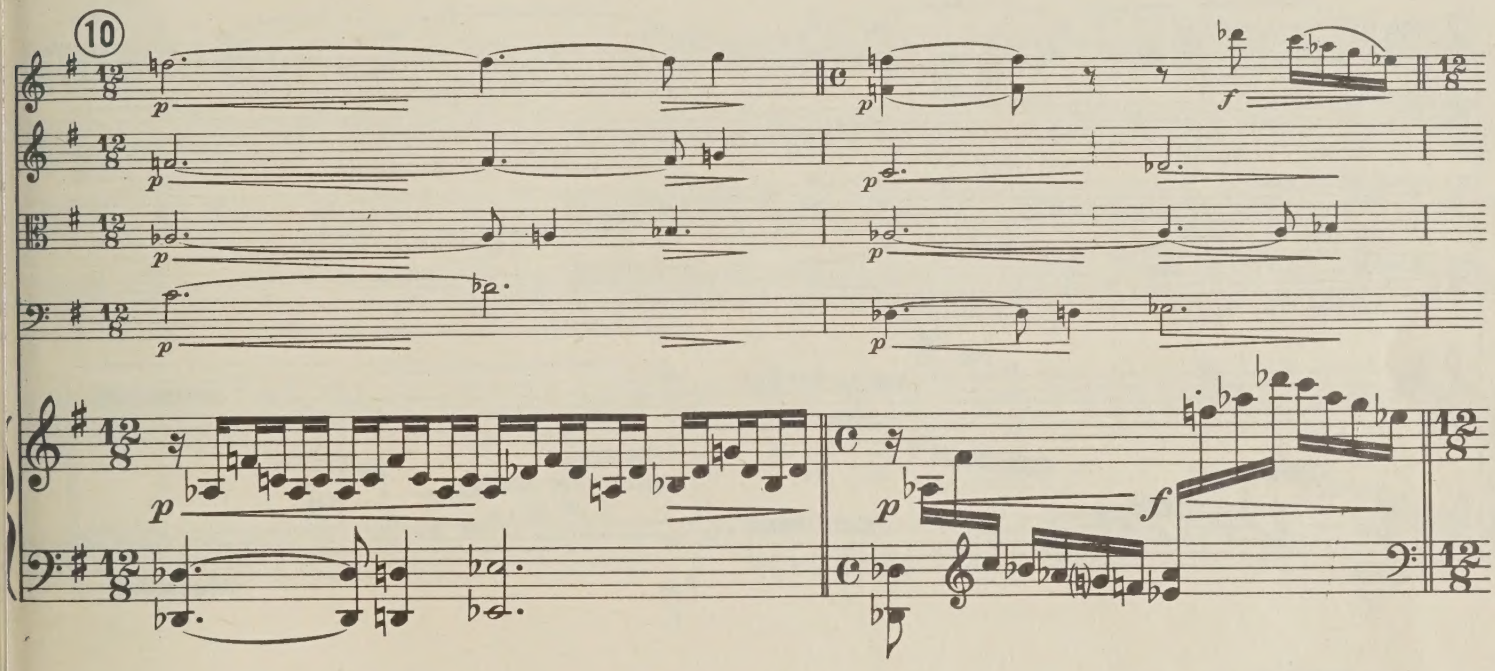

4
dim.
dim.
dim.
p
p
pp
sempre f
p
p sempre
pp
dolce p
5
poco a poco
poco a poco
poco a poco cresc.
poco a poco
poco a poco

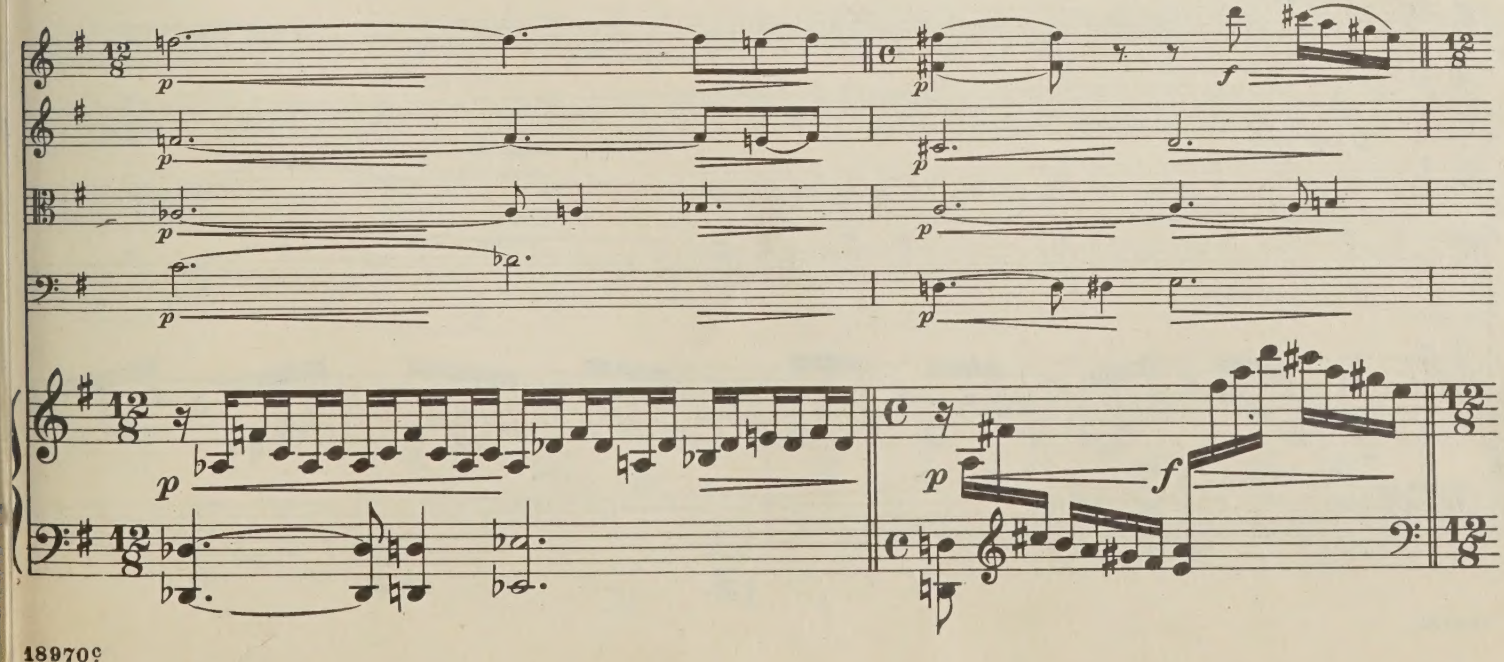

cresc.
cresc.
cresc.
cresc.
mf
f
f espress.
f
f
f sempre
f sempre
f sempre
f sempre
f sempre
dim.
dim.
dim.
dim.
dim.
6
p
mp
p
p
p
f
f
f
f
4e c.
pp
pp
pp
pp
pp

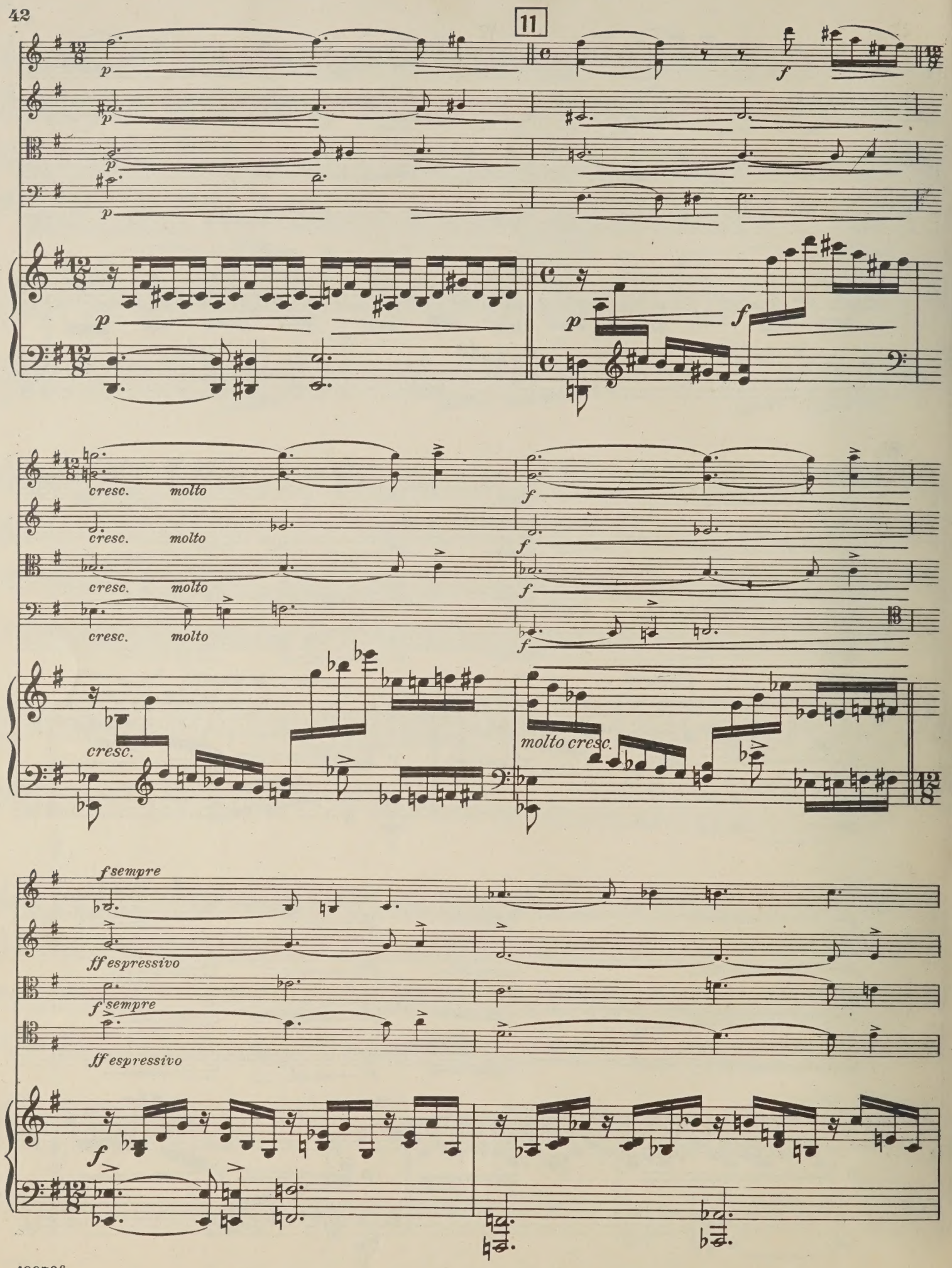

pp dolce
dolce cantabile
7
p espress.
p
p sempre
p
8
p
p
sempre dolce.

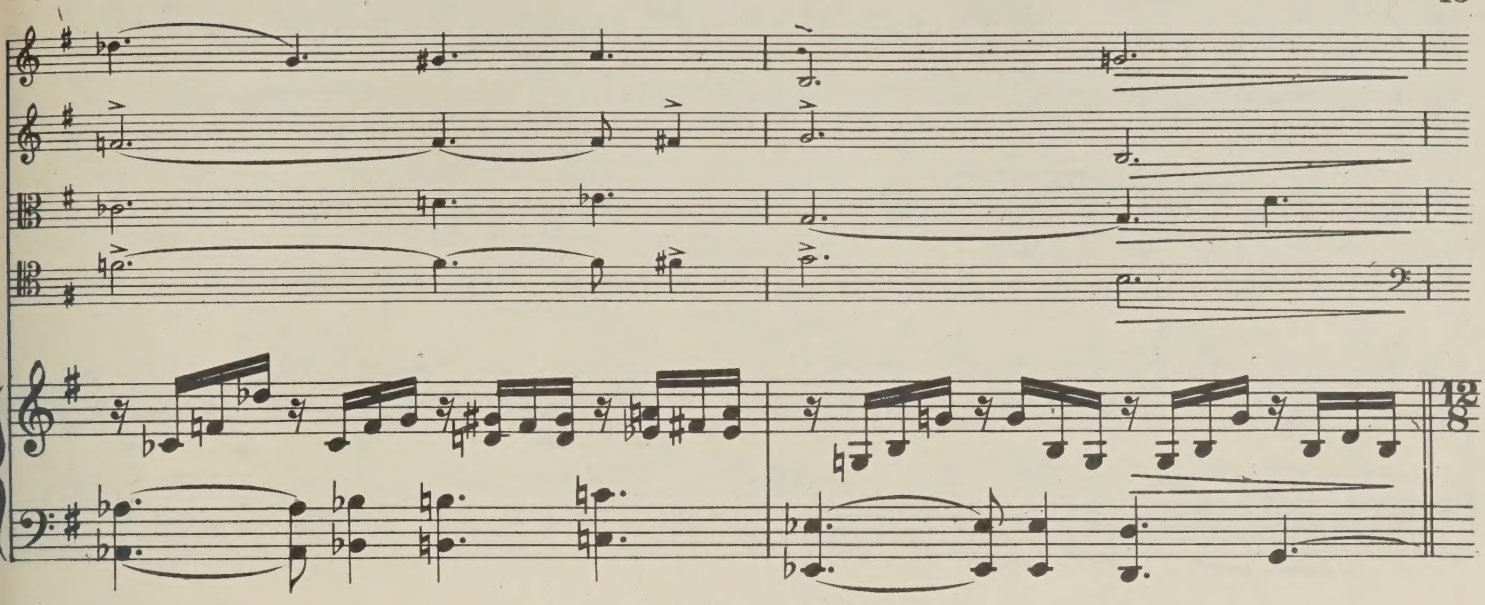

poco
a
dolce
cresc.
sempre cresc.
9
f espress.



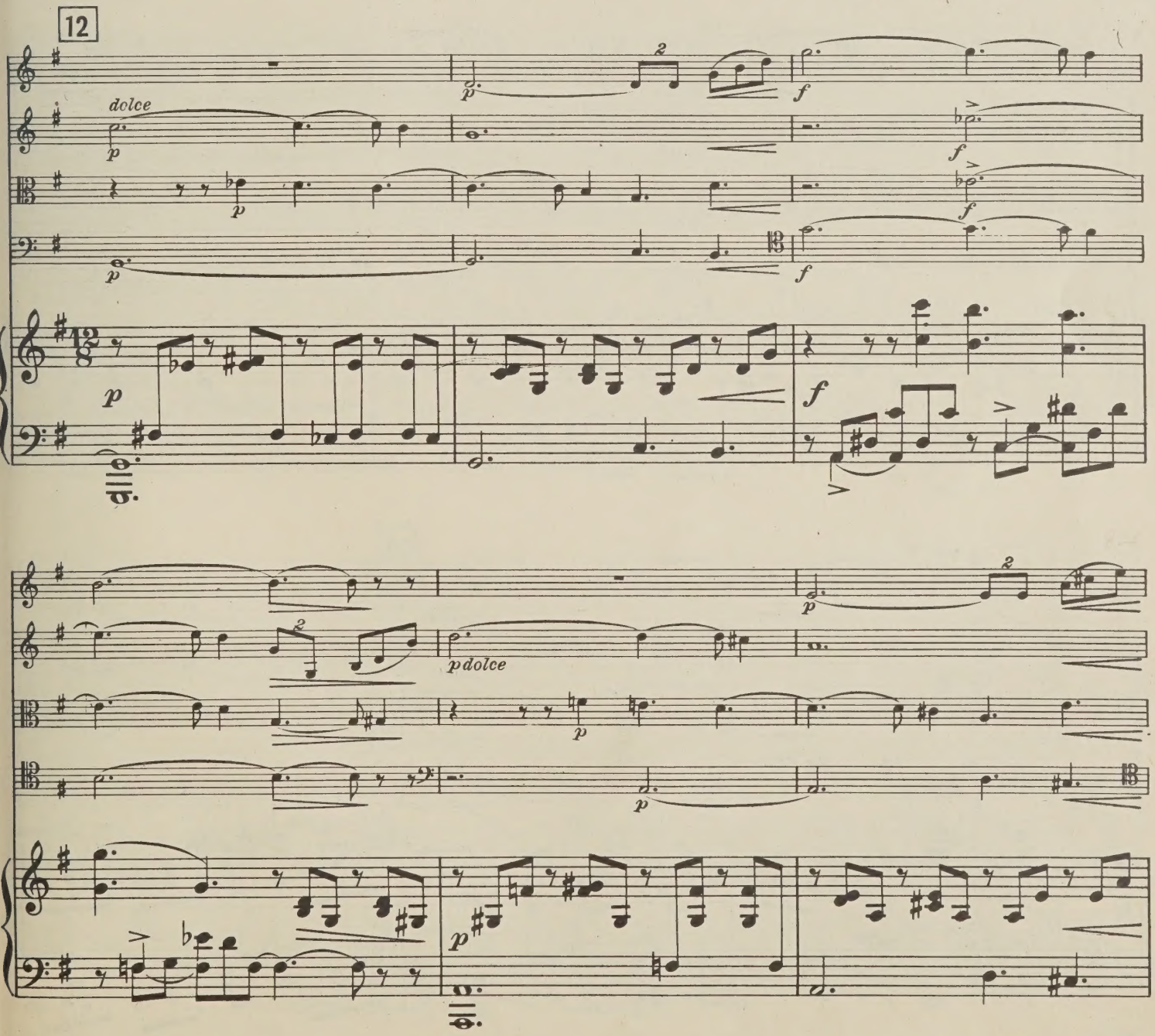

10

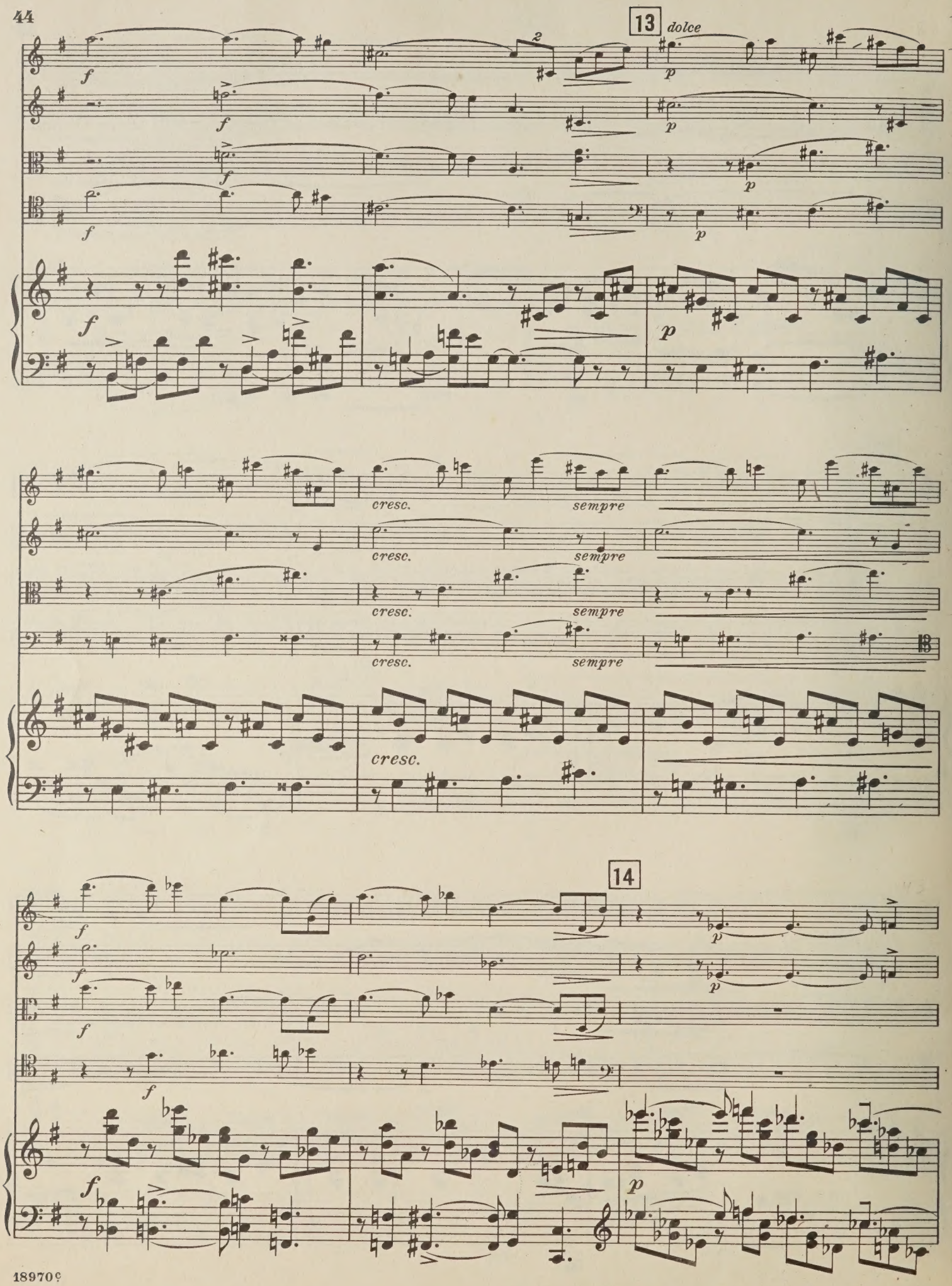


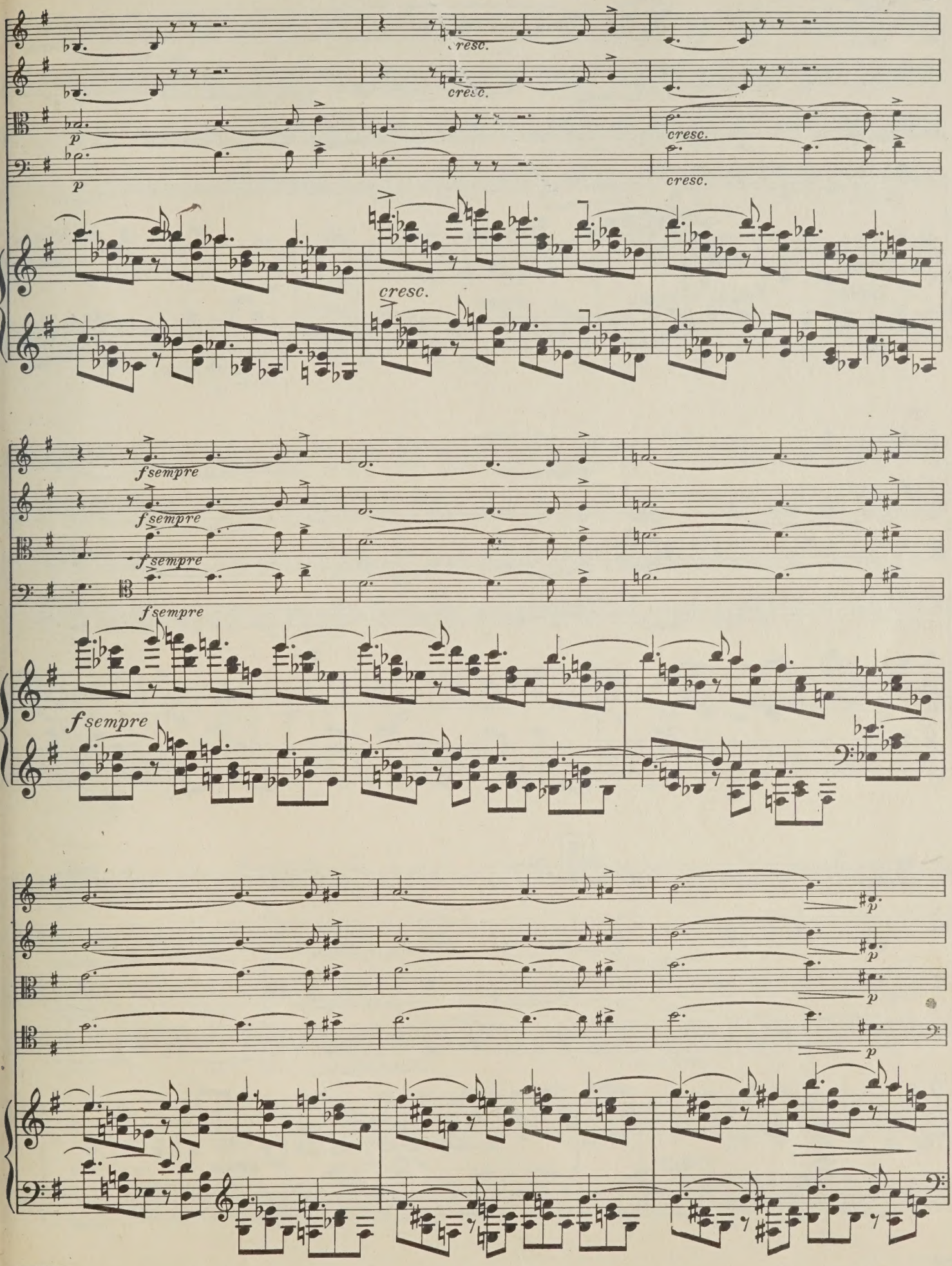

11
p
f
cresc. molto
molto cresc.
f sempre
ff espressivo

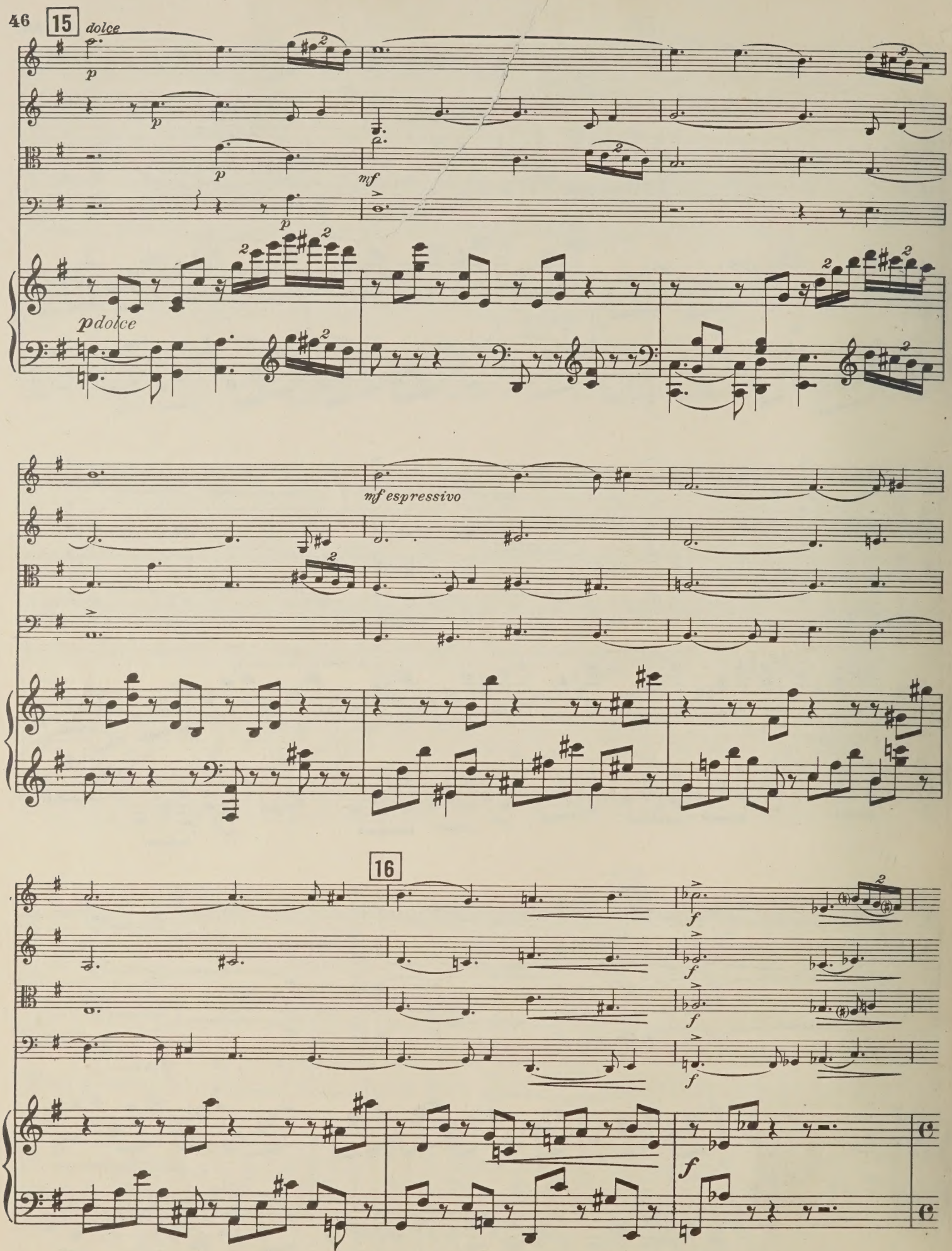


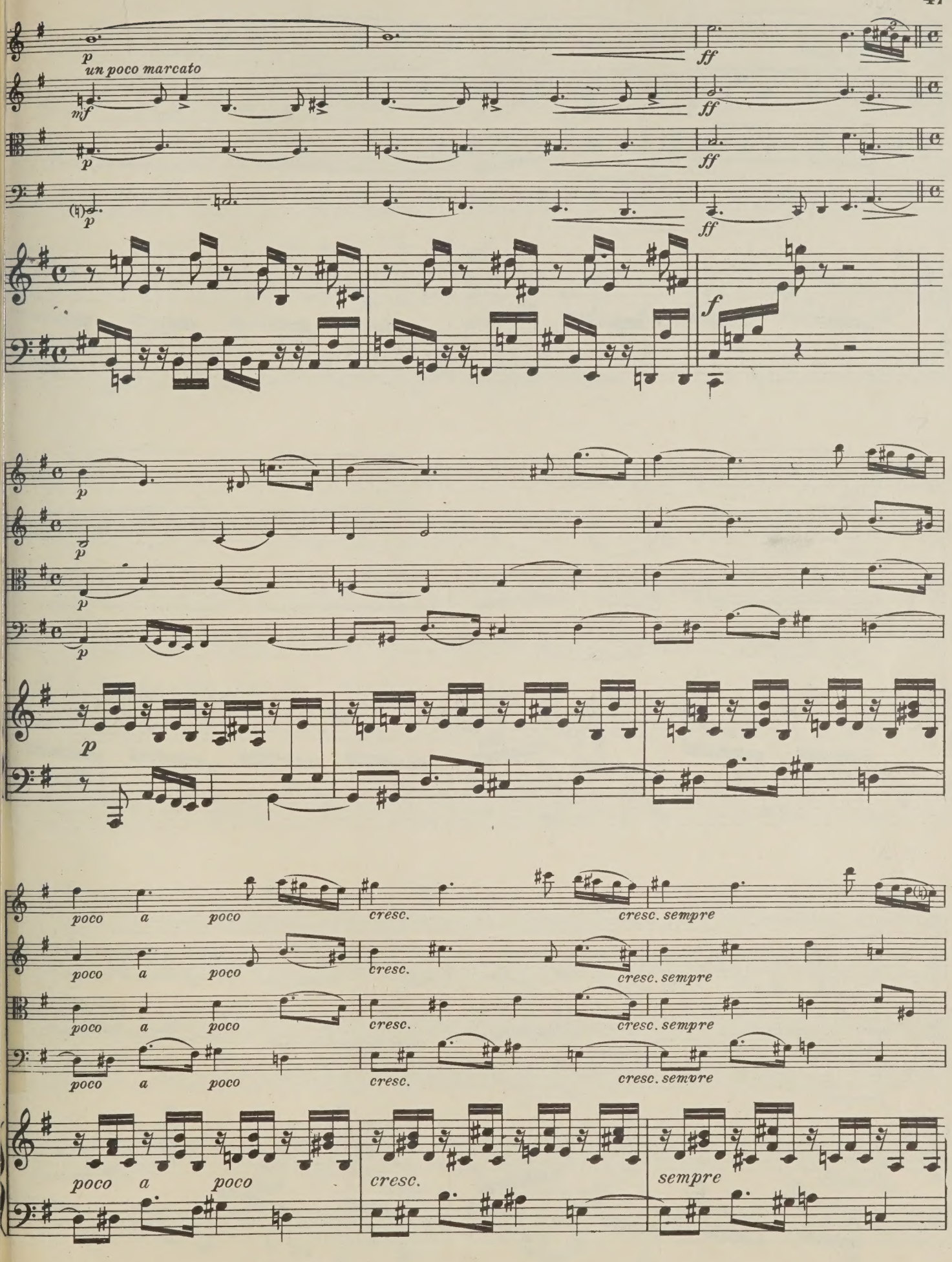
12



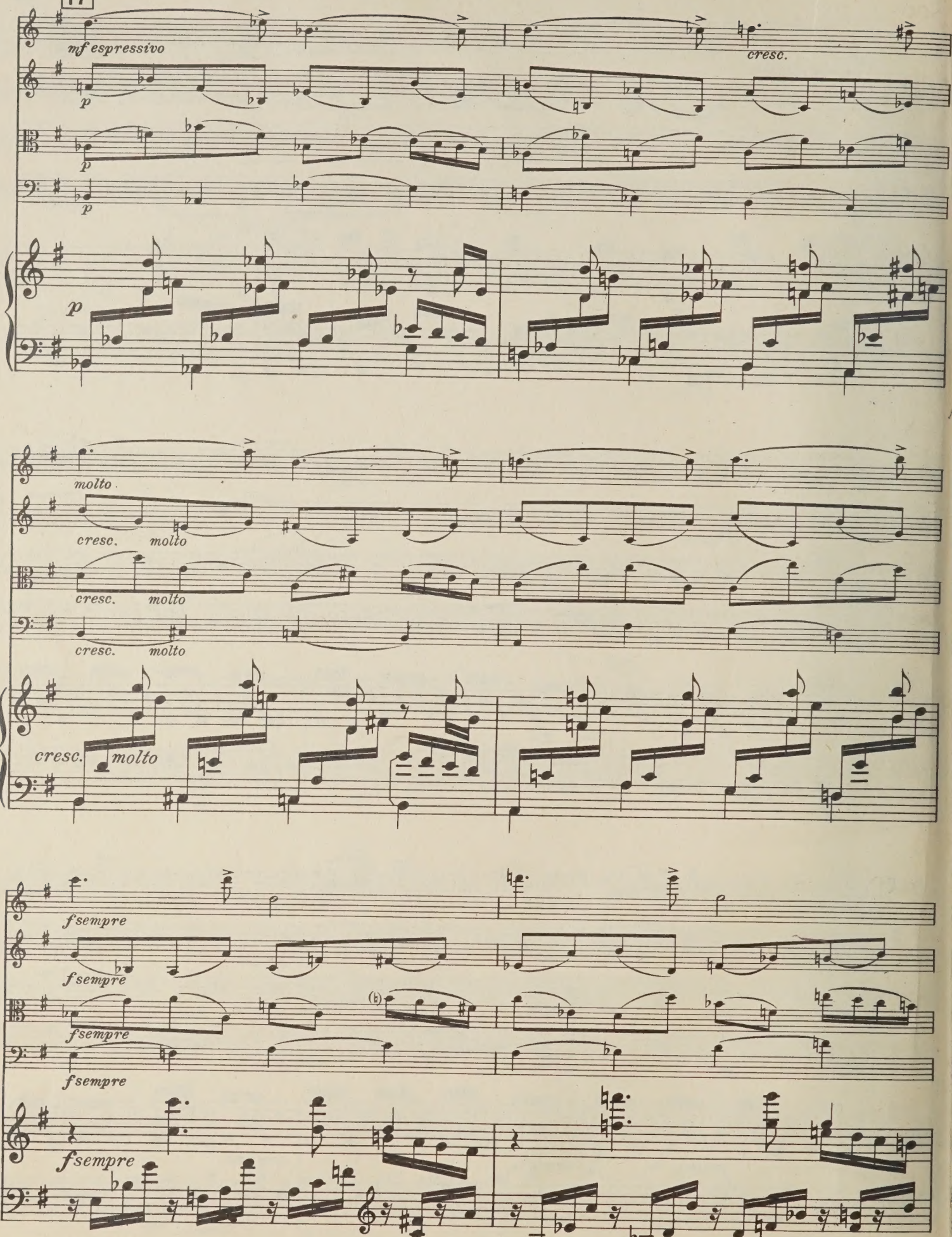

13
dolce
14


cresc.
cresc.
p
p
cresc.
cresc.
cresc.
fsempre
fsempre
fsempre
fsempre
fsempre
p
p
p


15
dolce
p
p
p
mf
p
pdolce
mf espressivo
16
f
f
f
f
f


p
un poco marcato
mf
ff
f
poco a poco
cresc.
cresc. sempre
sempre

17



18

p calando

p calando espressivo

p calando

p calando

8

dolce

p calando

pp *poco rall.*

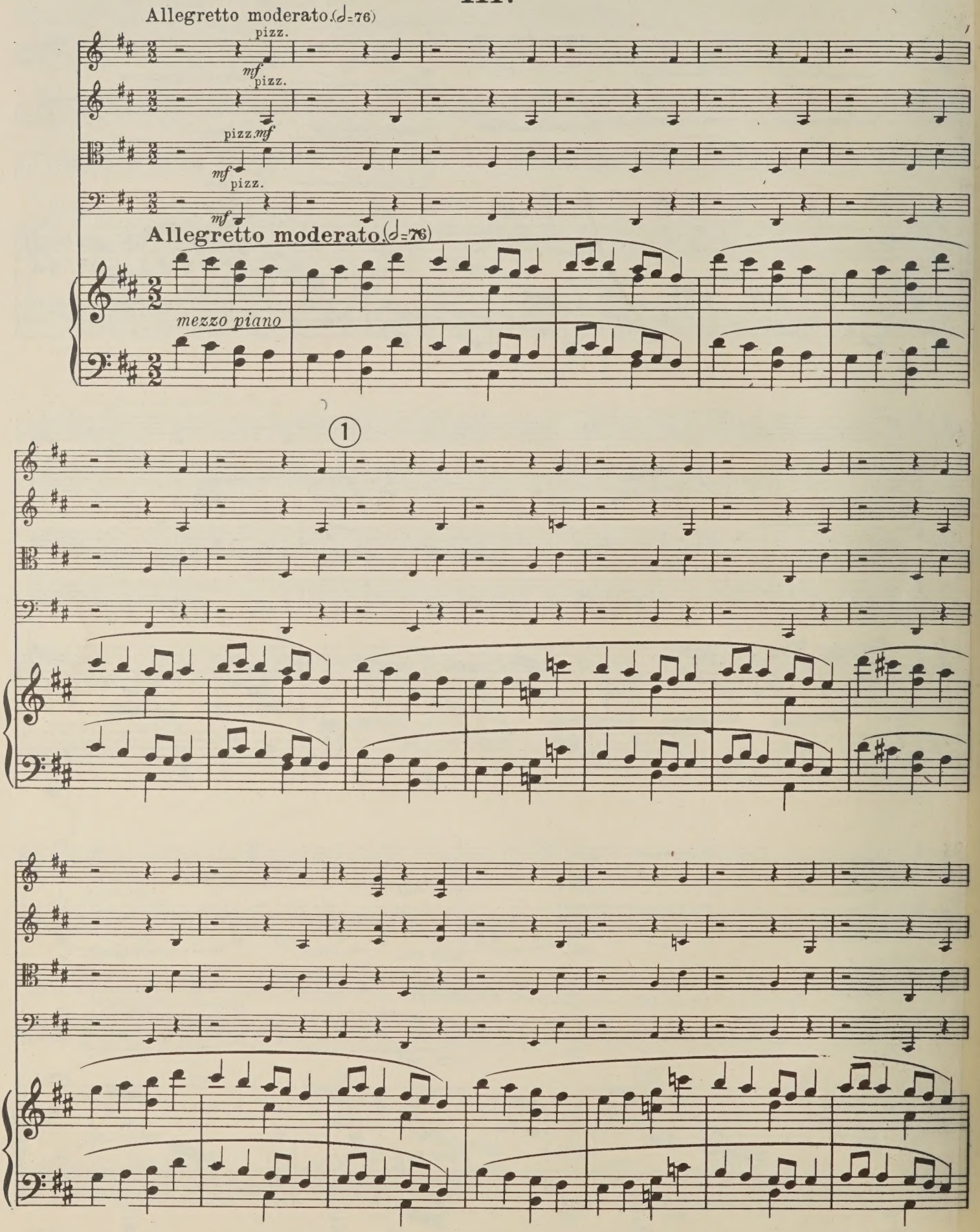
pp *poco rall.*

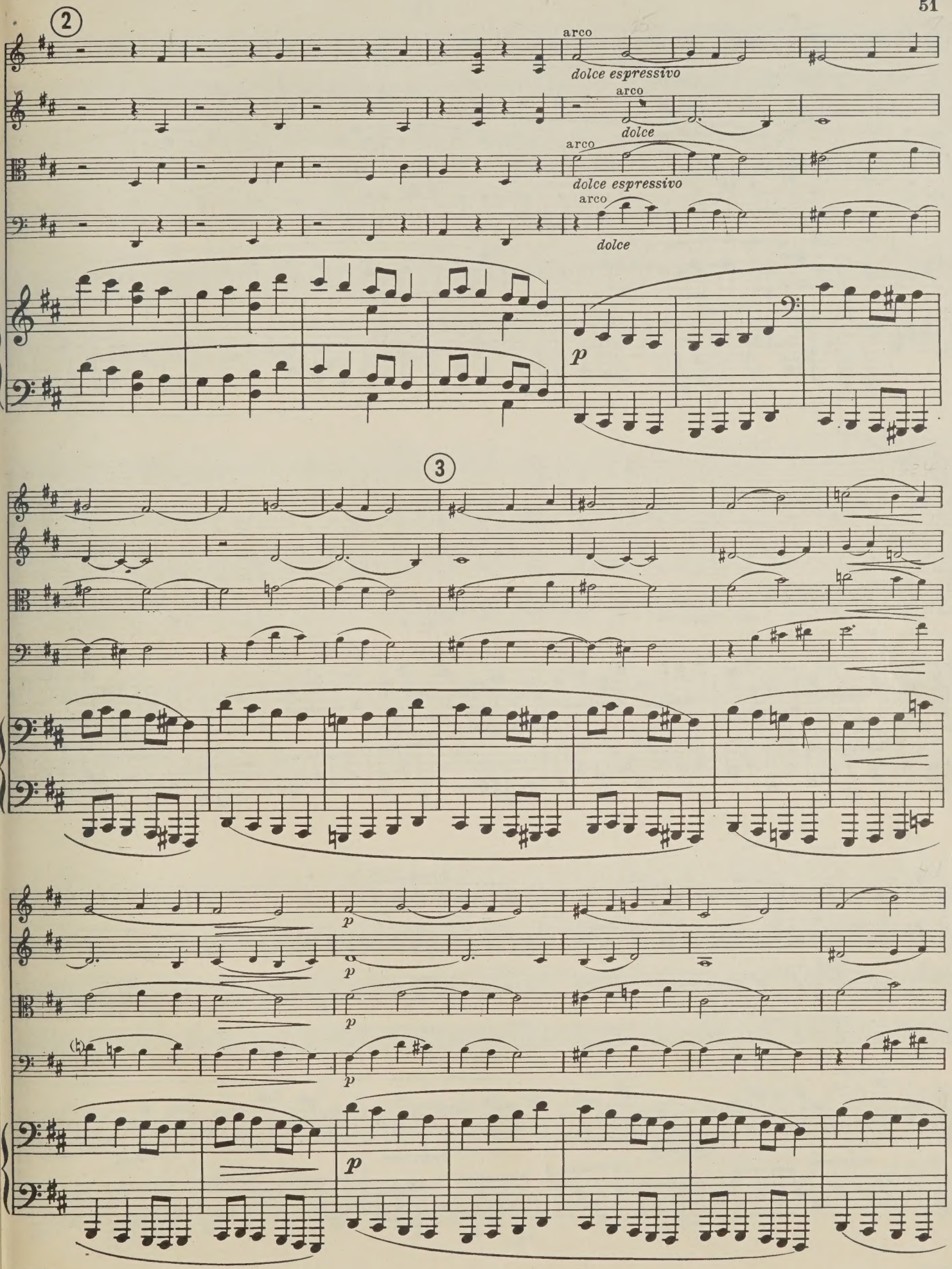
pp *poco rall.*

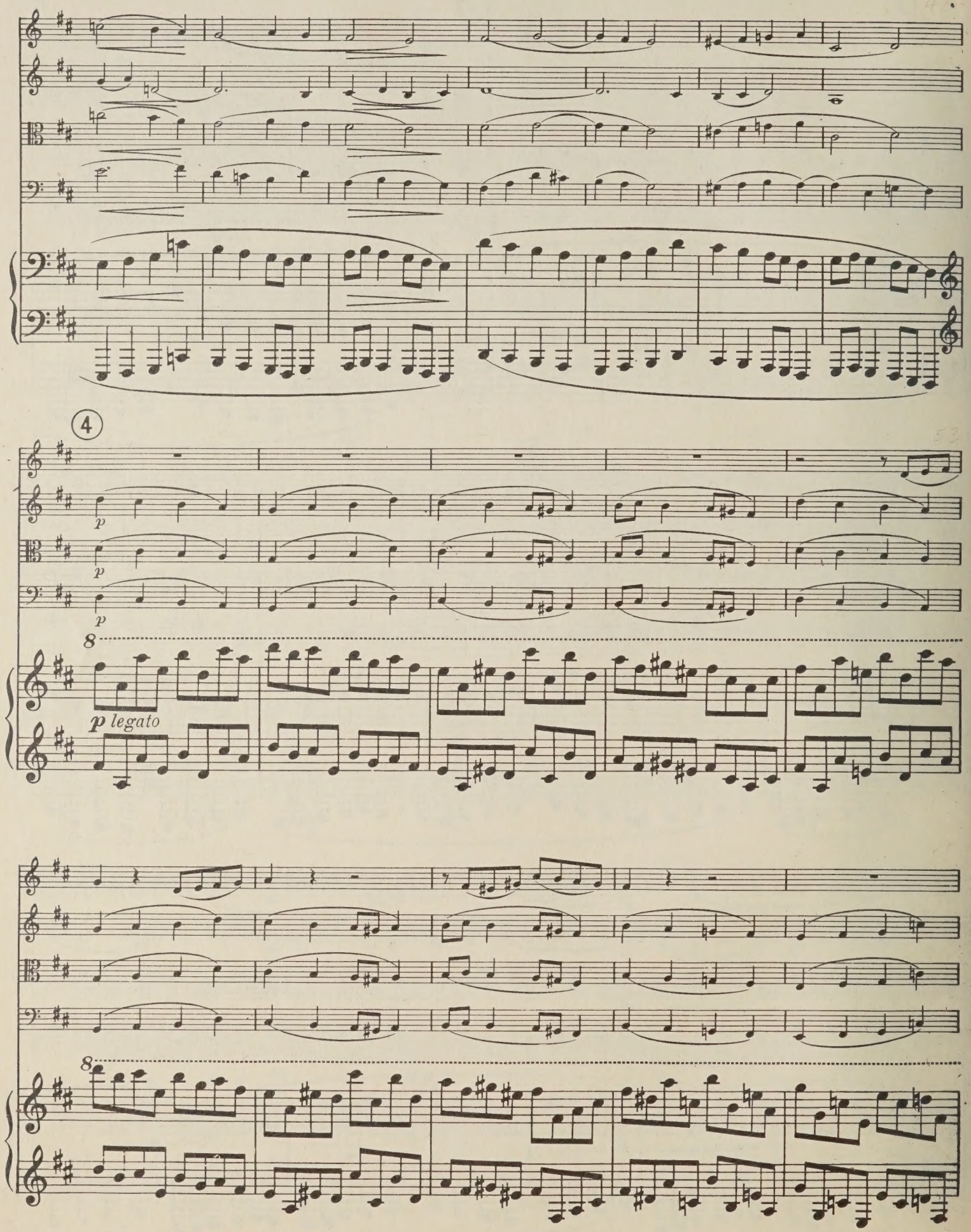
pp *poco rall.*

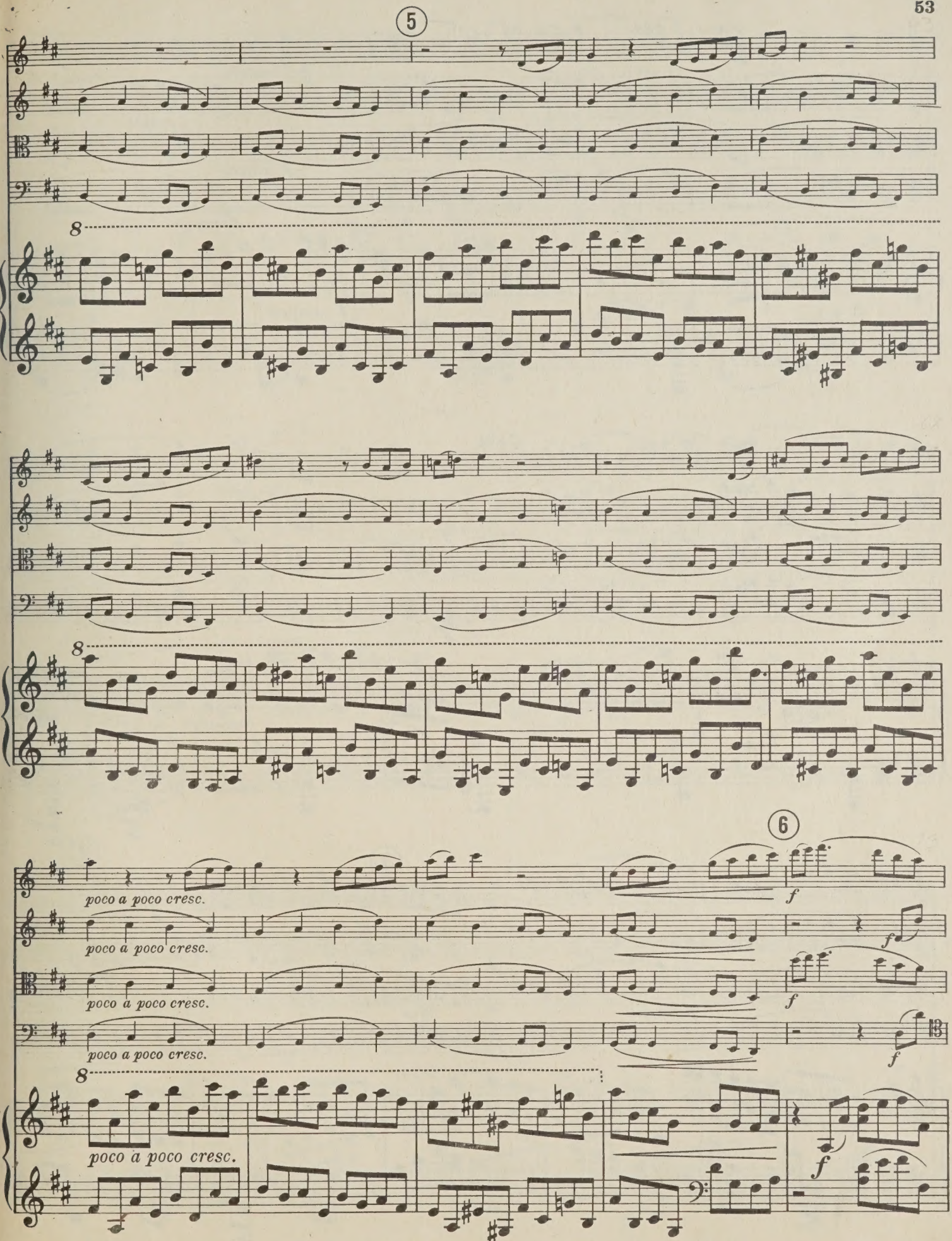
pp *poco rall.*

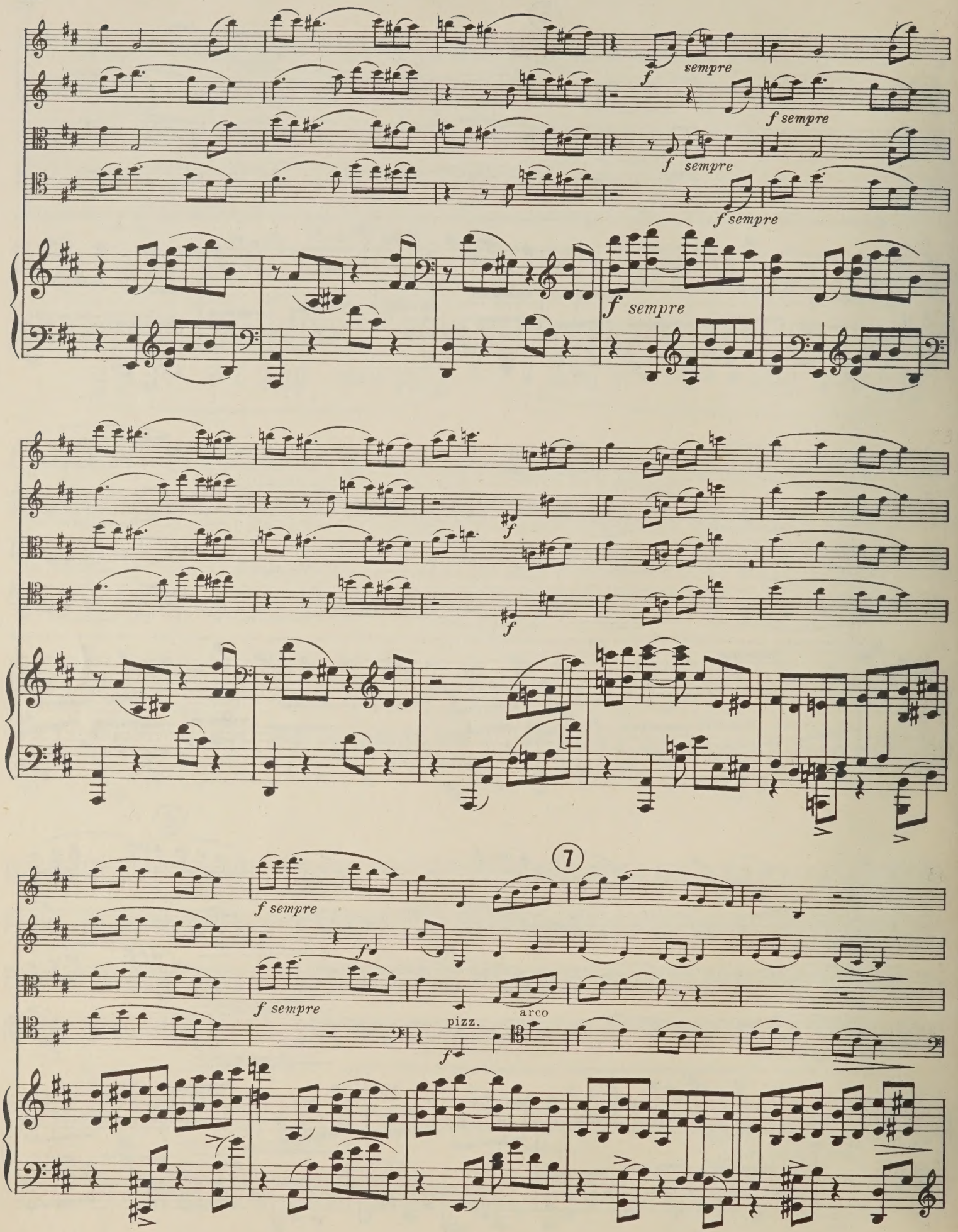
III.

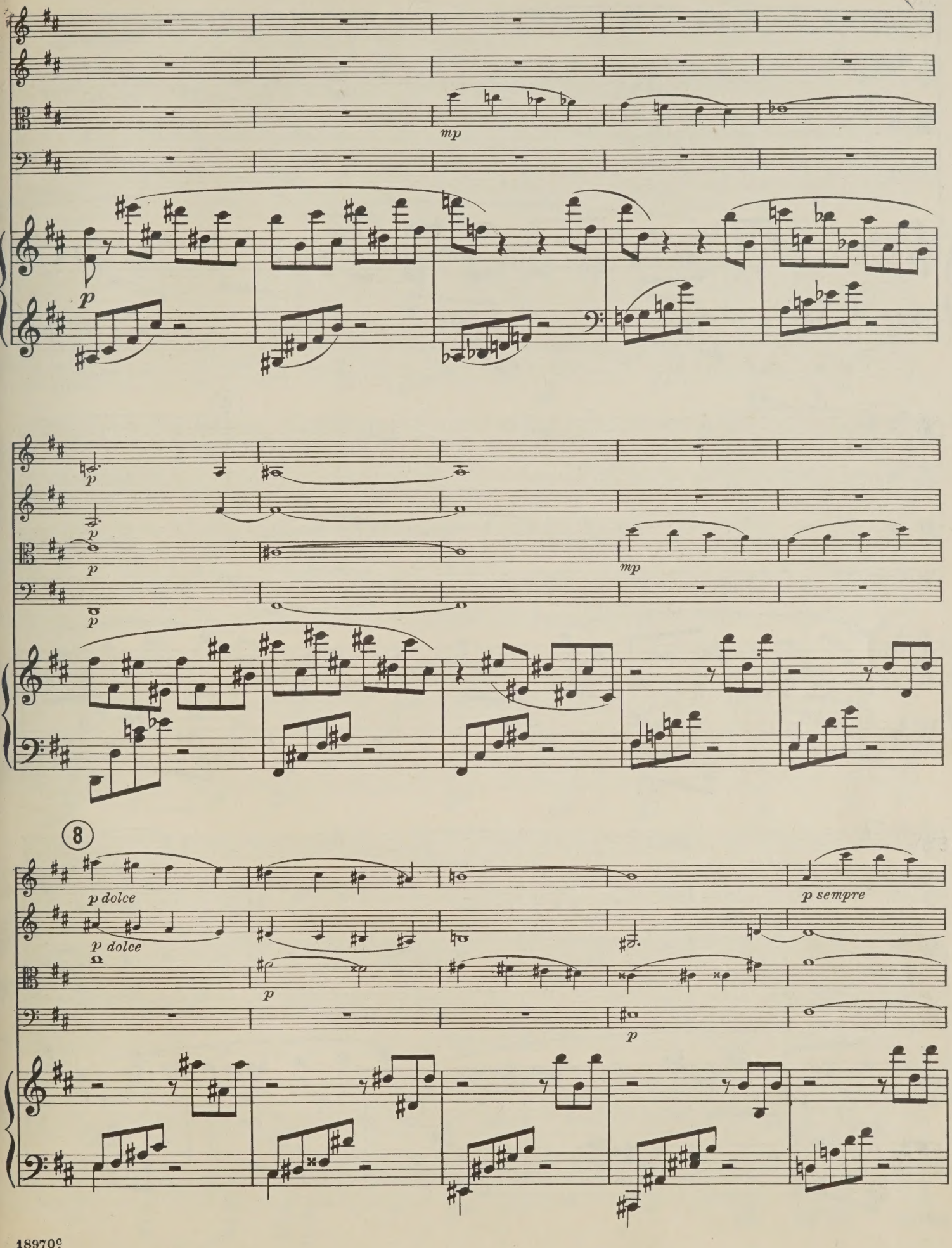

Allegretto moderato. (♩=76)
pizz.
mf
pizz.
pizz.
mf
mf
pizz.
mf
Allegretto moderato. (♩=76)
mezzo piano
1

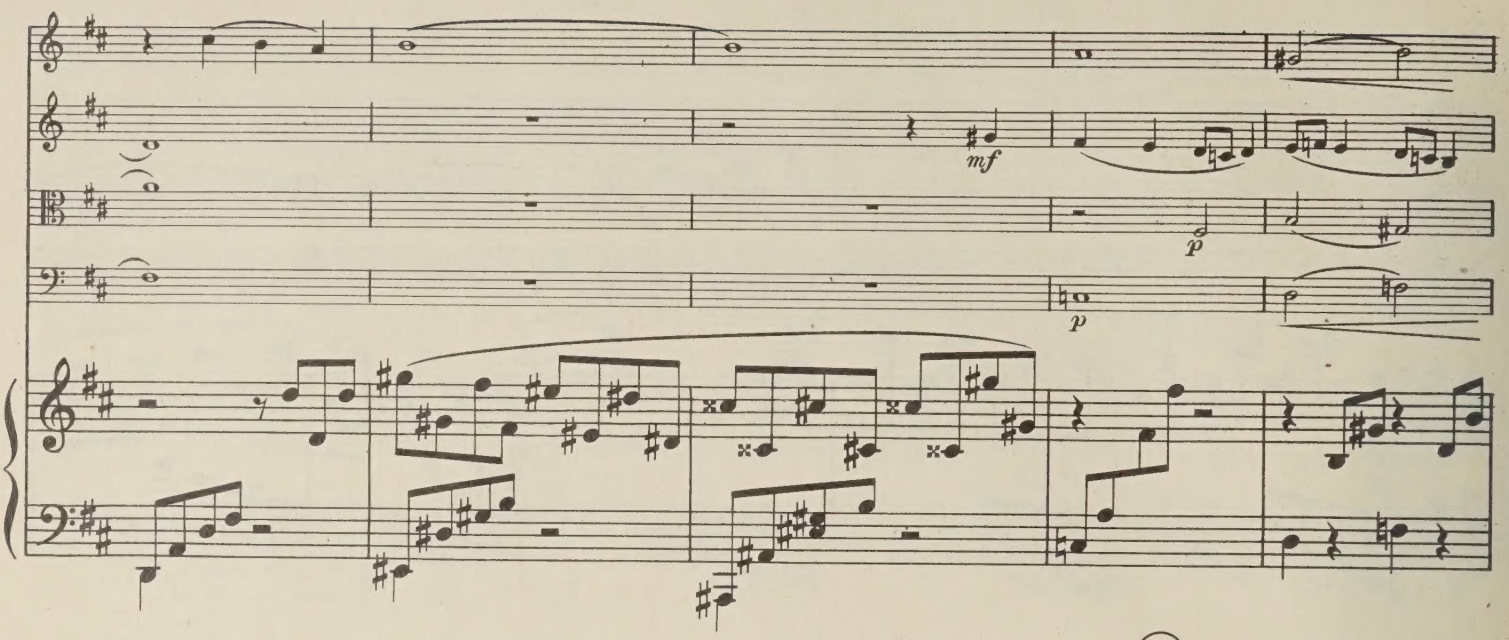

2
arco
dolce espressivo
arco
dolce
arco
dolce espressivo
arco
dolce
p
3
p
p
p
p

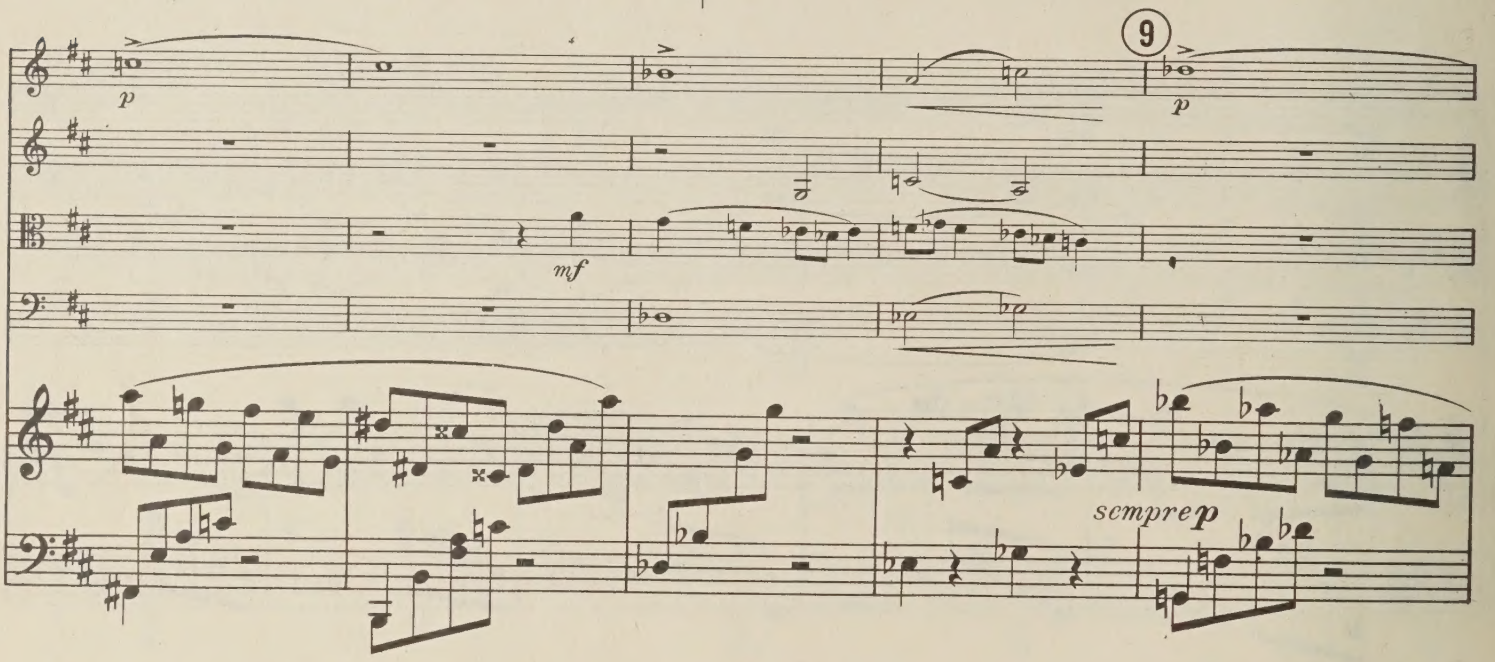

4
p
p
p
8
p legato
8

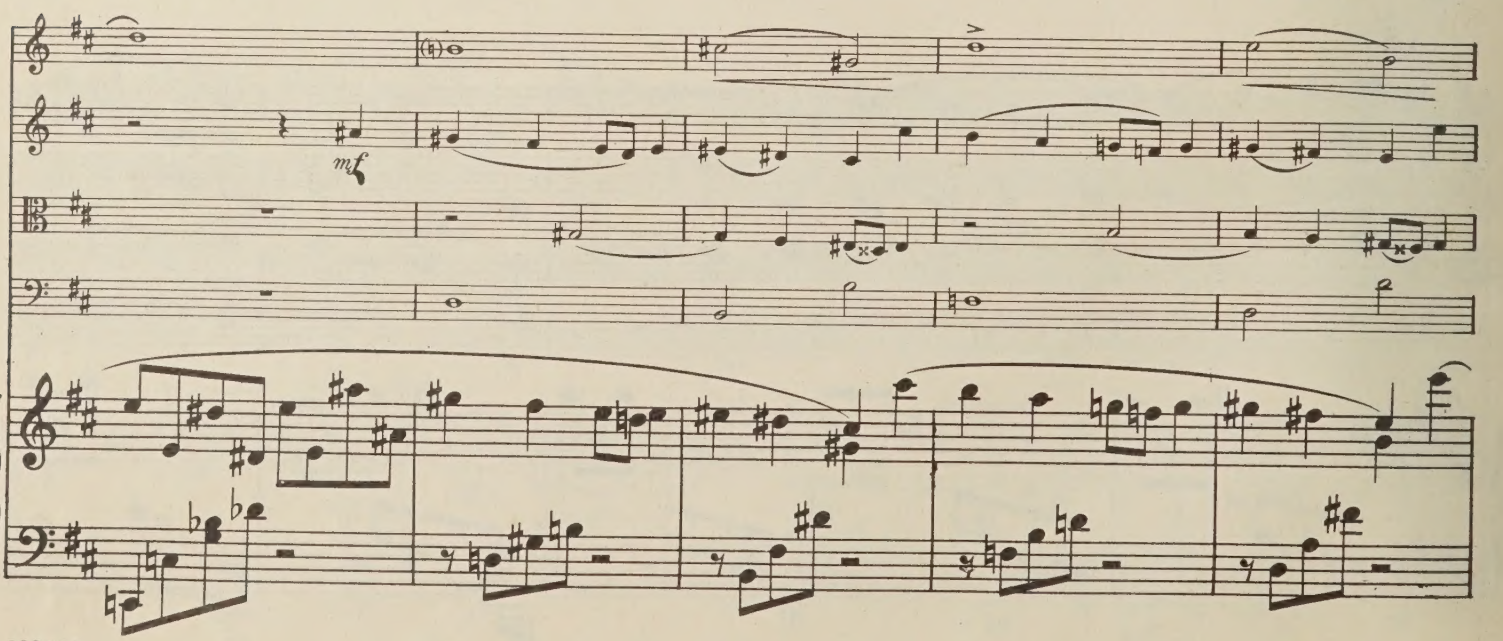

5
8
8
6
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
8
poco a poco cresc.
f
f
f
f
f

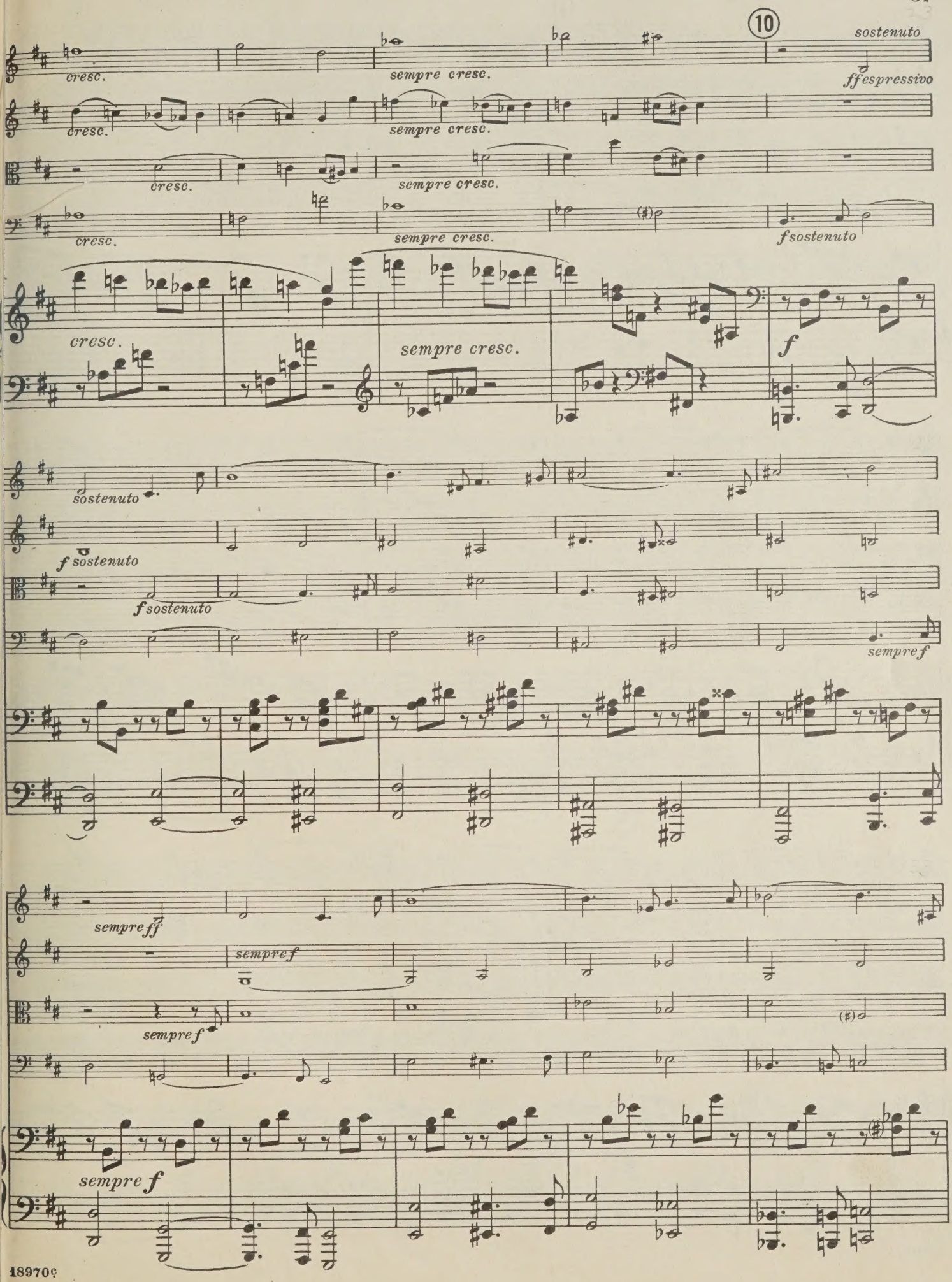

f sempre
f sempre
f sempre
f sempre
f sempre
f
f
f sempre
f sempre
7
pizz.
arco

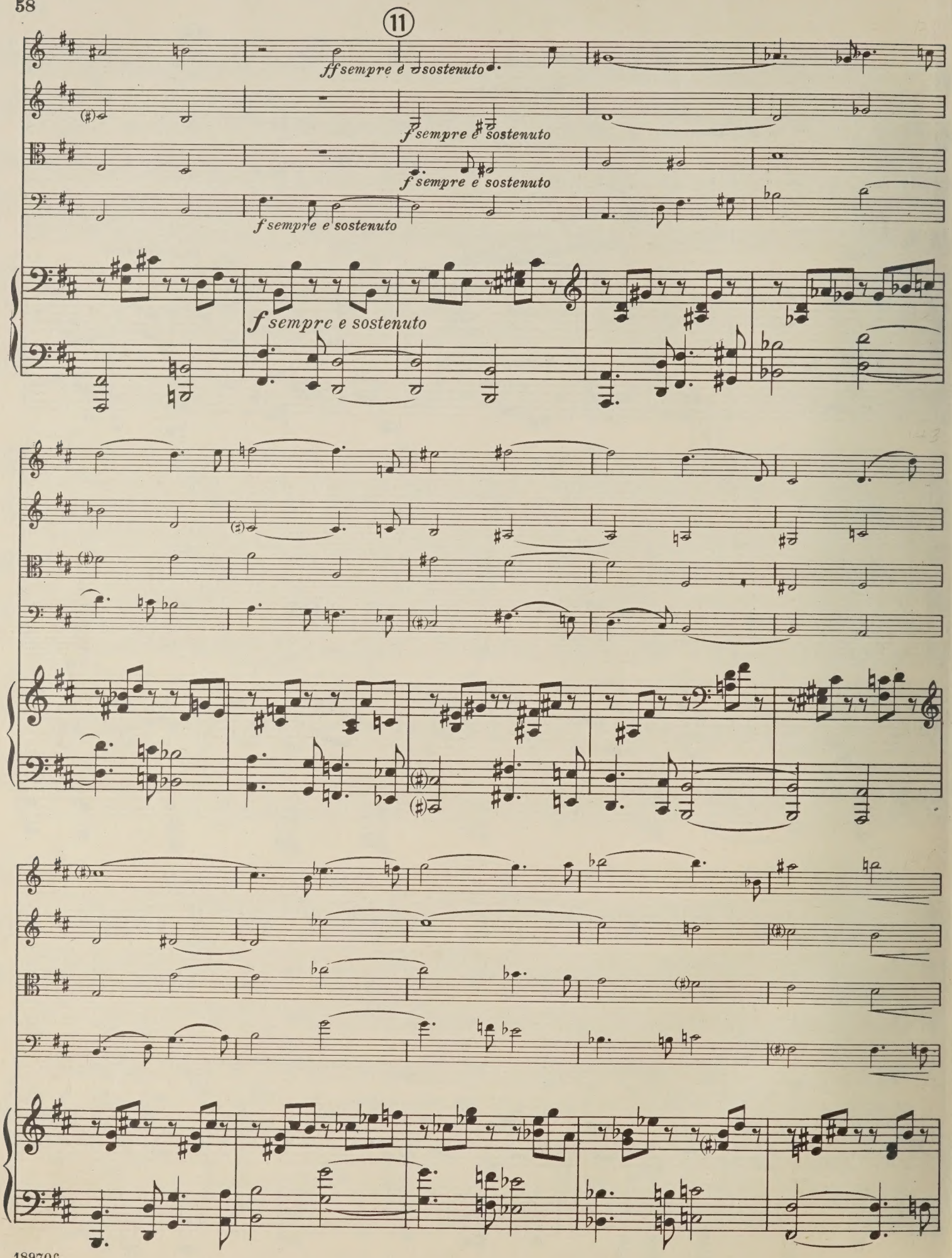

mp
p
p
p
p
mp
8
p dolce
p dolce
p
p
p sempre

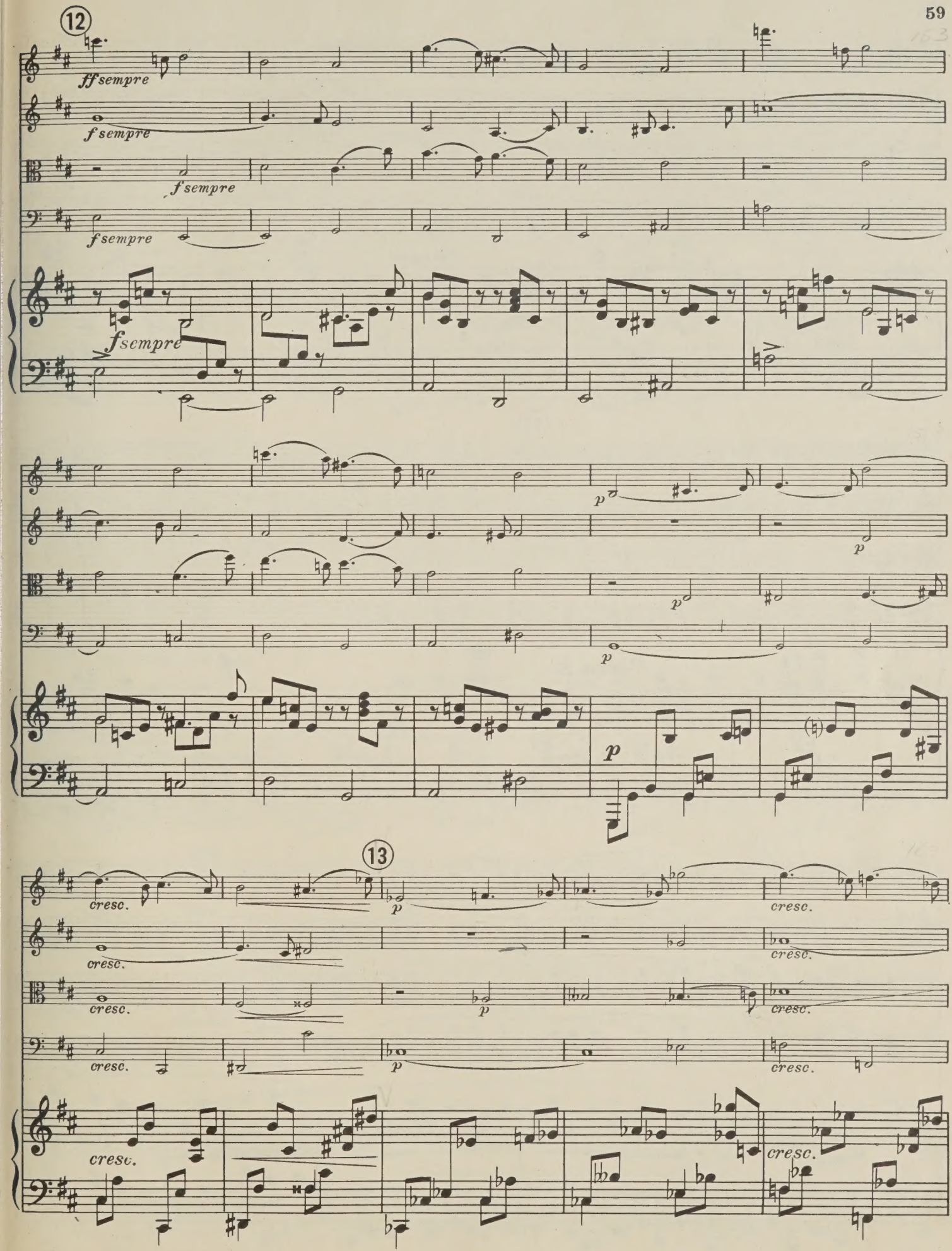

mf
p
p

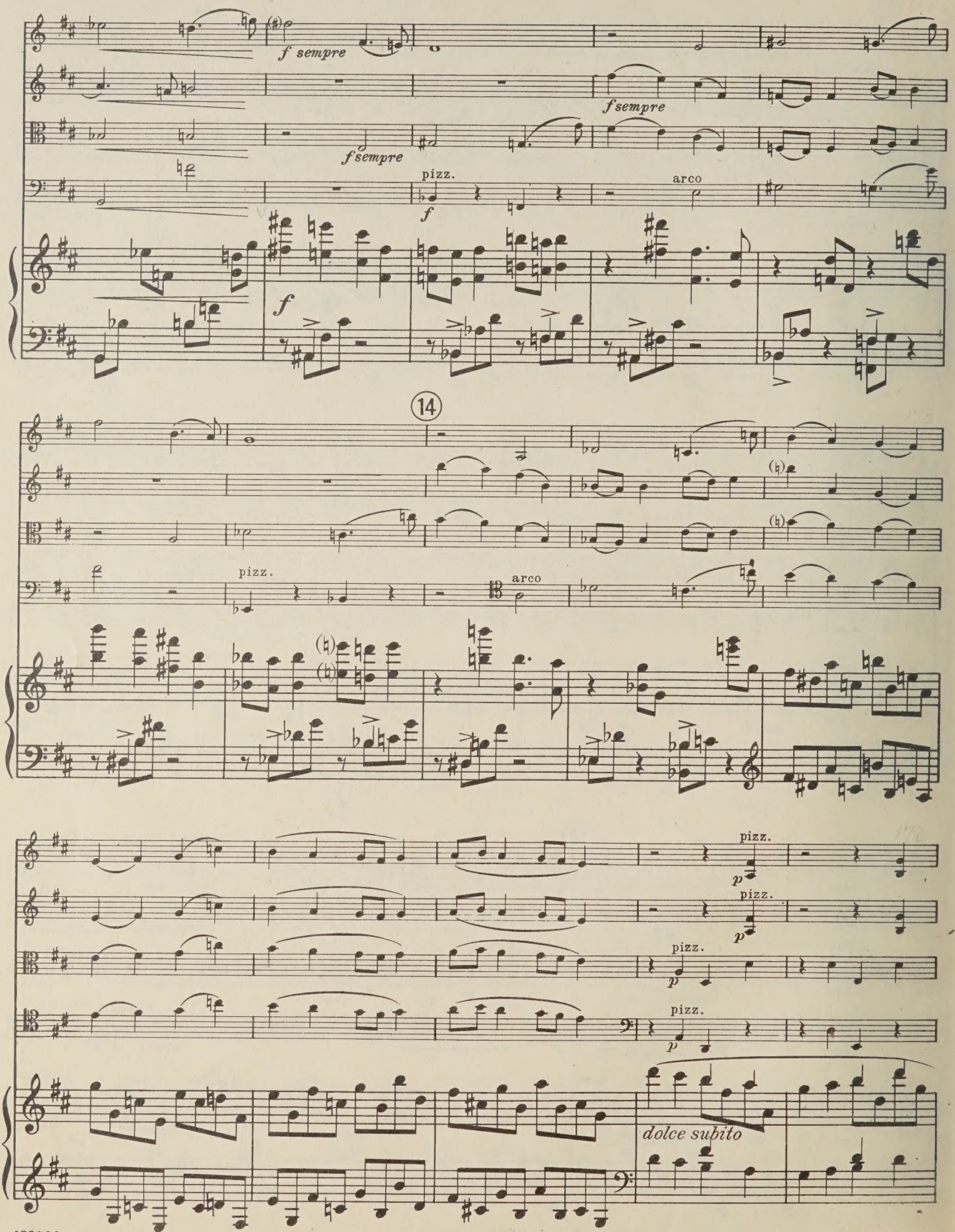

9
p
p
mf
sempre p

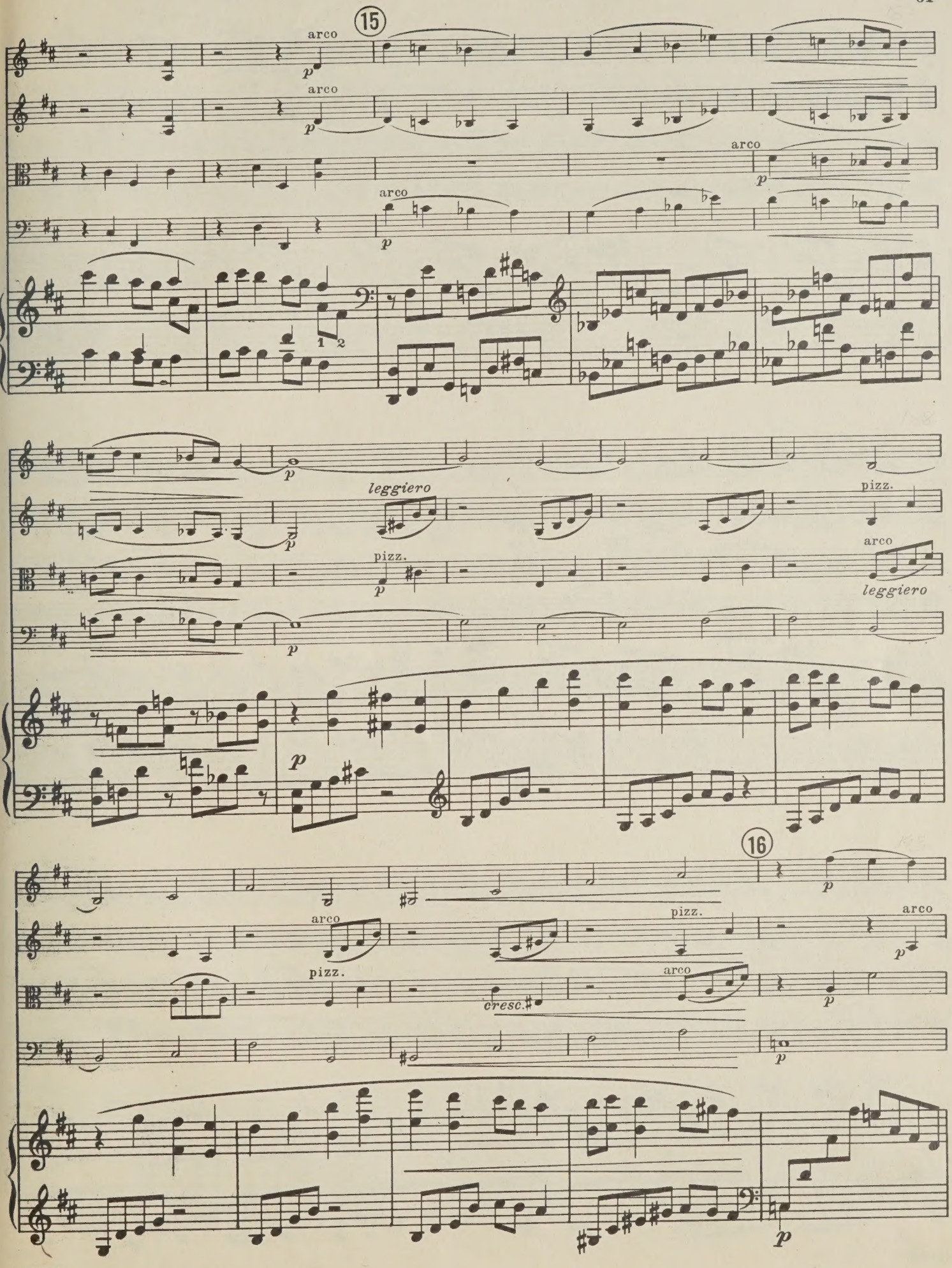

mf

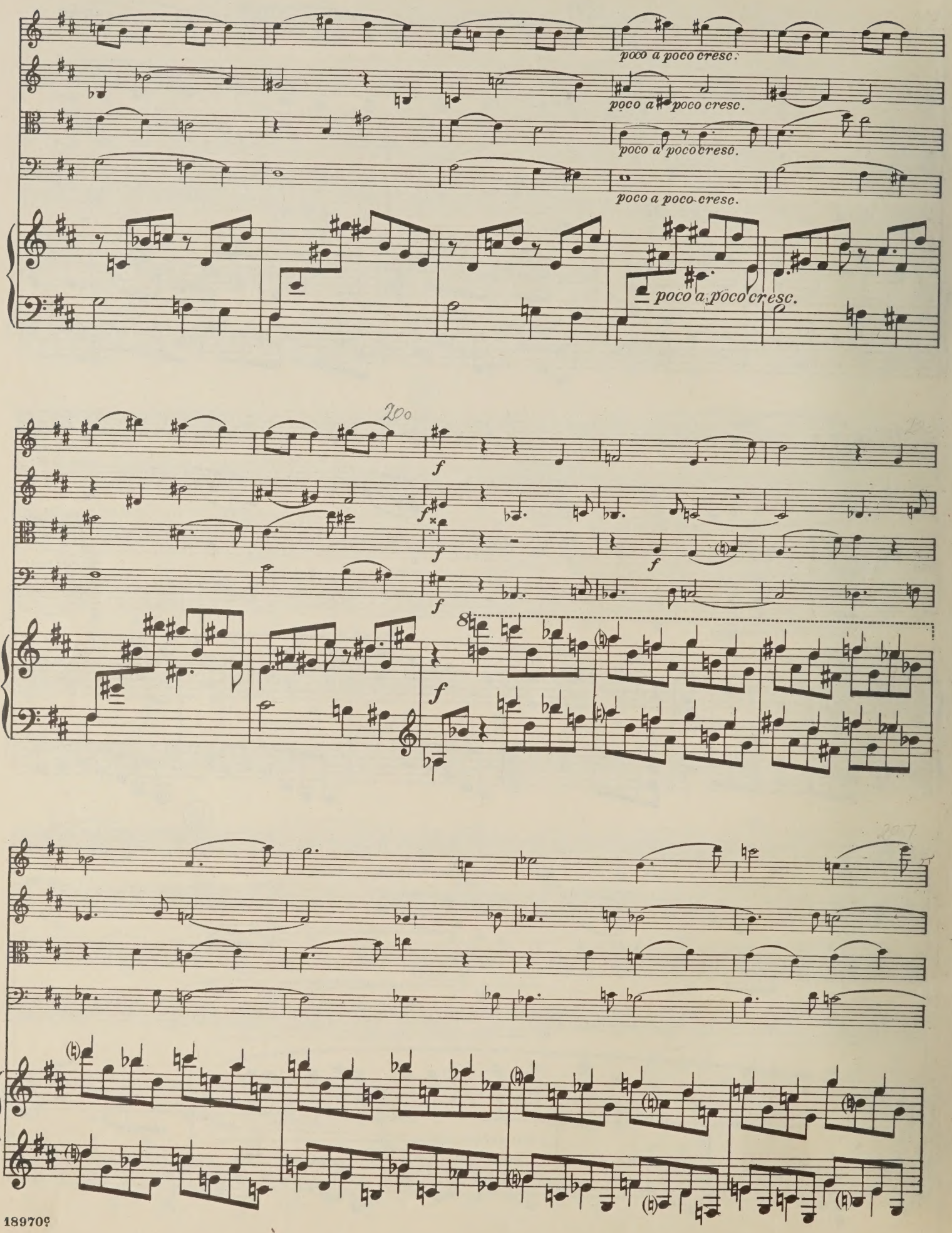

10
cresc.
sempre cresc.
sostenuto
ffespressivo
fsostenuto
f
sempre f
sempre ff

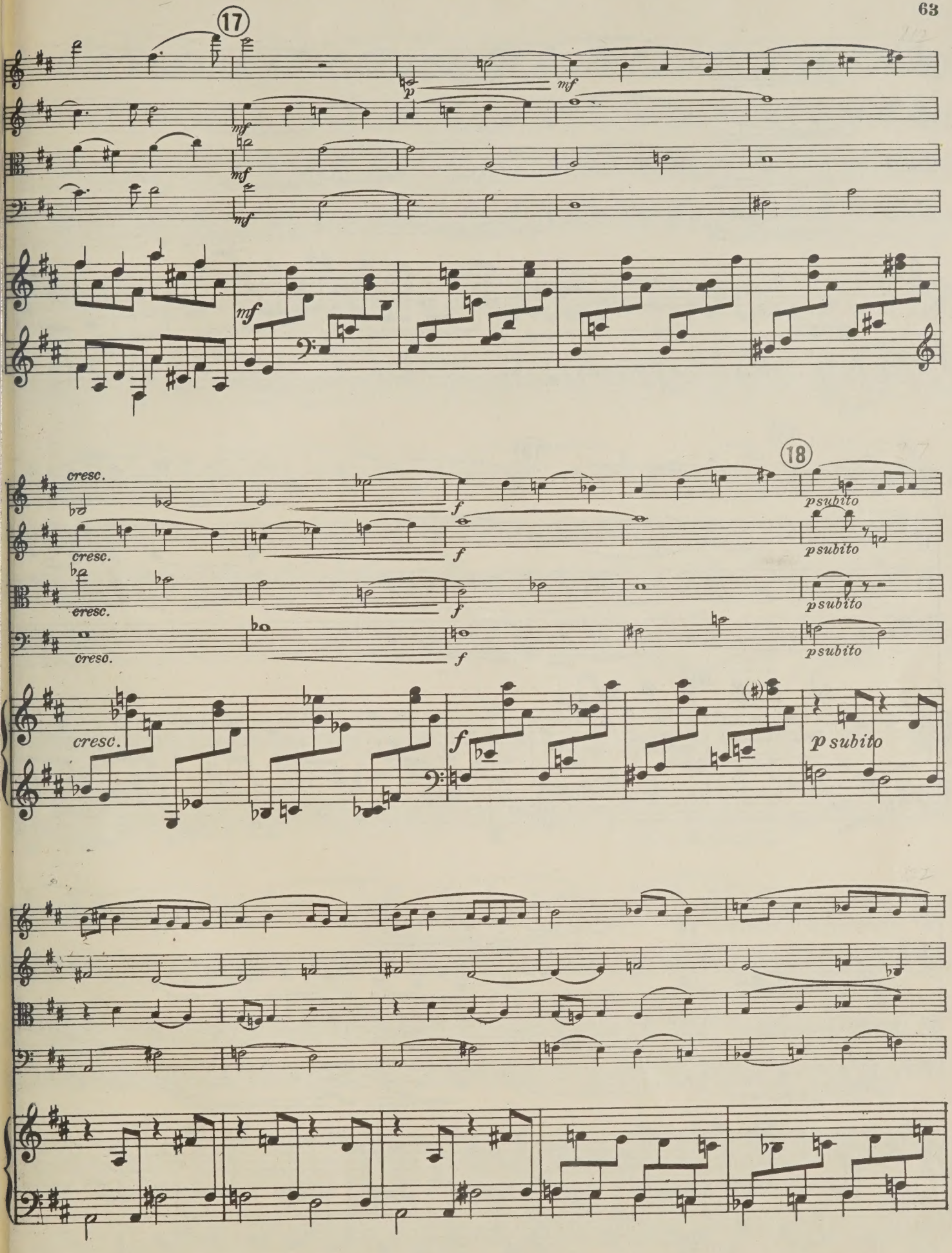

11
ff sempre e sostenuto
f sempre e sostenuto
f sempre e sostenuto
f sempre e sostenuto
f sempre e sostenuto

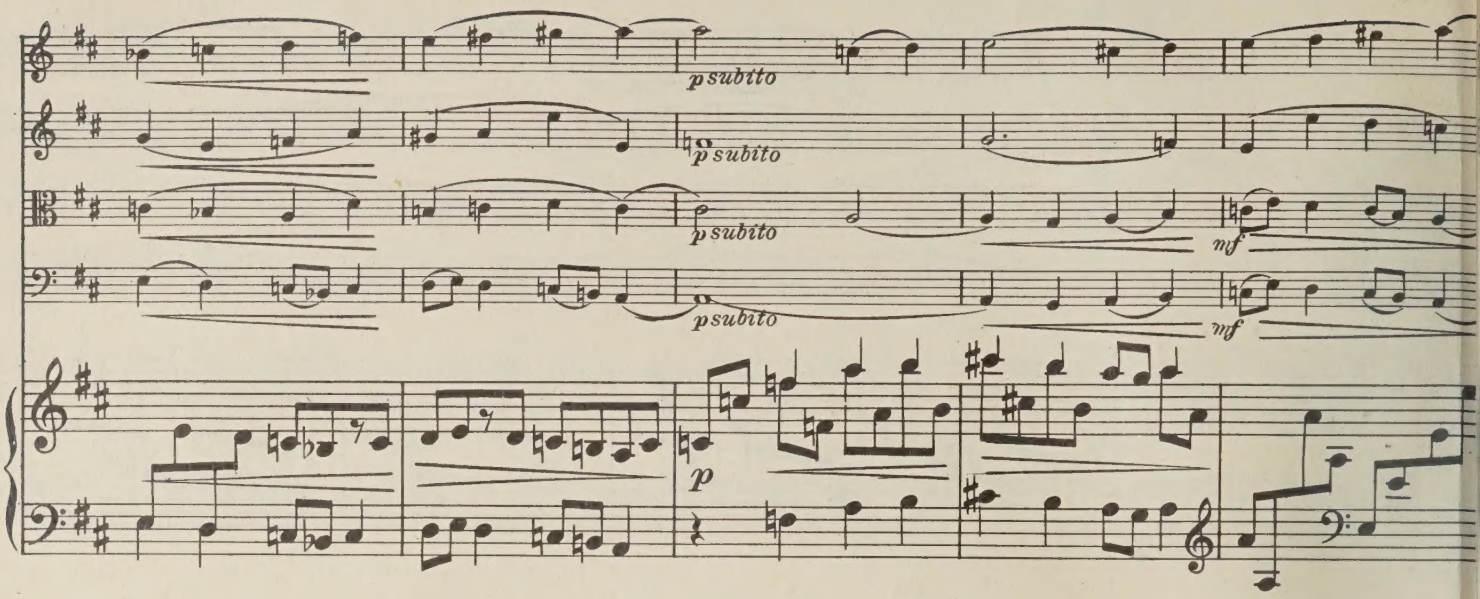

12
ff sempre
f sempre
f sempre
f sempre
f sempre
p
p
p
p
p
13
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

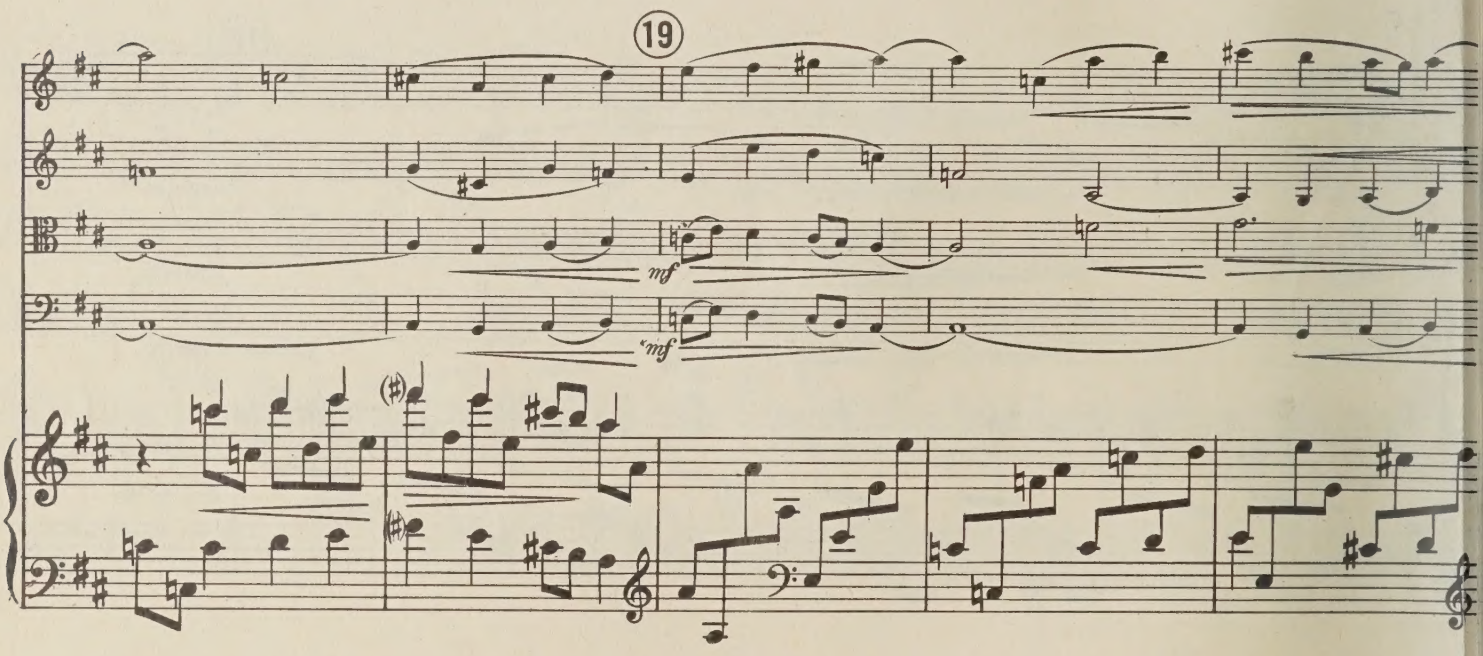

f sempre
f sempre
f sempre
pizz.
arco
f
14
pizz.
arco
pizz.
pizz.
pizz.
pizz.
dolce subito

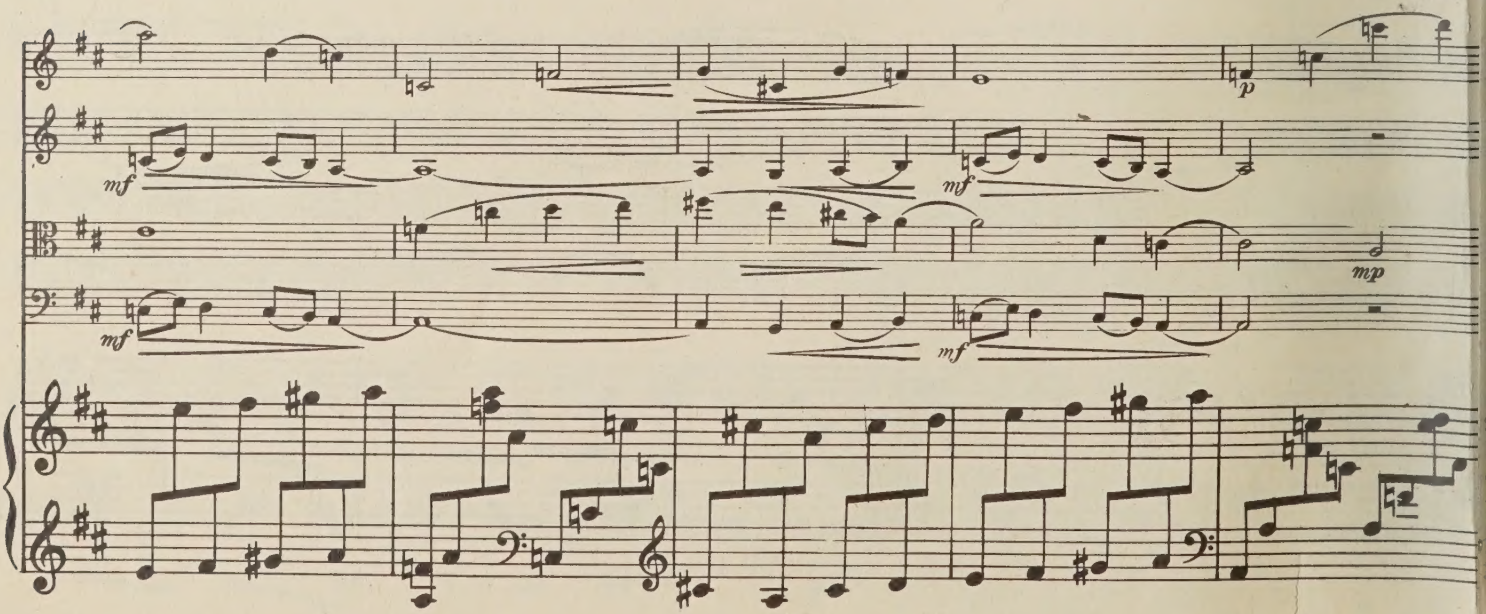

15
arco
p
arco
p
arco
p
arco
p
1
2
p
leggiero
pizz.
p
pizz.
arco
leggiero
p
p
16
p
arco
pizz.
arco
pizz.
cresc.
arco
p
p
p

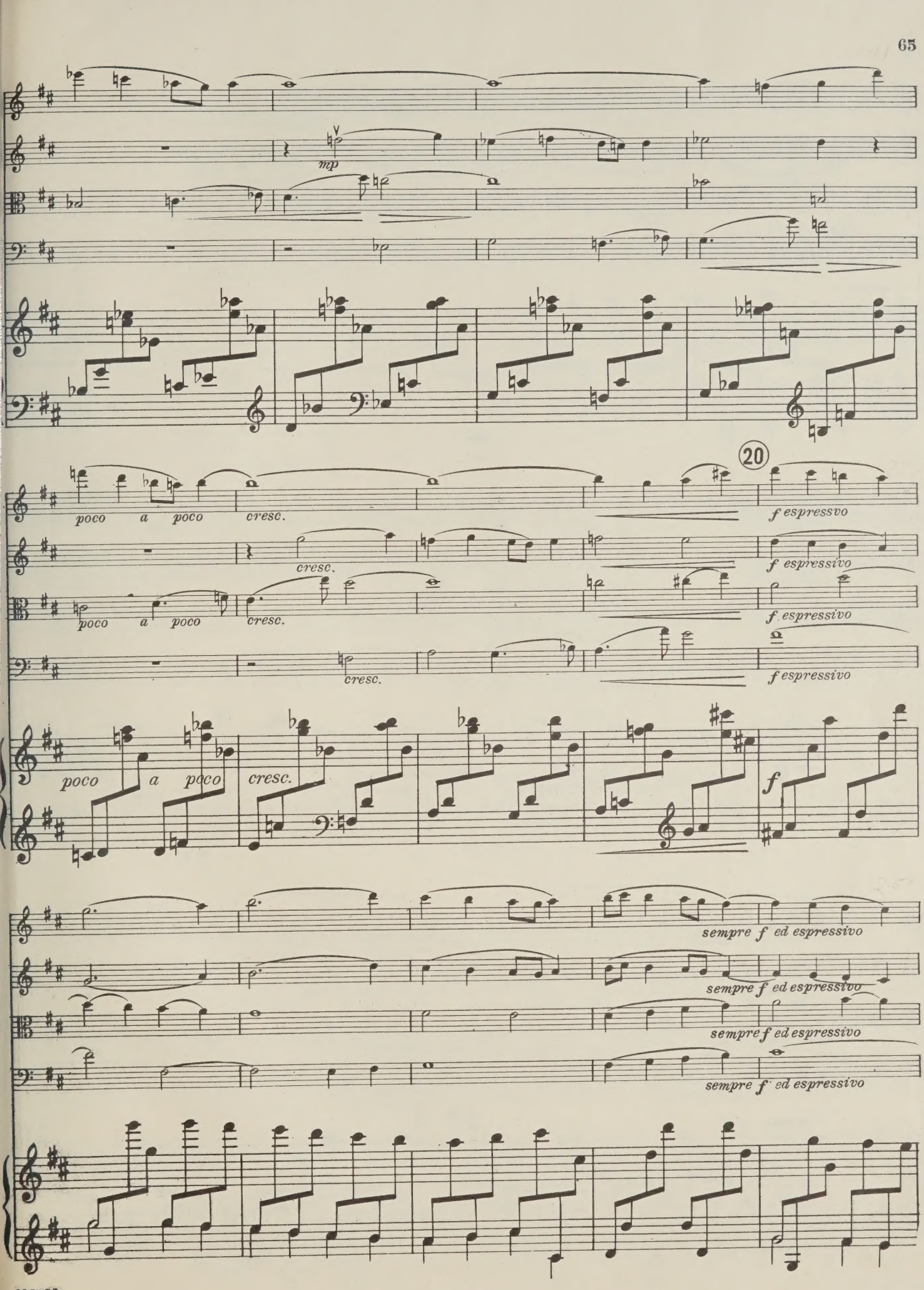

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
200
f
f
f
f
f
8
f

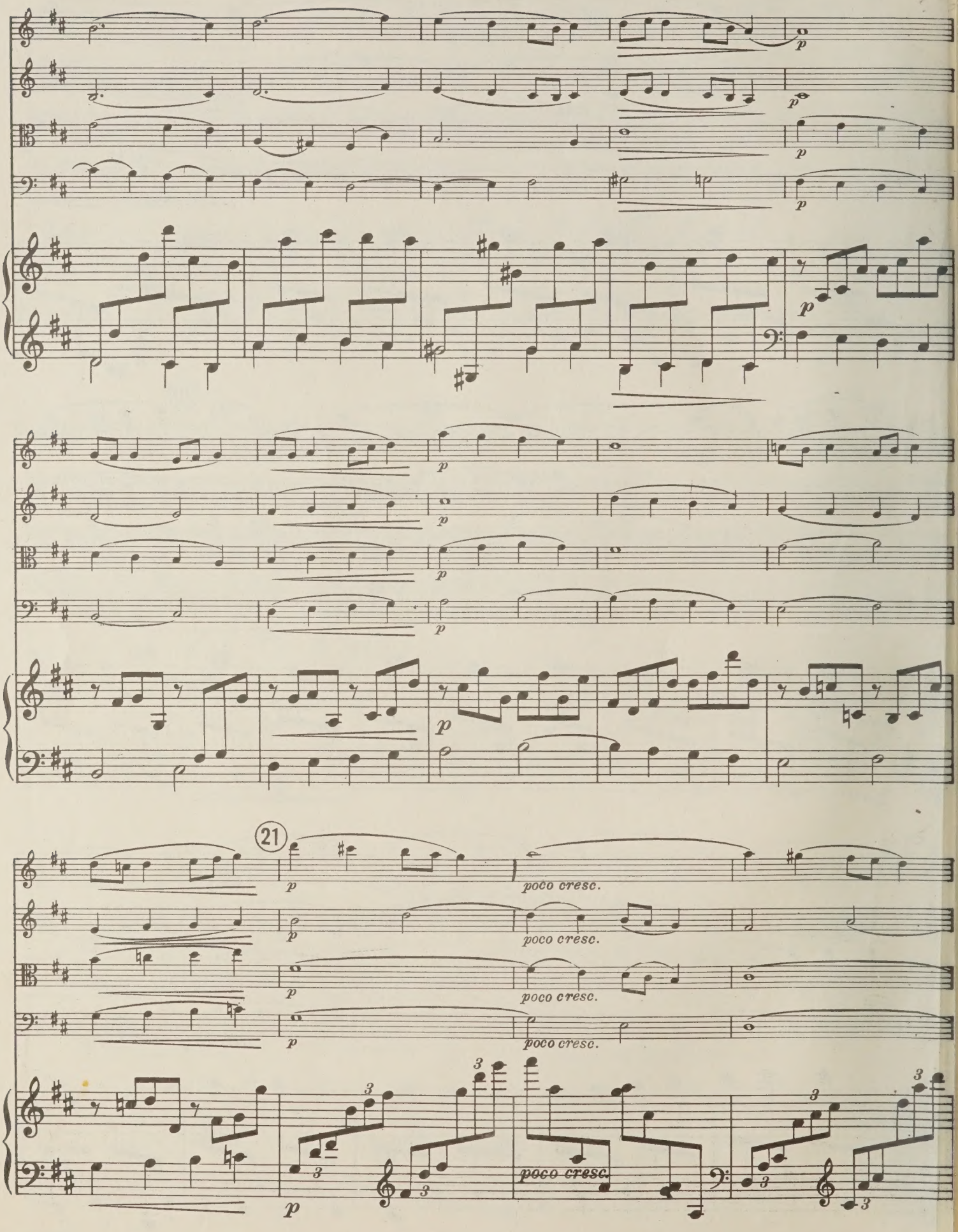

17
mf
p
mf
mf
mf
mf
18
cresc.
cresc.
cresc.
cresc.
f
f
f
f
psubito
psubito
psubito
psubito
cresc.
f
p subito

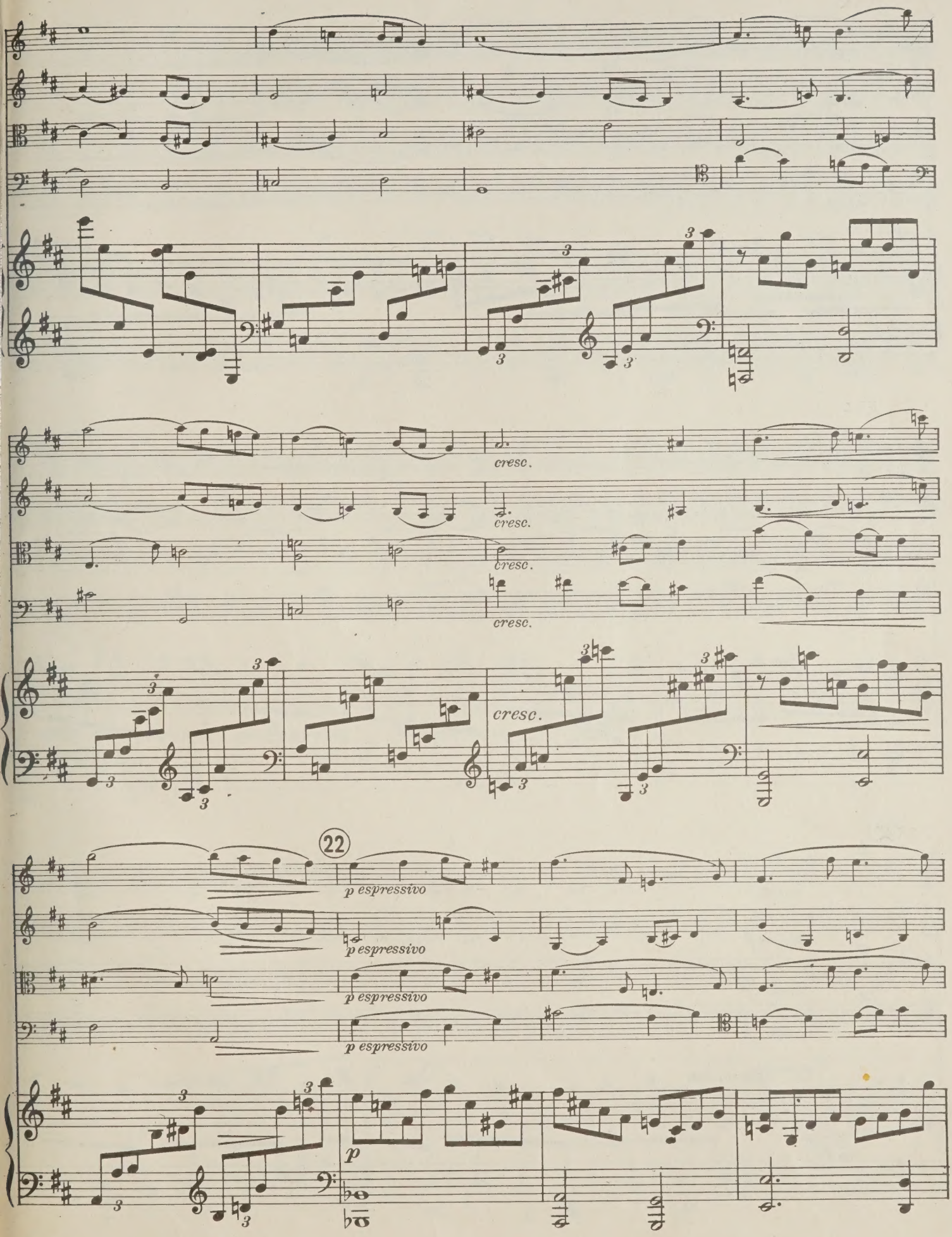

p subito
p subito
p subito
p subito
mf
mf
p

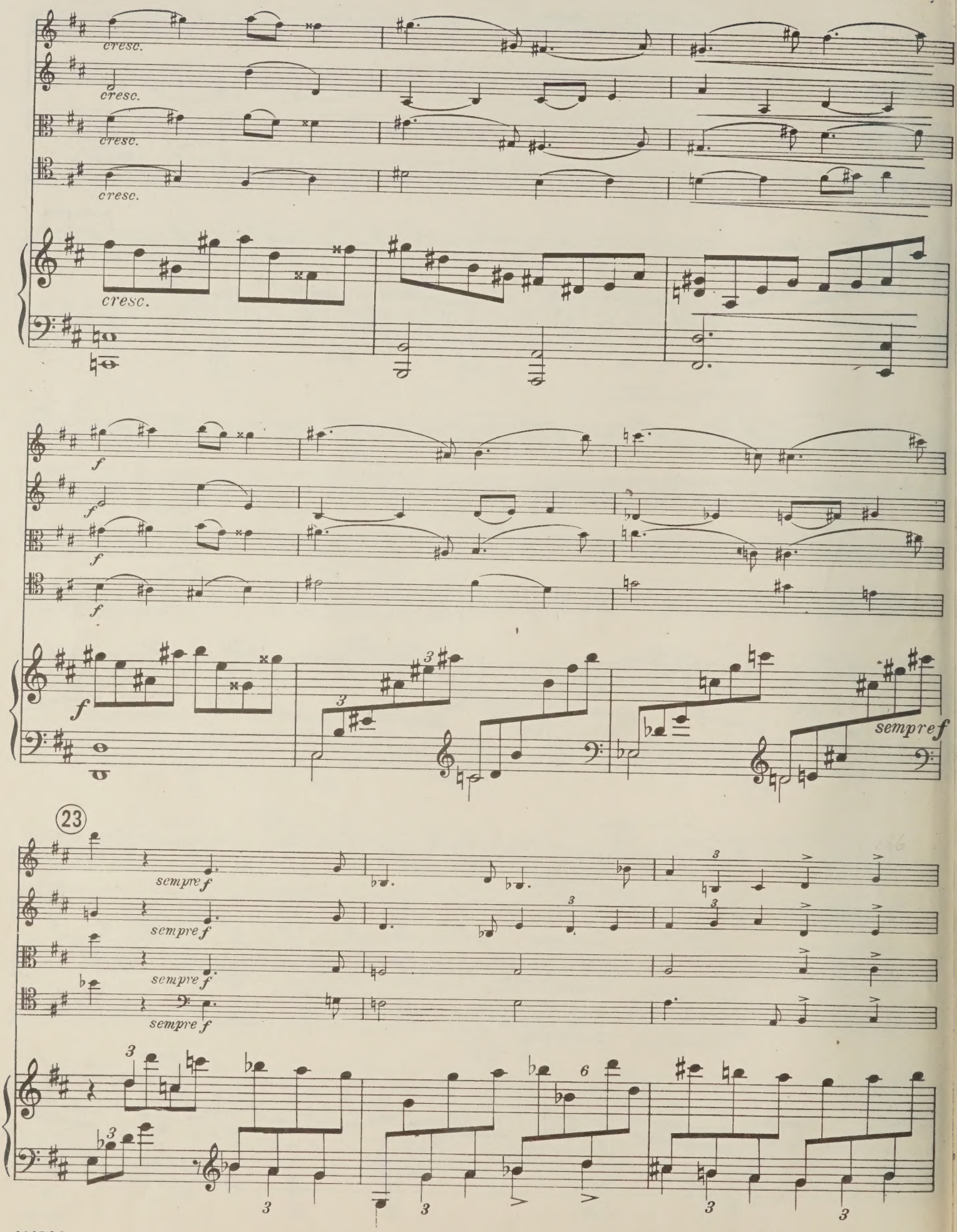

19
mf
mf

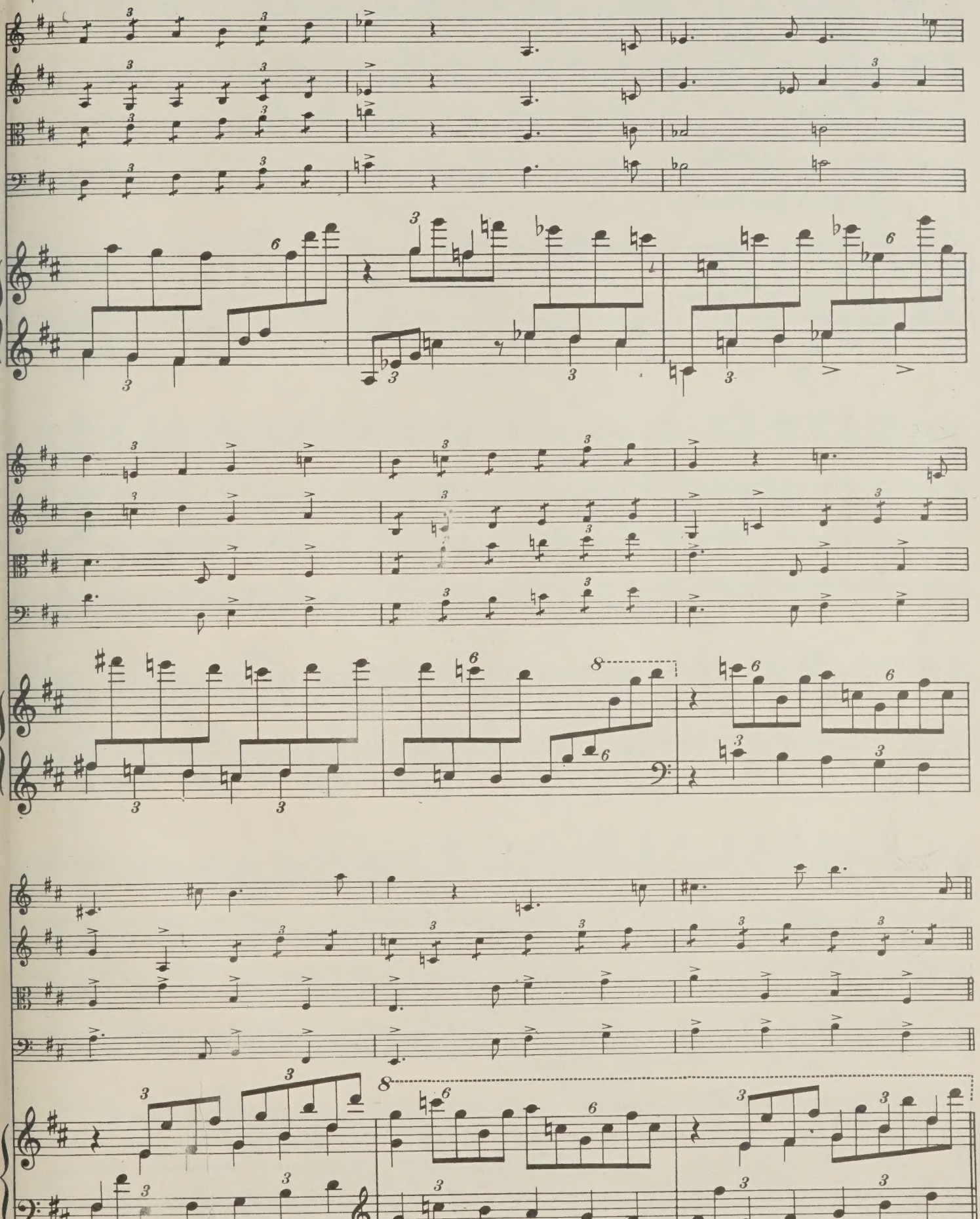

p
mf
mf
mp
mf
mf

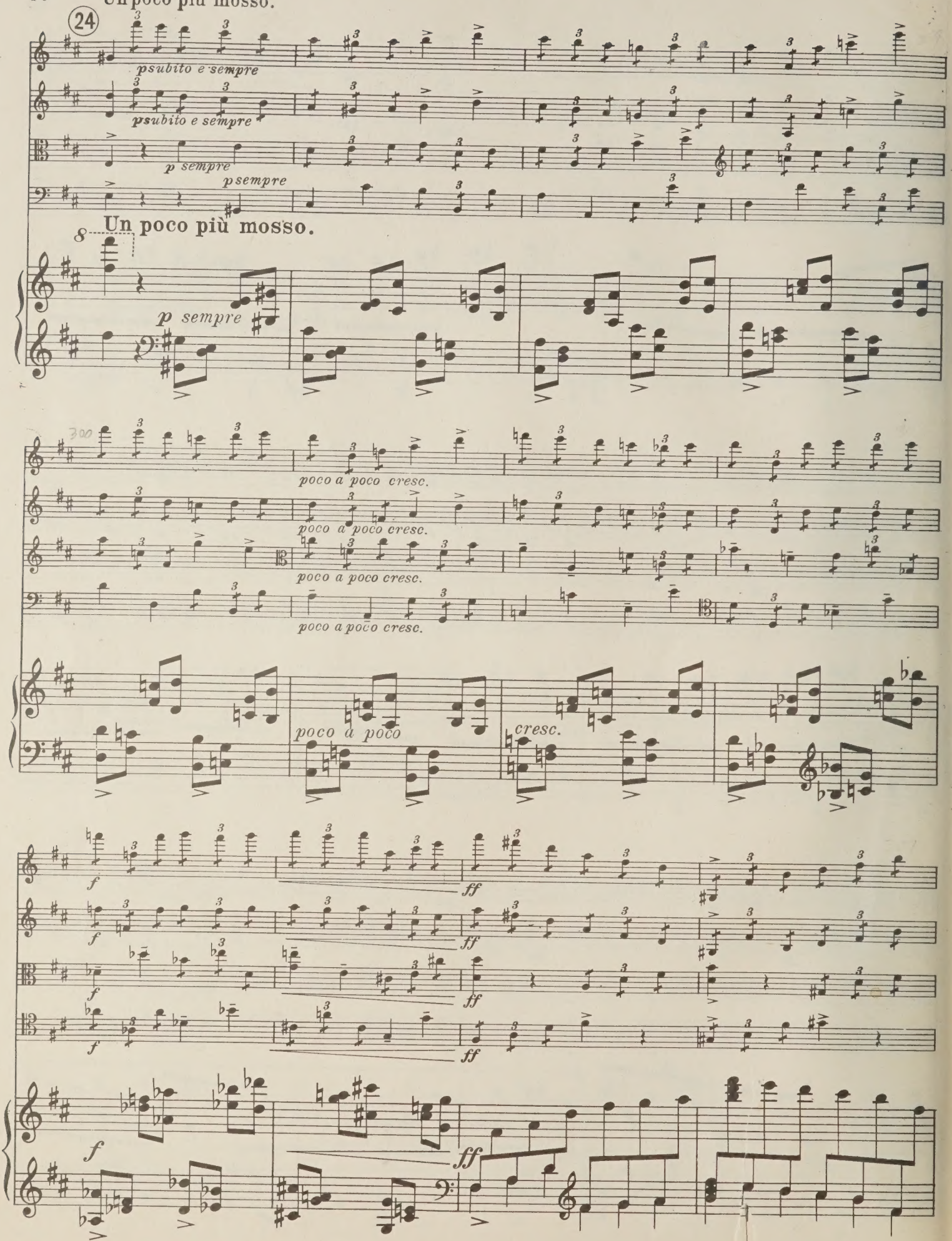

mp
poco a poco
cresc.
20
f espressivo
poco a poco
cresc.
f
sempre f ed espressivo

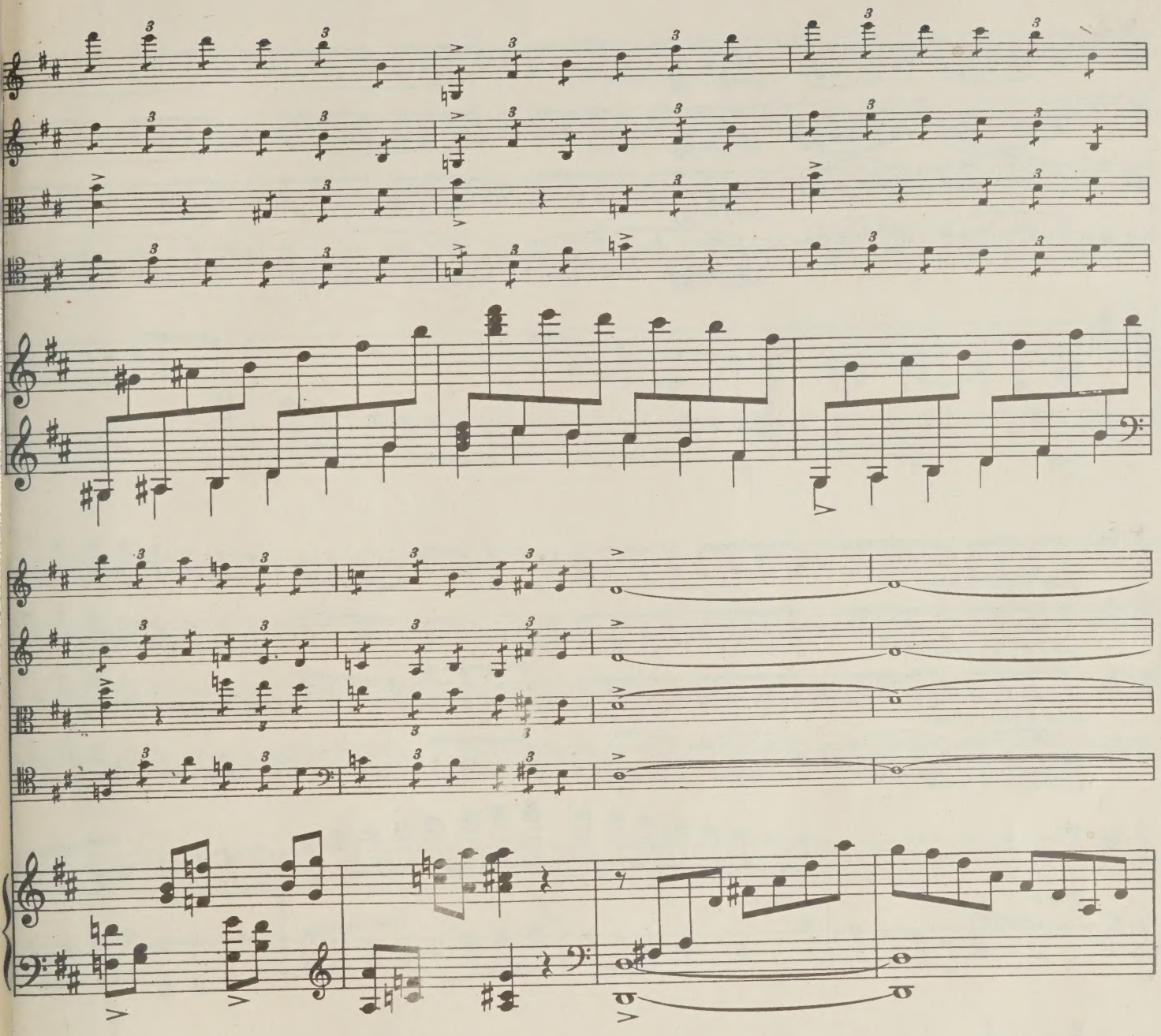

p
21
poco cresc.
3


cresc.
cresc.
cresc.
cresc.
22
p espressivo
p espressivo
p espressivo
p espressivo
p

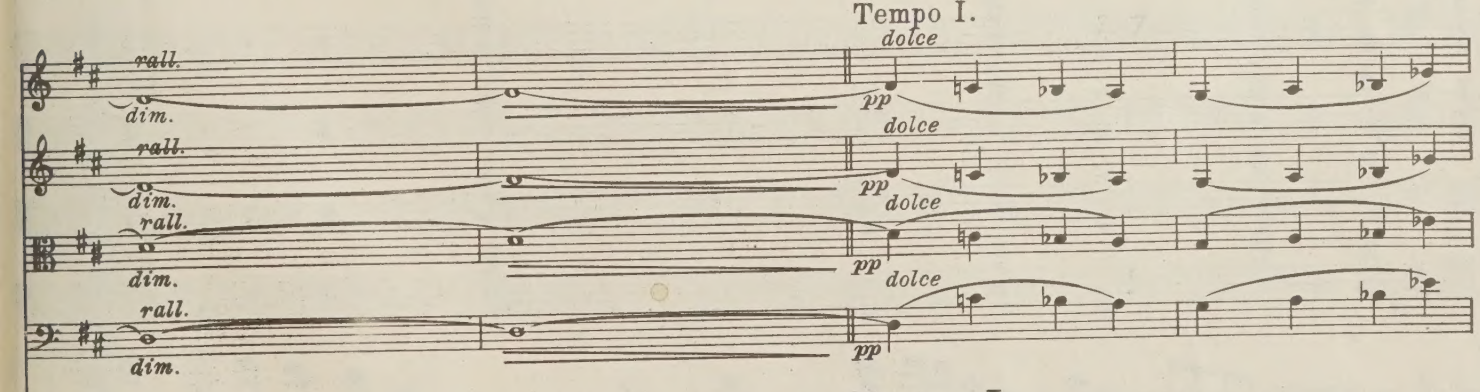

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
sempre f
23
sempre f
sempre f
sempre f
sempre f



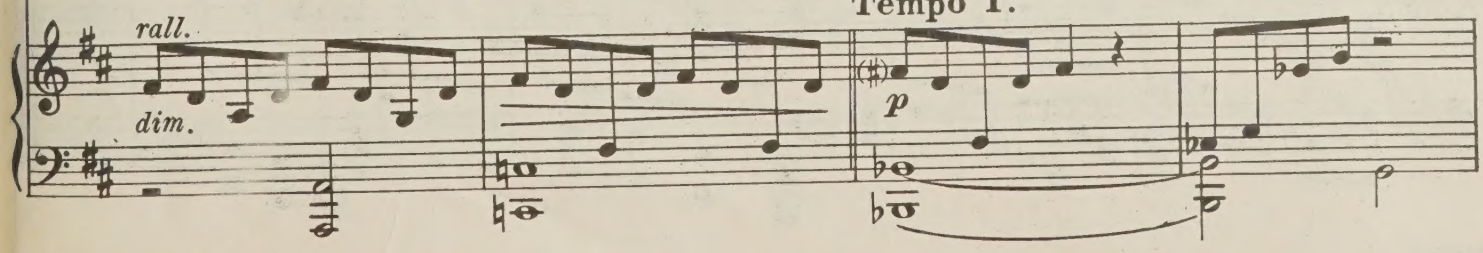

Un poco più mosso.
24
psubito e sempre
psubito e sempre
p sempre
psempre
Un poco più mosso.
8
p sempre
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco
cresc.
f
ff
f
ff
f
ff
f
ff

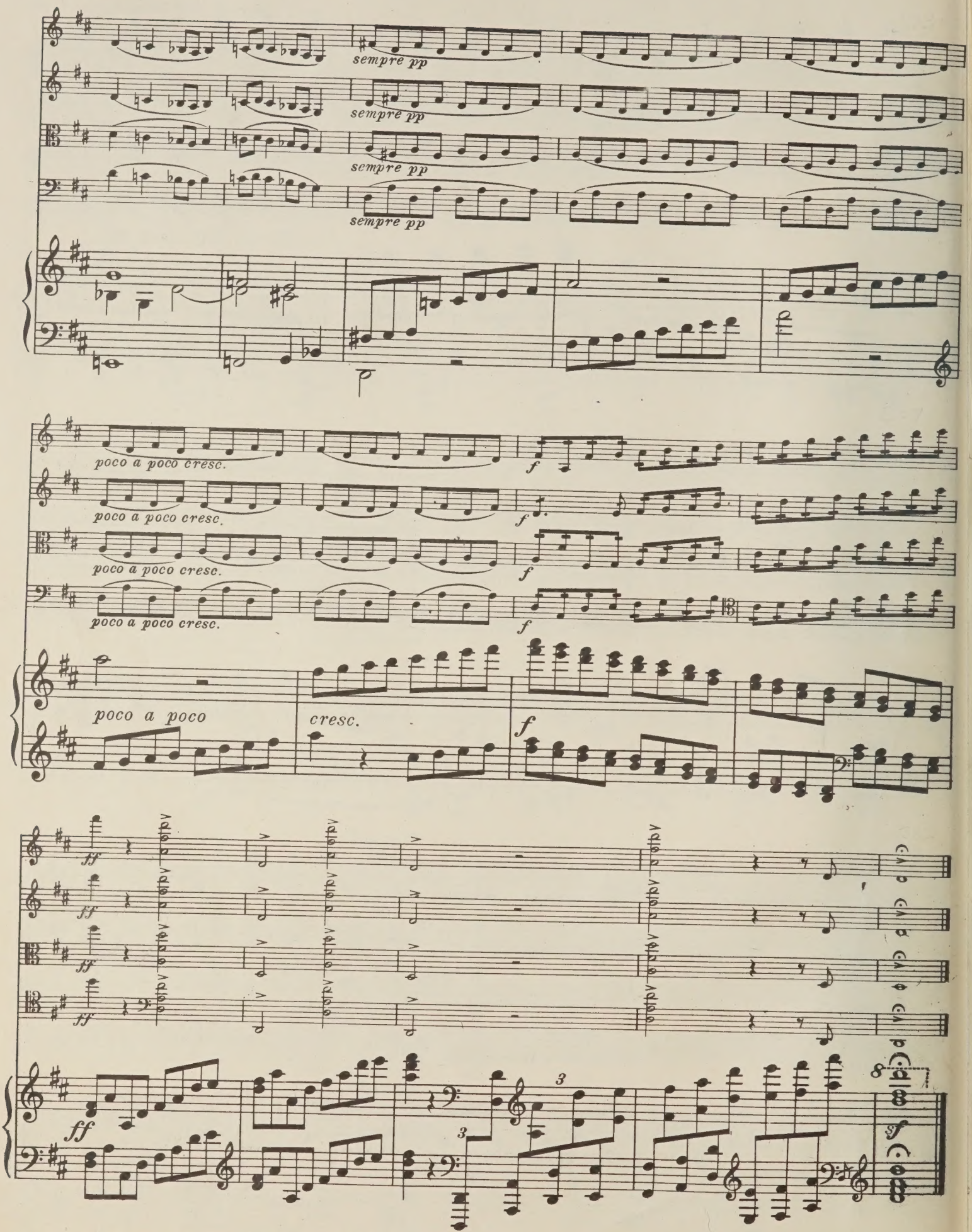


Tempo I.



Tempo I.




sempre pp
sempre pp
sempre pp
sempre pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
f
poco a poco
cresc.
f
ff
ff
ff
ff
ff
3
3
8
8
sf

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...ght, ...
...wal assigne...

M 512 F2C op 89

Quintette.

1er Violon.

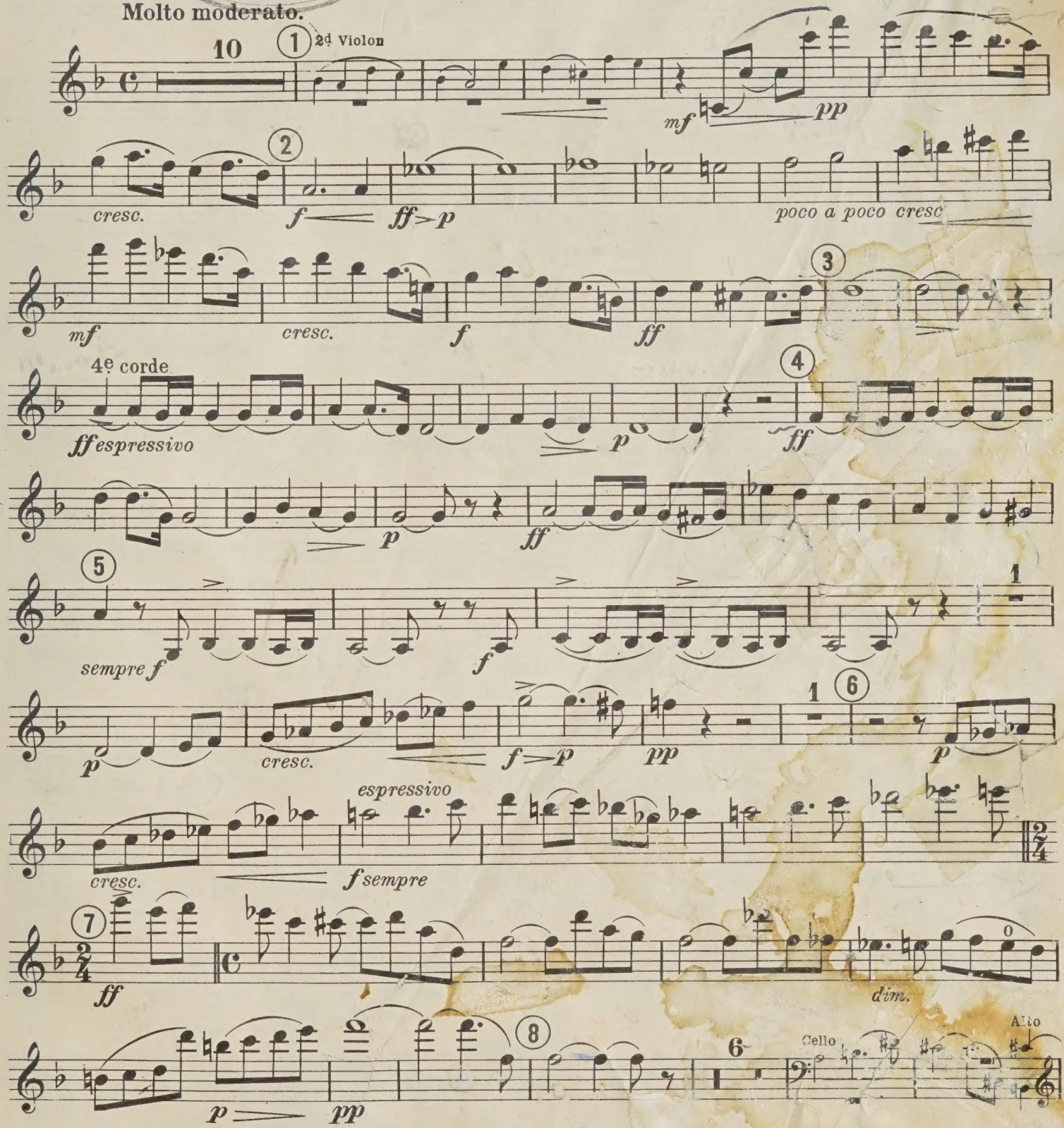
LIBRARY JUL 17 1968 UNIVERSITY OF TORONTO

14

I.

Gabriel Fauré, Op. 89.

Molto moderato.



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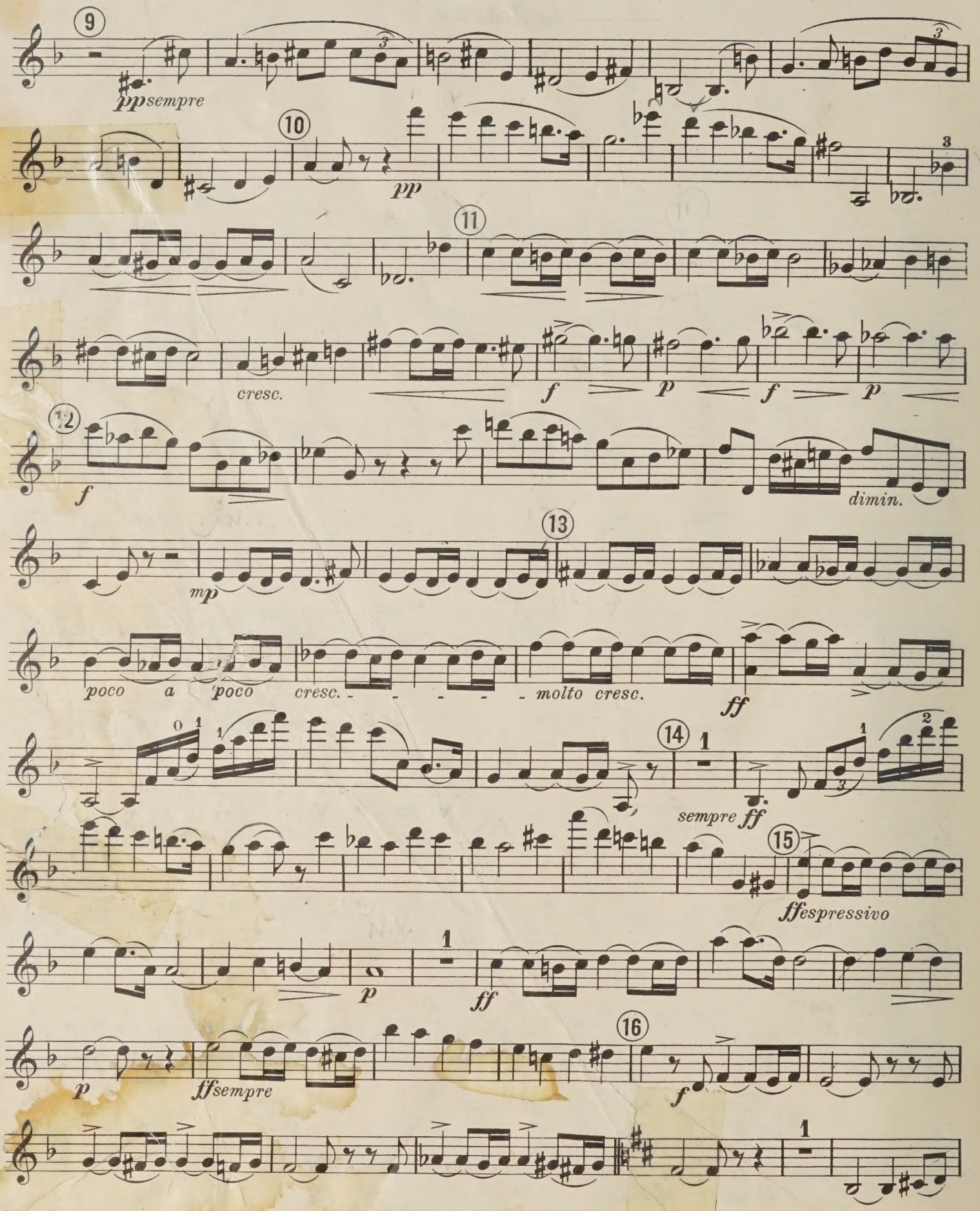
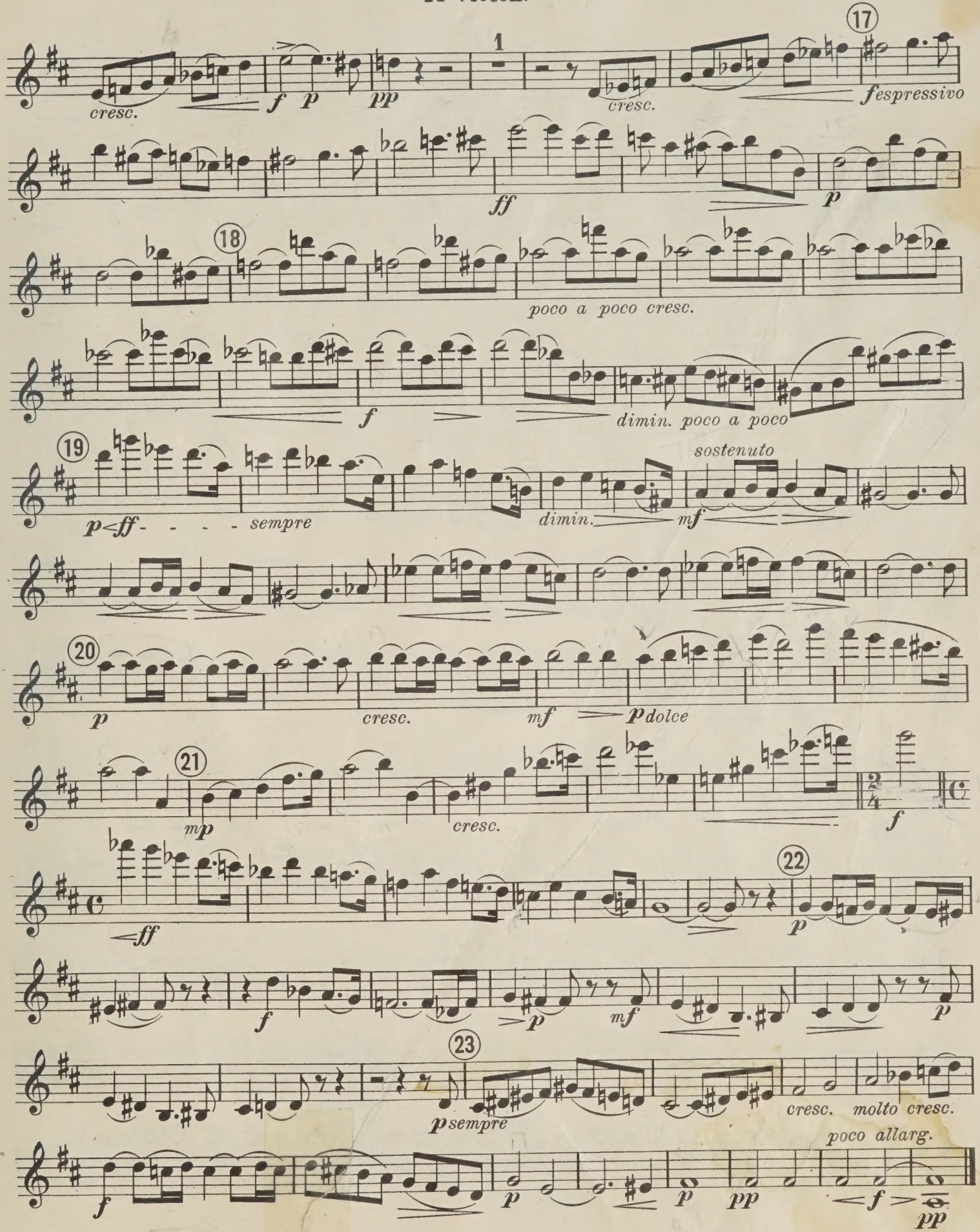
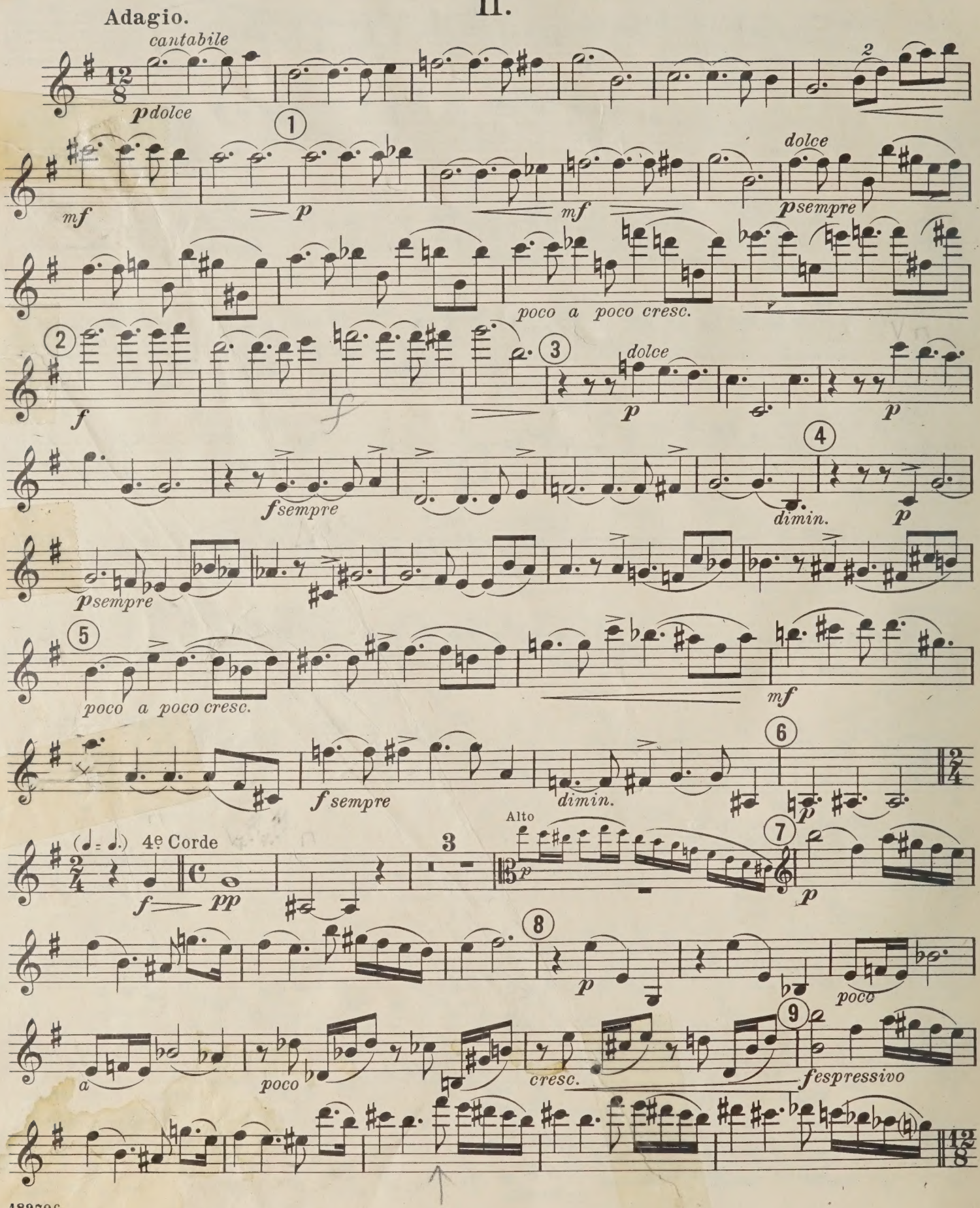
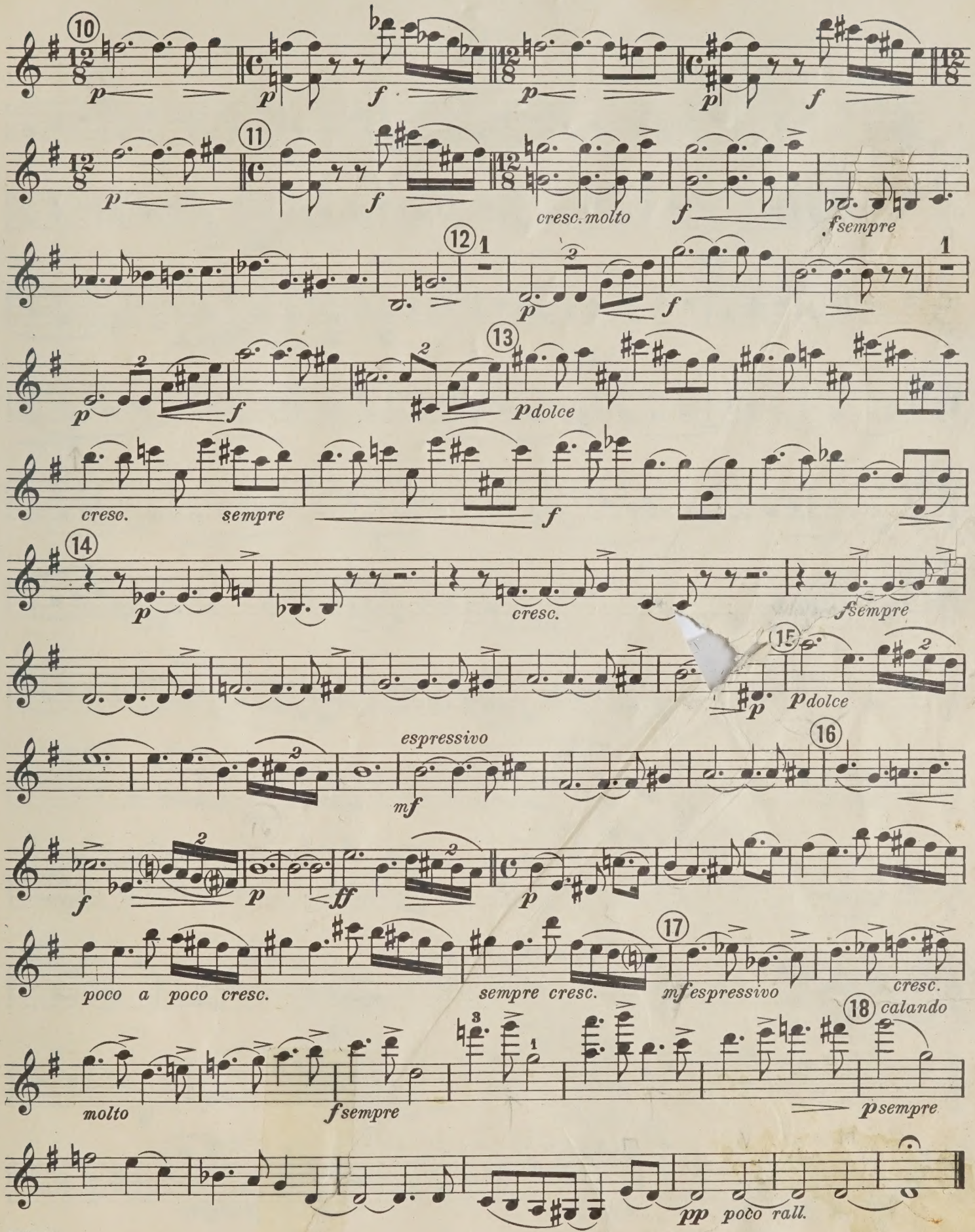
1er Violon.


9
pp sempre
10
pp
11
cresc.
f
p
f
p
12
f
dimin.
13
mp
poco a poco
cresc.
molto cresc.
ff
14
sempre ff
15
ff espressivo
p
ff
p
ff sempre
16
f

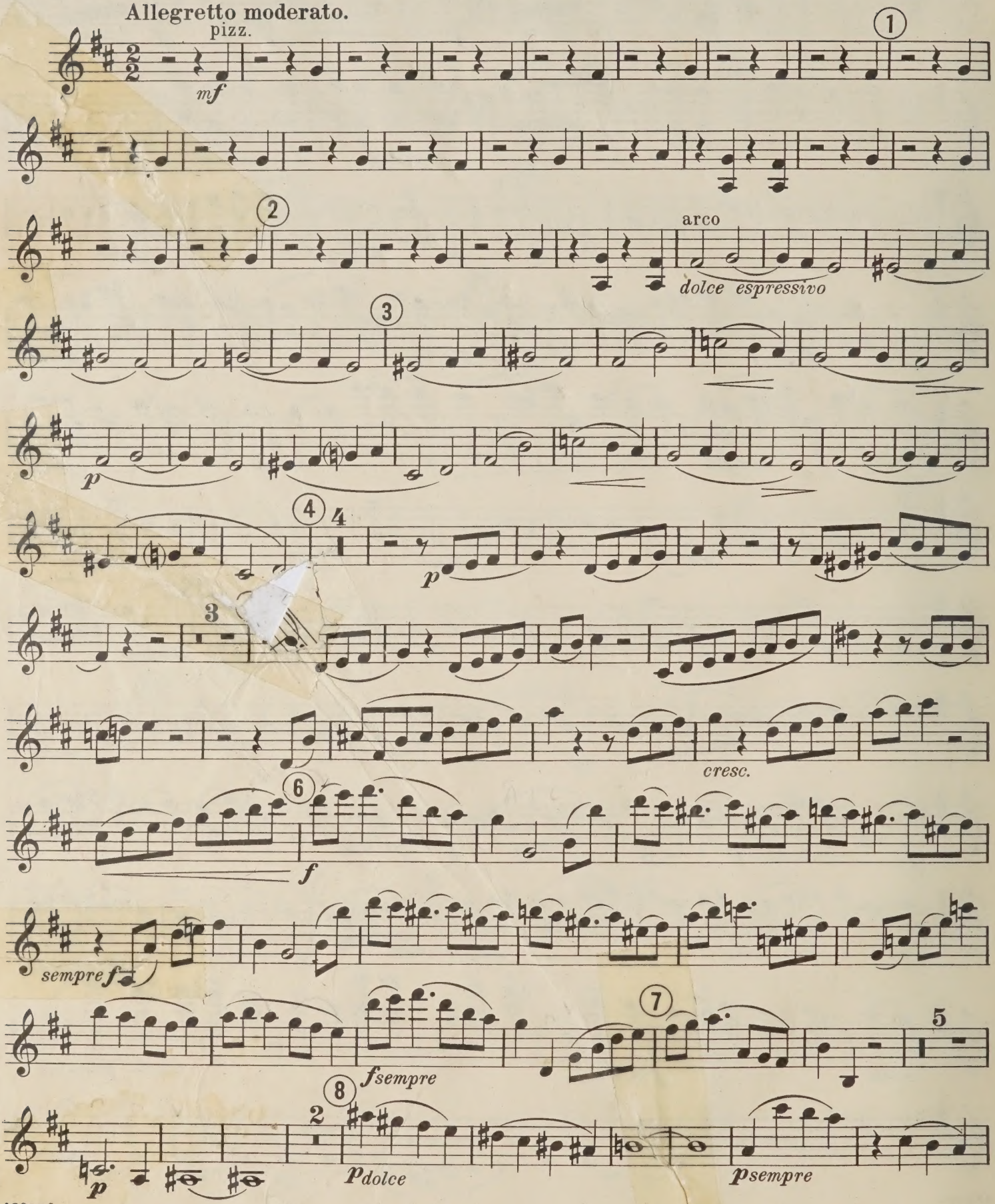

17
1
cresc.
f p pp
cresc.
fespressivo
ff
p
18
poco a poco cresc.
f
dimin. poco a poco
19
sostenuto
p<ff - - - - sempre
dimin.
mf
20
p
cresc.
mf
pdolce
21
mp
cresc.
f
ff
22
p
f
p
mf
p
23
psempre
cresc. molto cresc.
poco allarg.
f
p
p
pp
<f>
pp

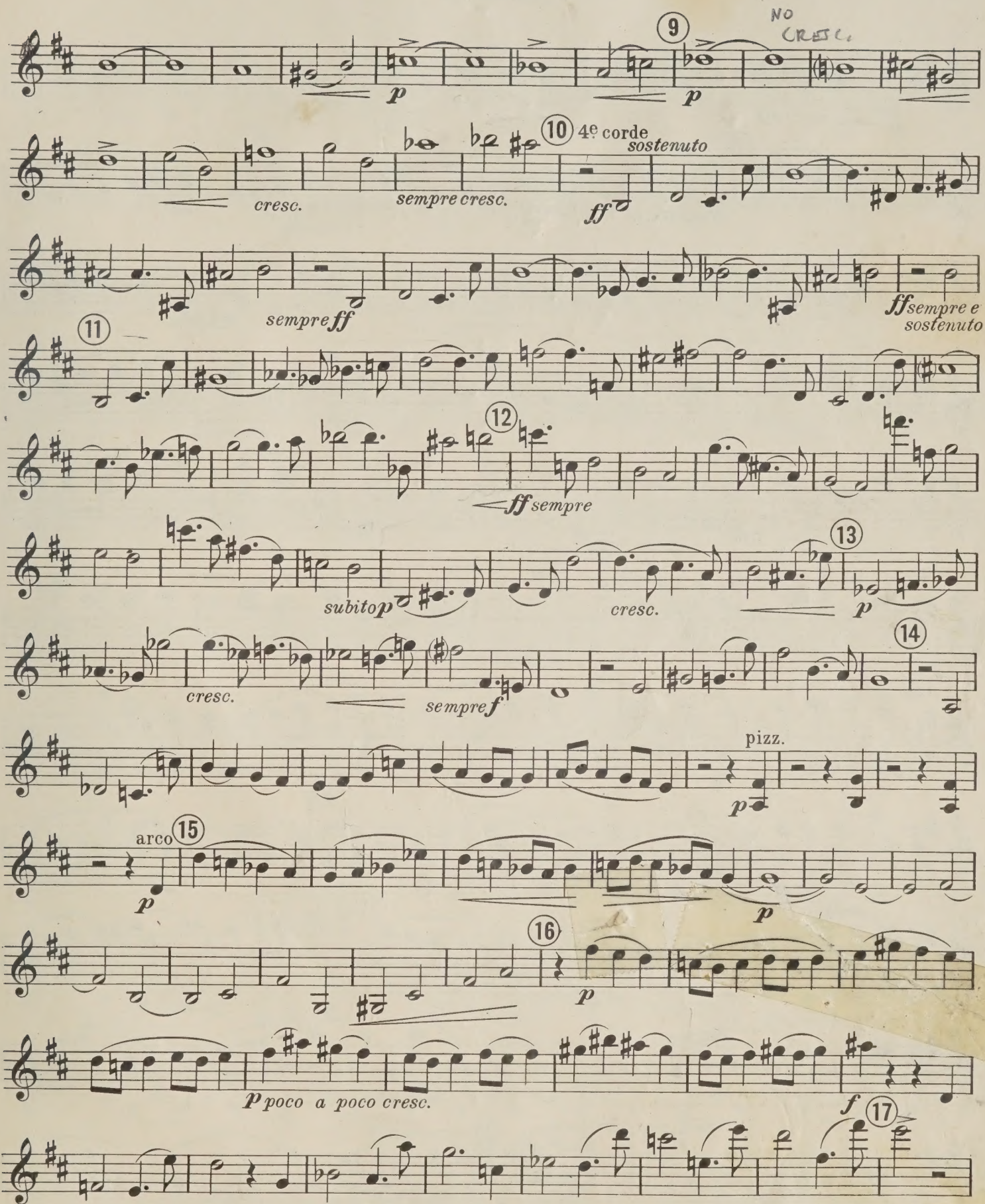
II.

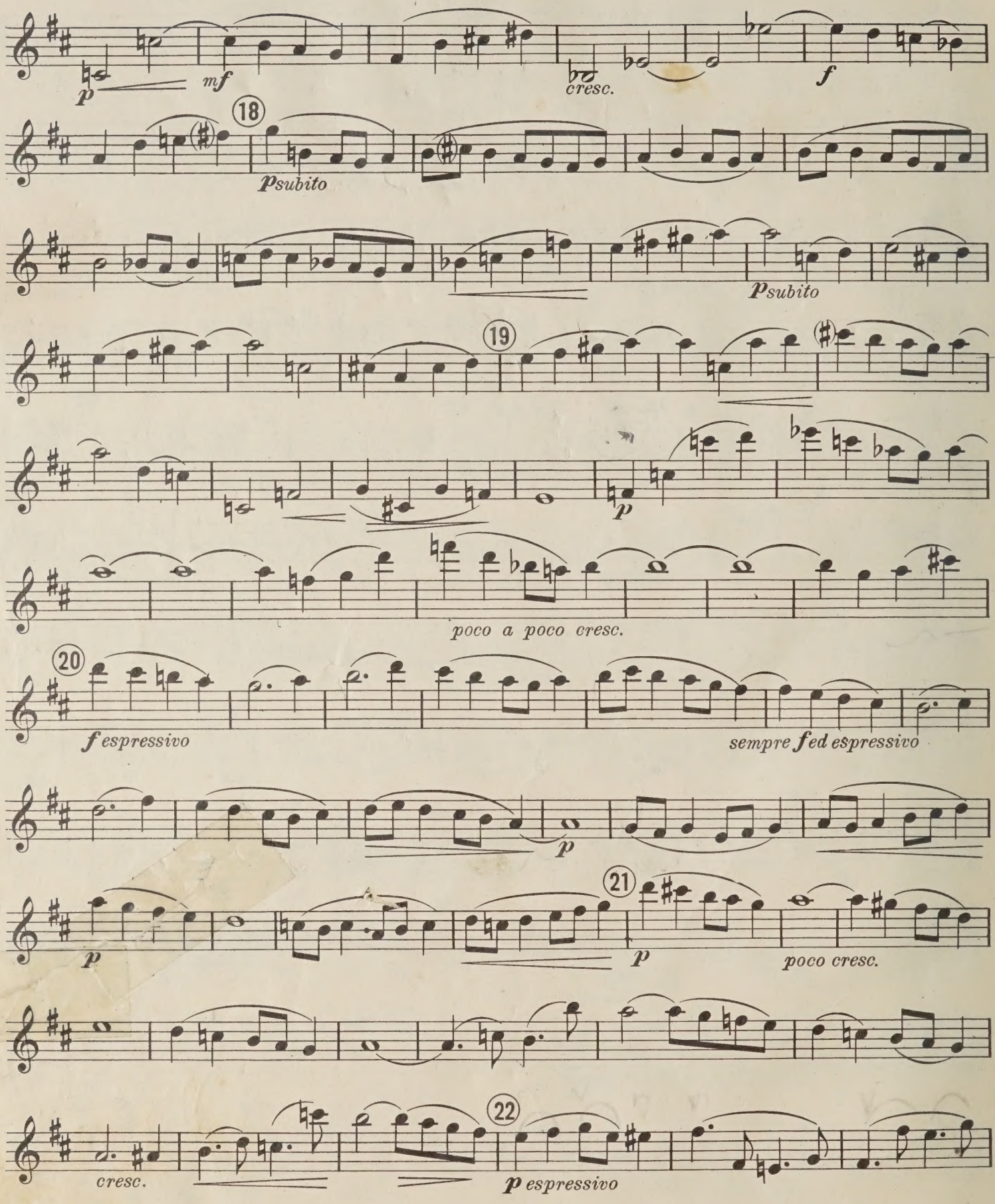

Adagio.
cantabile
pdolce
mf
p
mf
dolce
psempre
poco a poco cresc.
f
dolce
p
p
fsempre
dimin.
p
psempre
poco a poco cresc.
mf
f sempre
dimin.
p
(♩= ♩.)
4e Corde
f
pp
3
Alto
p
p
p
poco
a
poco
cresc.
fespressivo

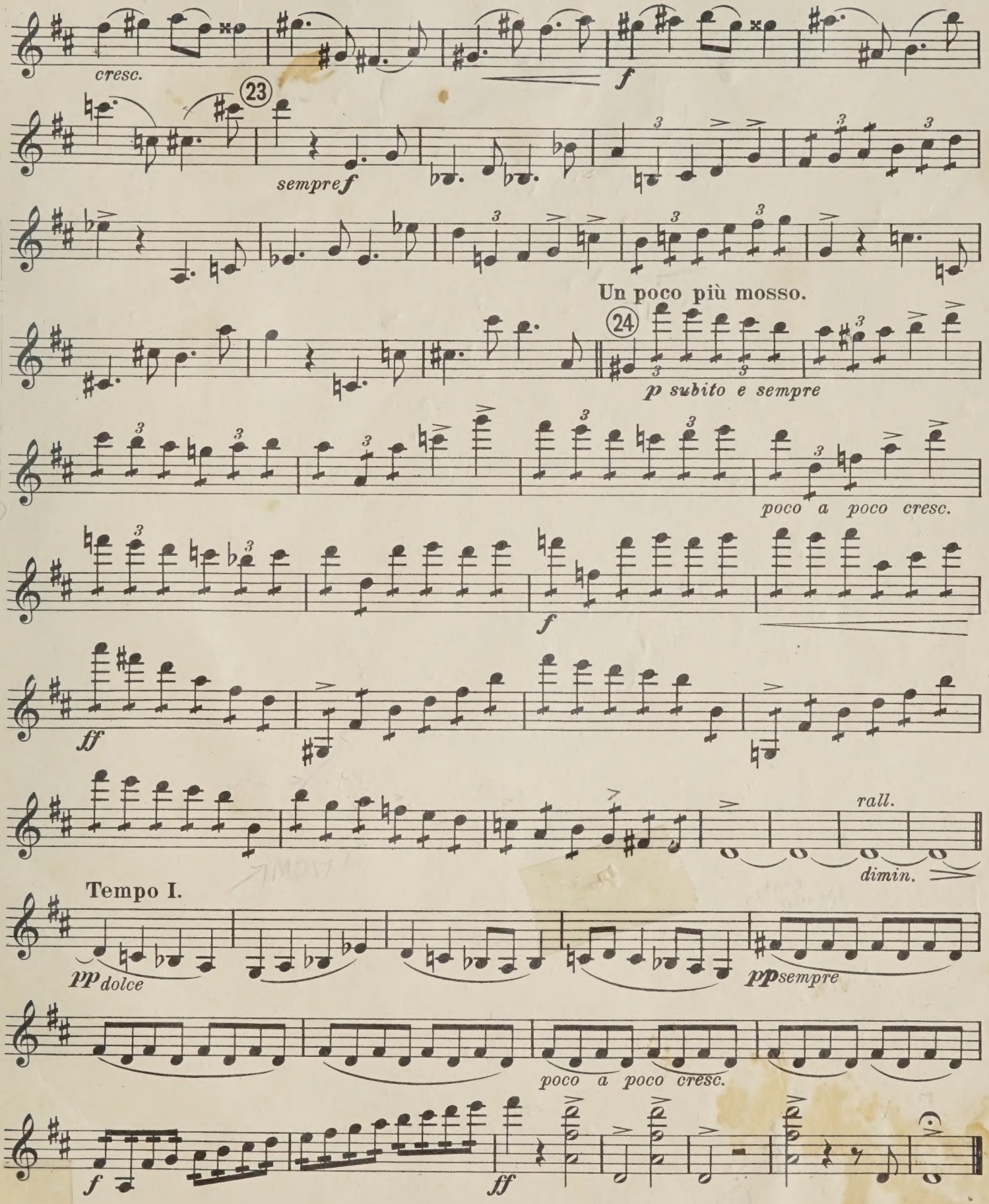

10
p
f
11
cresc. molto
fsempre
12
13
pdolce
cresc.
sempre
14
15
espressivo
mf
16
ff
poco a poco cresc.
sempre cresc.
17
mfespressivo
18
calando
molto
psempre
pp
poco rall.

III.


Allegretto moderato.
pizz.
mf
arco
dolce espressivo
p
p
cresc.
f
sempre f
f sempre
2
p dolce
p sempre


NO CRESC.
9
p
p
10
4e corde
sostenuto
cresc.
sempre cresc.
ff
sempre ff
ff sempre e sostenuto
11
12
ff sempre
subito p
cresc.
13
p
cresc.
sempre f
14
pizz.
p
arco
15
p
p
16
p
p poco a poco cresc.
f
17


p
mf
cresc.
f
18
psubito
psubito
19
p
poco a poco cresc.
20
f espressivo
sempre f ed espressivo
p
p
21
p
poco cresc.
cresc.
22
p espressivo


cresc.
f
23
sempre f
Un poco più mosso.
24
p subito e sempre
poco a poco cresc.
f
ff
rall.
dimin.
Tempo I.
pp dolce
pp sempre
poco a poco cresc.
f
ff

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Violin II
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VIOLIN II

M
512
F26
op 59

Quintette.

2d Violon.

M 512 F26 op89
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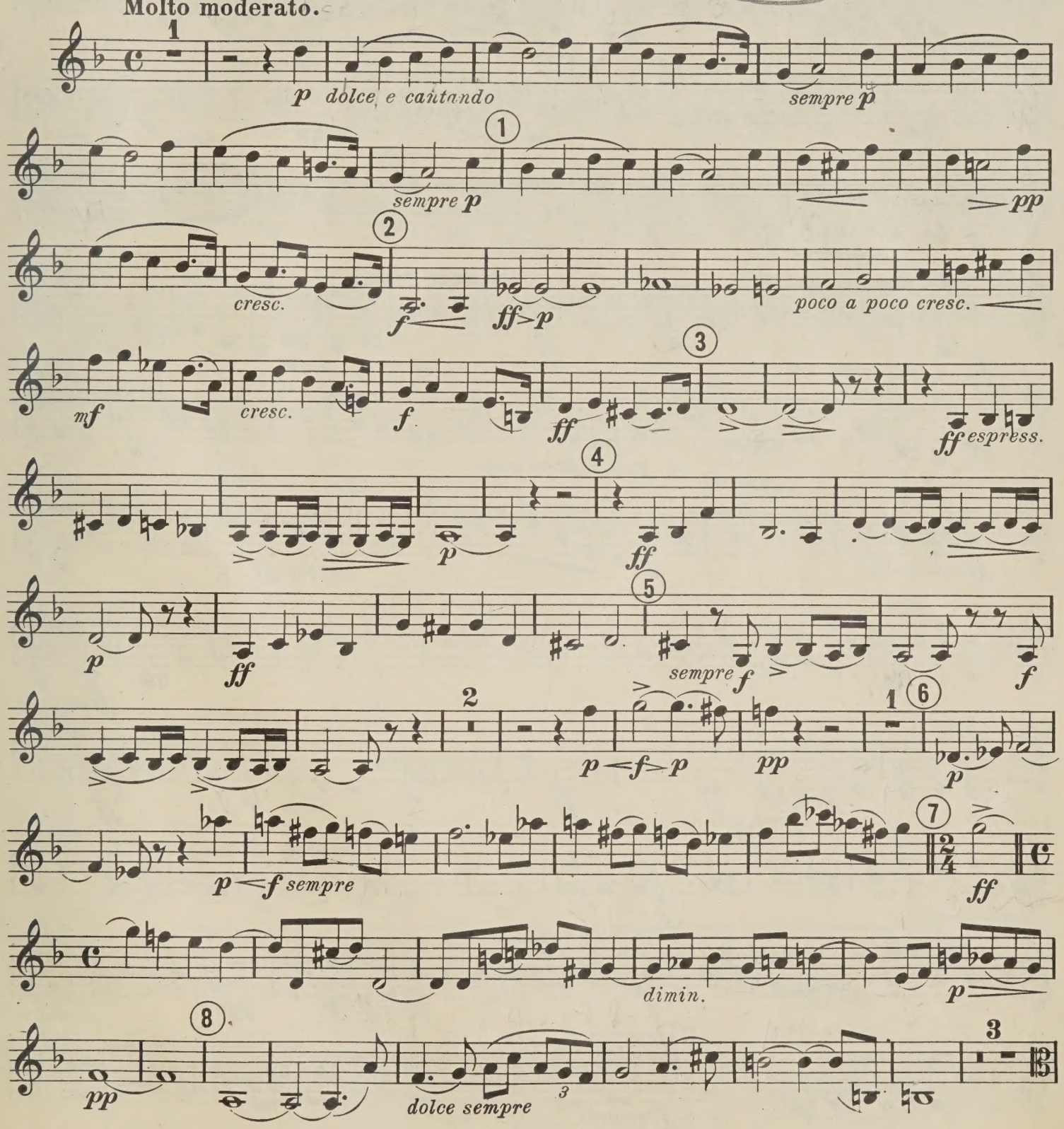
I.

Gabriel Fauré, Op. 89.



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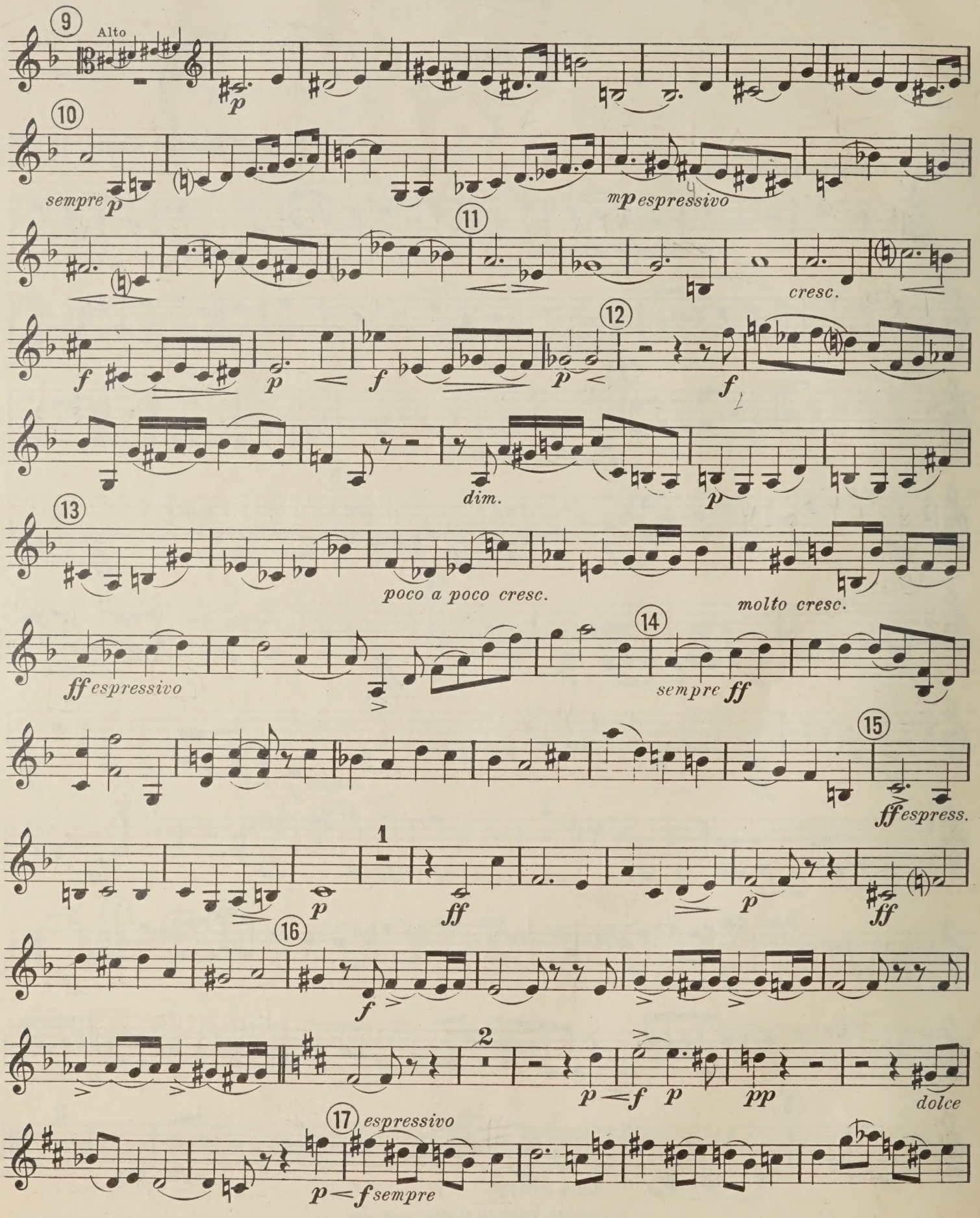
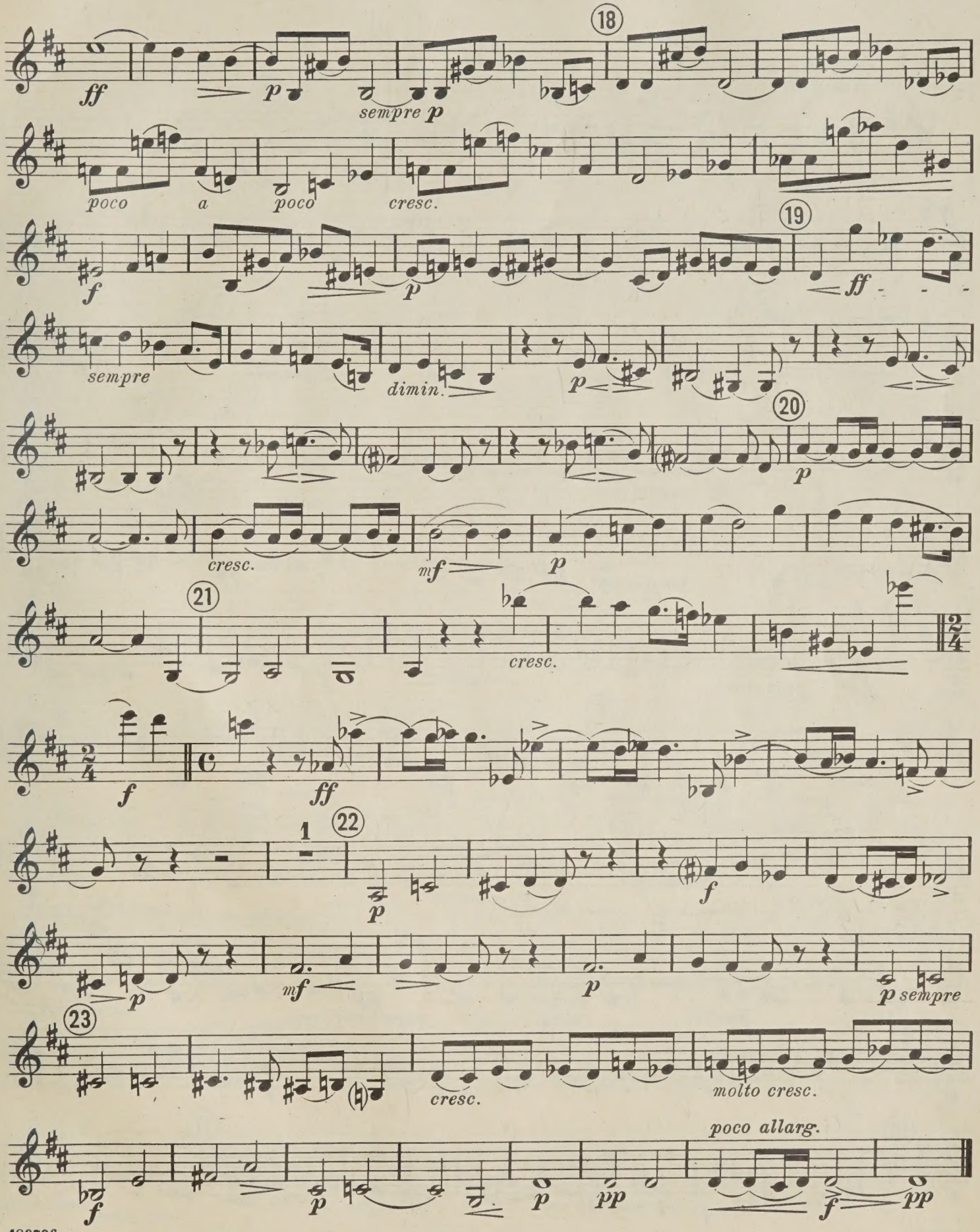
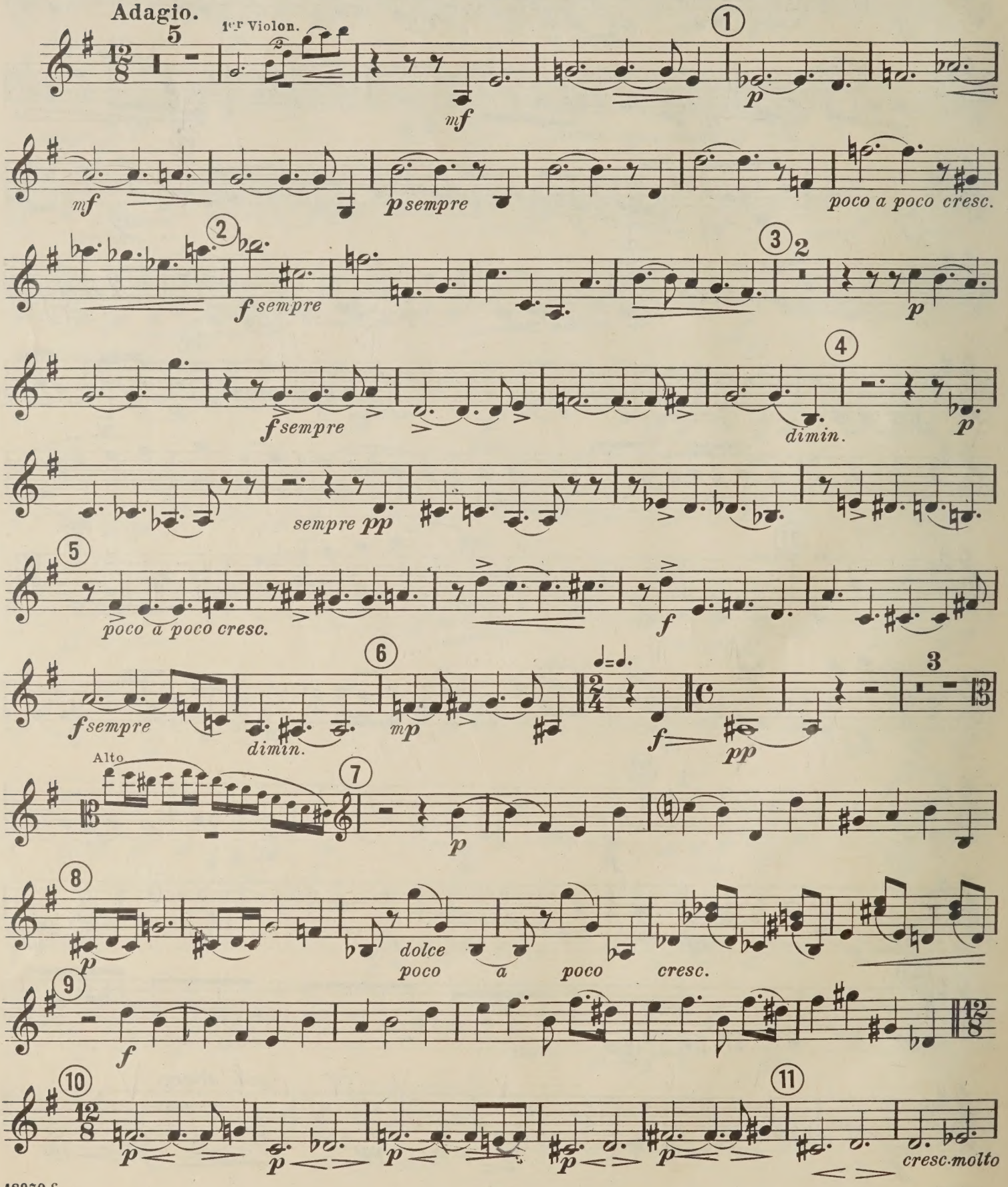
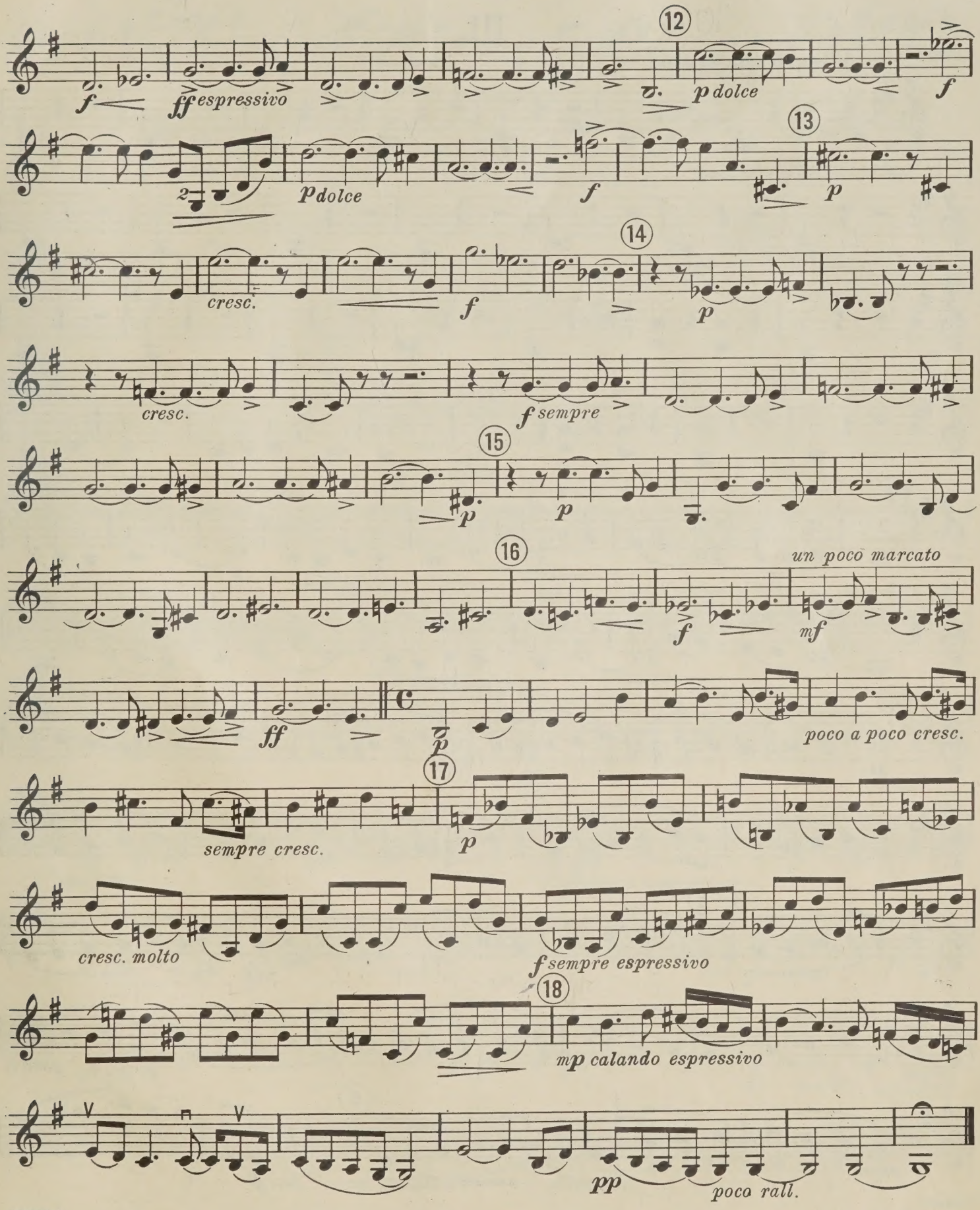
2d Violon.


9
Alto
p
10
sempre p
mp espressivo
11
cresc.
f
p
f
12
p
f
dim.
p
13
poco a poco cresc.
molto cresc.
ff espressivo
14
sempre ff
15
ff espress.
1
p
ff
p
ff
16
f
2
p
f
p
pp
dolce
17 espressivo
p
f sempre

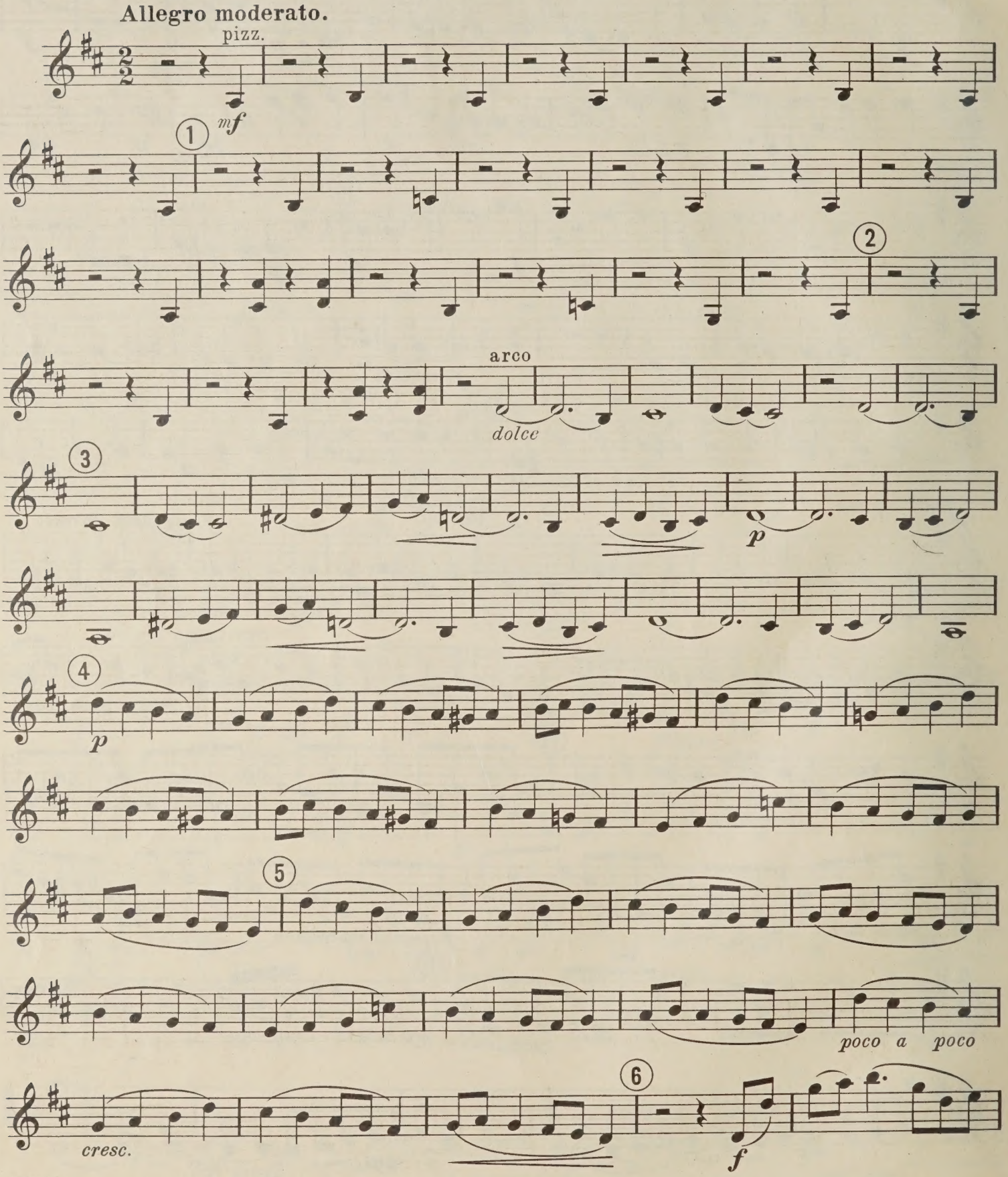

18
ff
p
sempre p
poco
a
poco
cresc.
19
f
p
ff
sempre
dimin.
p
20
p
cresc.
mf
p
21
cresc.
2/4
f
ff
1
22
p
f
p
mf
p
p sempre
23
cresc.
molto cresc.
poco allarg.
f
p
p
pp
f
pp

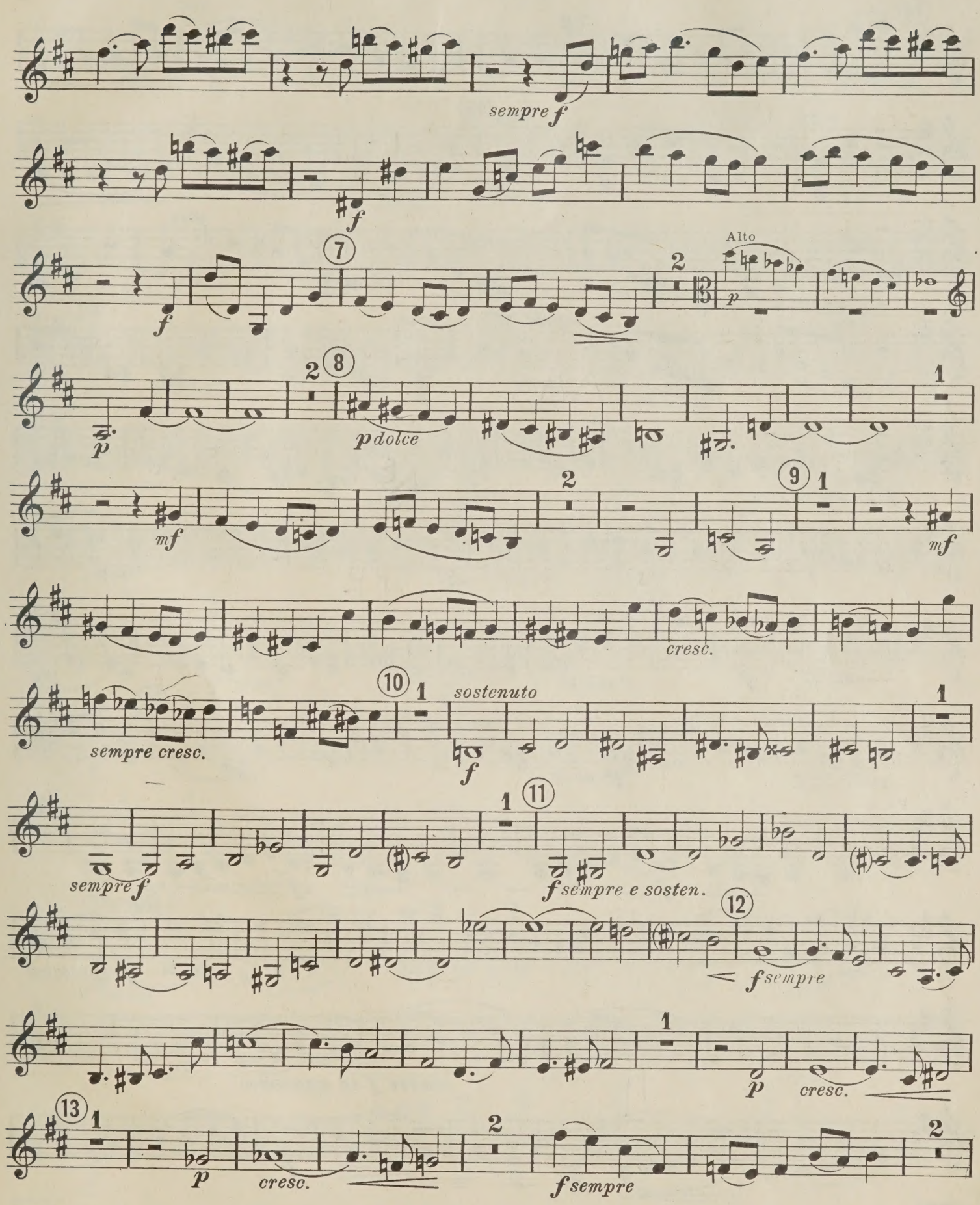
II.


Adagio.
1er Violon.
mf
p
mf
p sempre
poco a poco cresc.
f sempre
p
f sempre
dimin.
p
sempre pp
poco a poco cresc.
f
f sempre
dimin.
mp
f
pp
Alto
p
dolce
poco a poco cresc.
f
p
p
p
p
p
cresc. molto

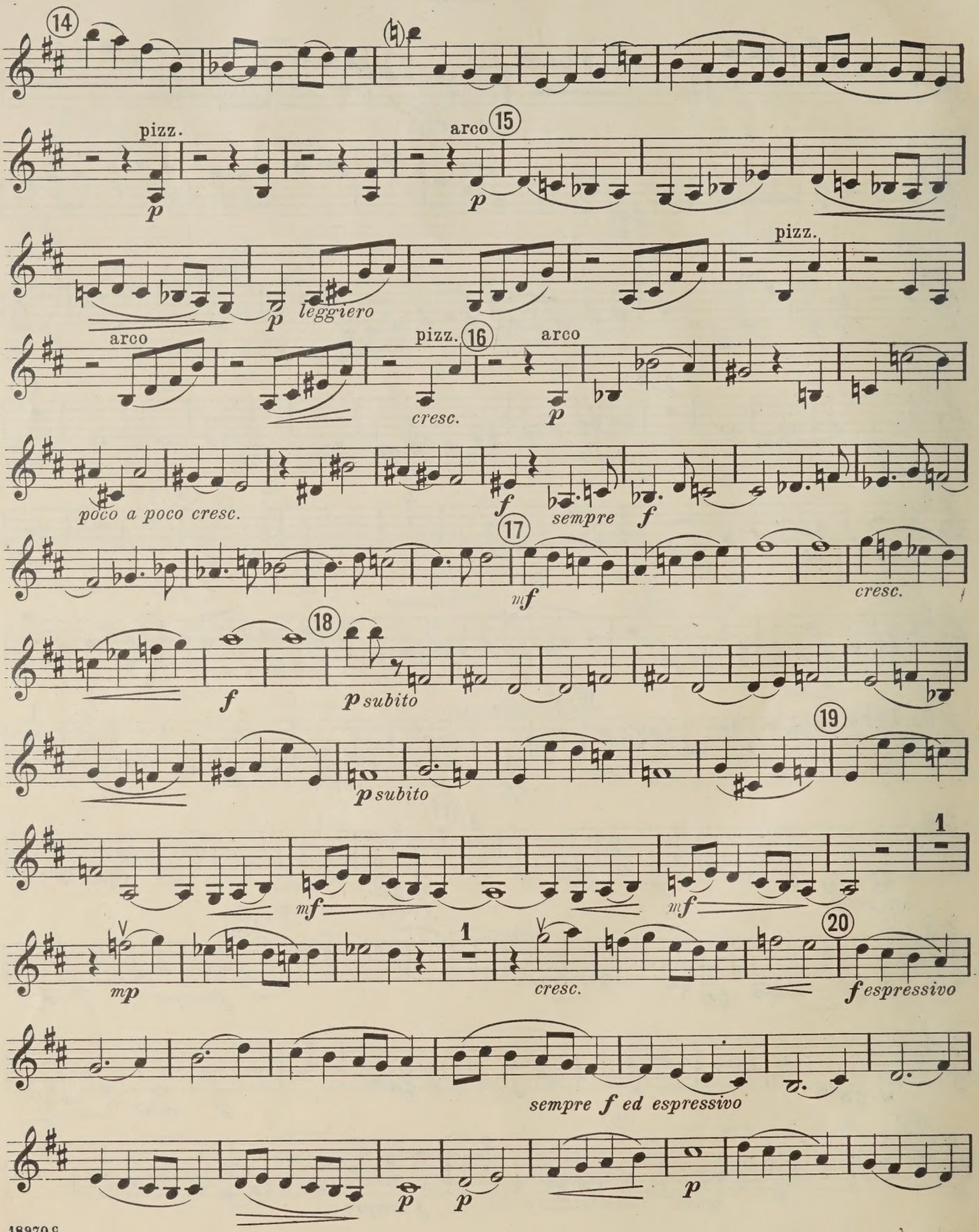

12
f
ff espressivo
p dolce
f
13
2
p dolce
f
p
14
cresc.
f
p
cresc.
f sempre
15
p
p
16
un poco marcato
f
mf
ff
p
poco a poco cresc.
17
sempre cresc.
p
cresc. molto
f sempre espressivo
18
mp calando espressivo
pp
poco rall.

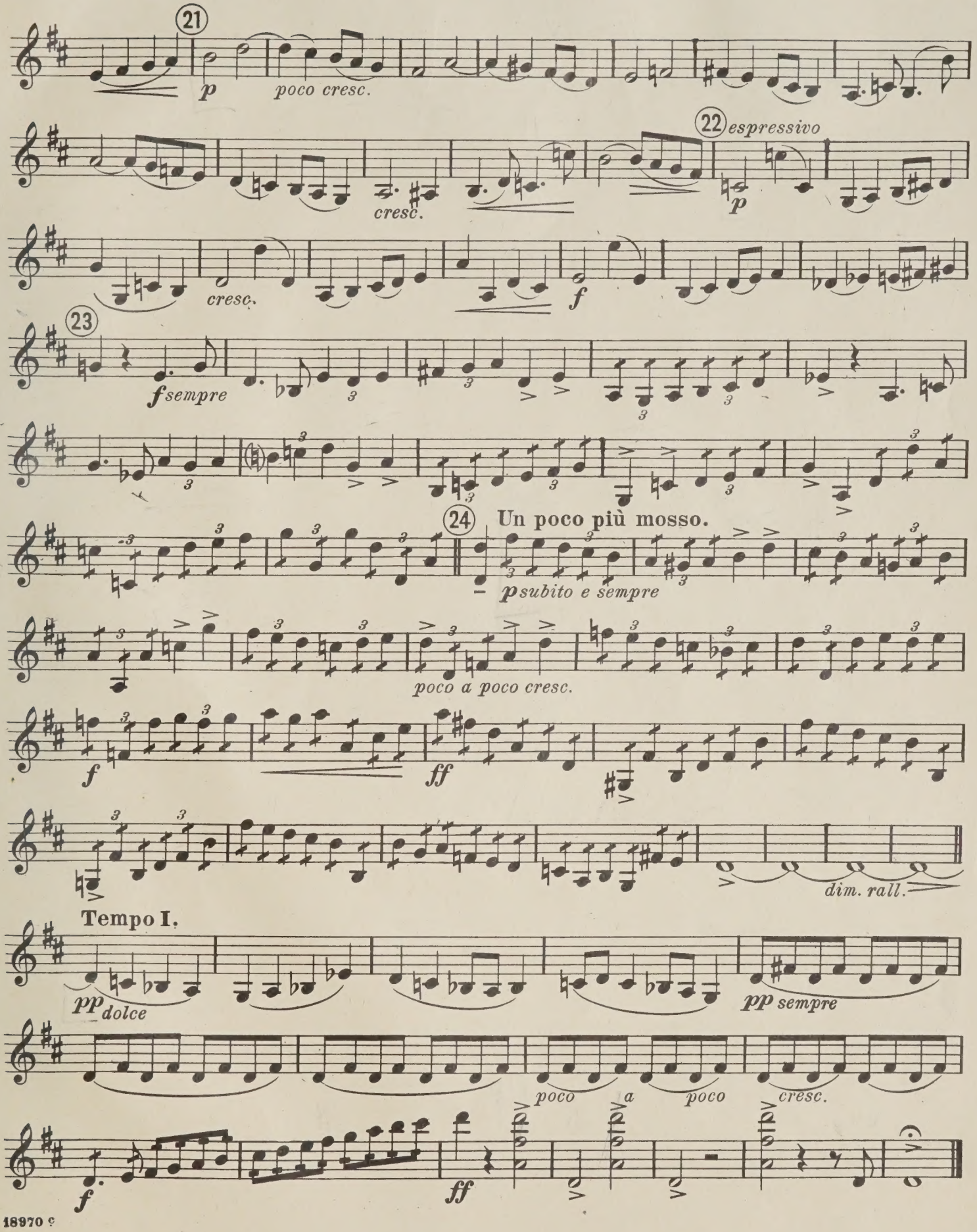
III.


Allegro moderato.
pizz.
mf
1
2
arco
dolce
3
p
4
p
5
poco a poco
6
cresc.
f


sempre f
f
7
Alto
p
8
p dolce
mf
9
cresc.
sempre cresc.
10
sostenuto
f
sempre f
11
f sempre e sosten.
12
f sempre
p
cresc.
13
p
cresc.
f sempre

2d Violon.


14
pizz.
p
arco
15
p
p
leggiero
pizz.
arco
pizz.
16
arco
cresc.
p
poco a poco cresc.
f
sempre
f
17
mf
cresc.
18
f
p subito
p subito
19
1
mf
mf
mp
1
cresc.
20
f espressivo
sempre f ed espressivo
p
p
p


21
p
poco cresc.
22
espressivo
p
cresc.
cresc.
f
23
f sempre
24
Un poco più mosso.
p subito e sempre
poco a poco cresc.
f
ff
dim. rall.
Tempo I.
pp dolce
pp sempre
poco a poco cresc.
f
ff

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Quintette.

Alto.

I.

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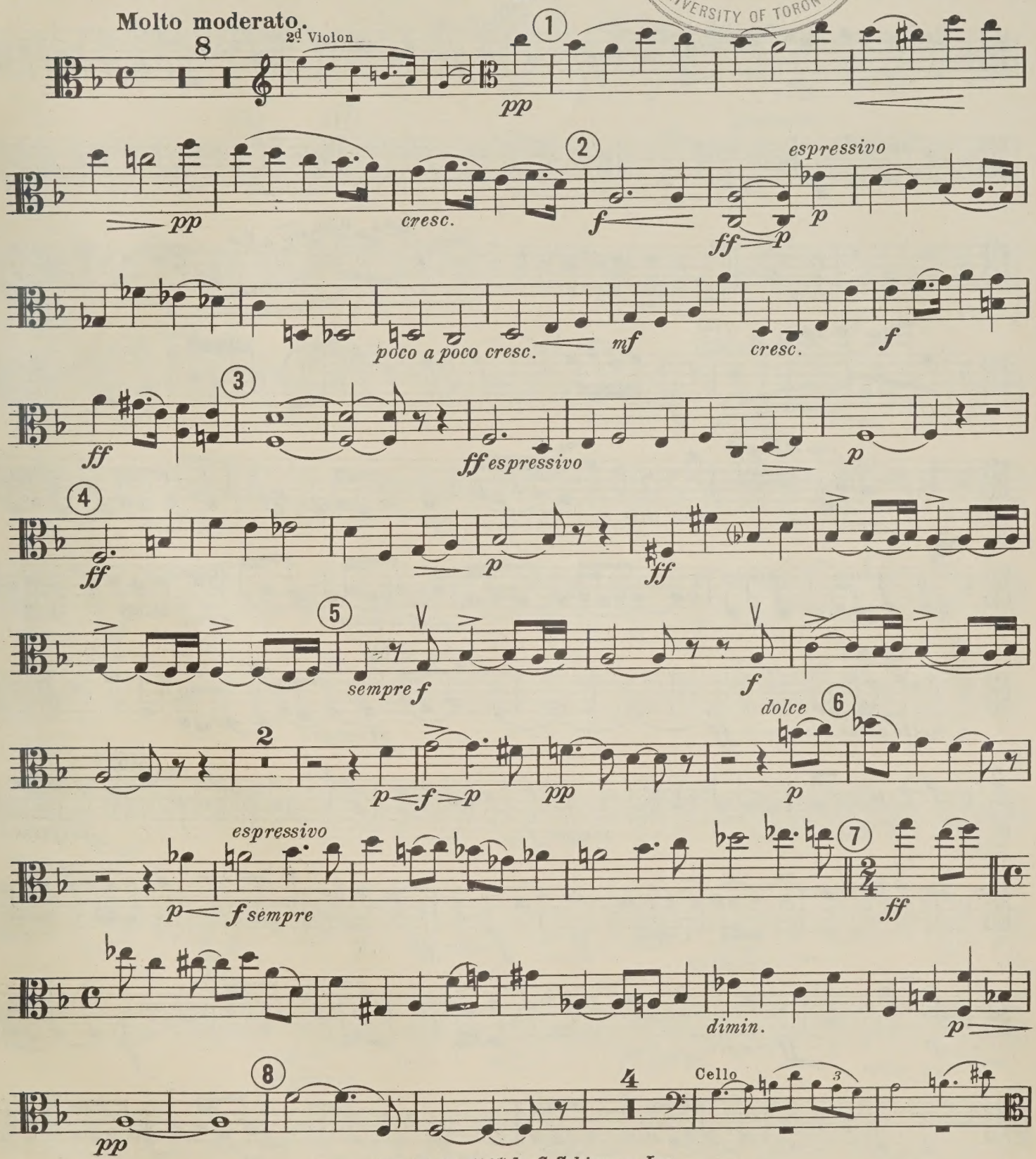
Gabriel Fauré, Op. 89.



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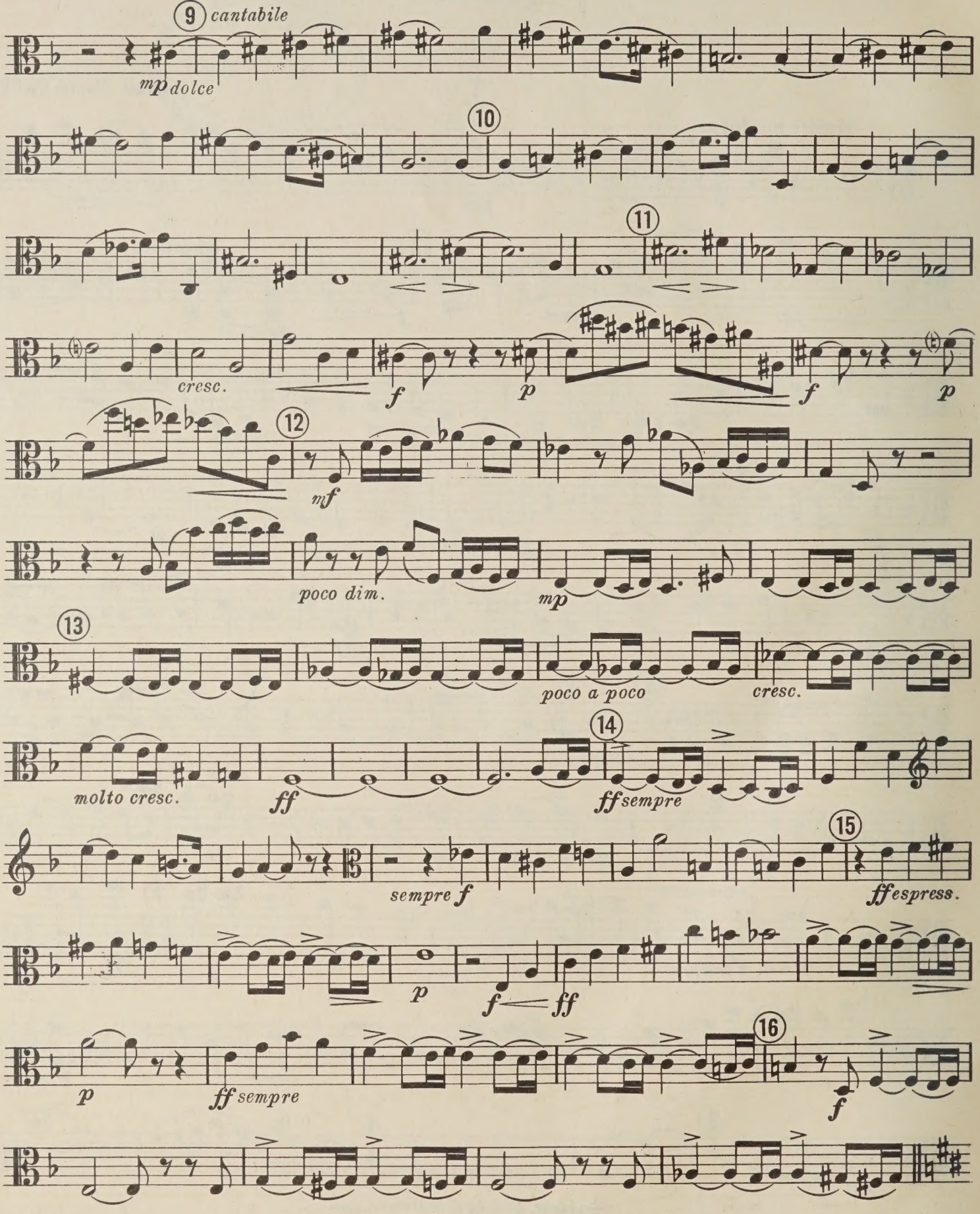
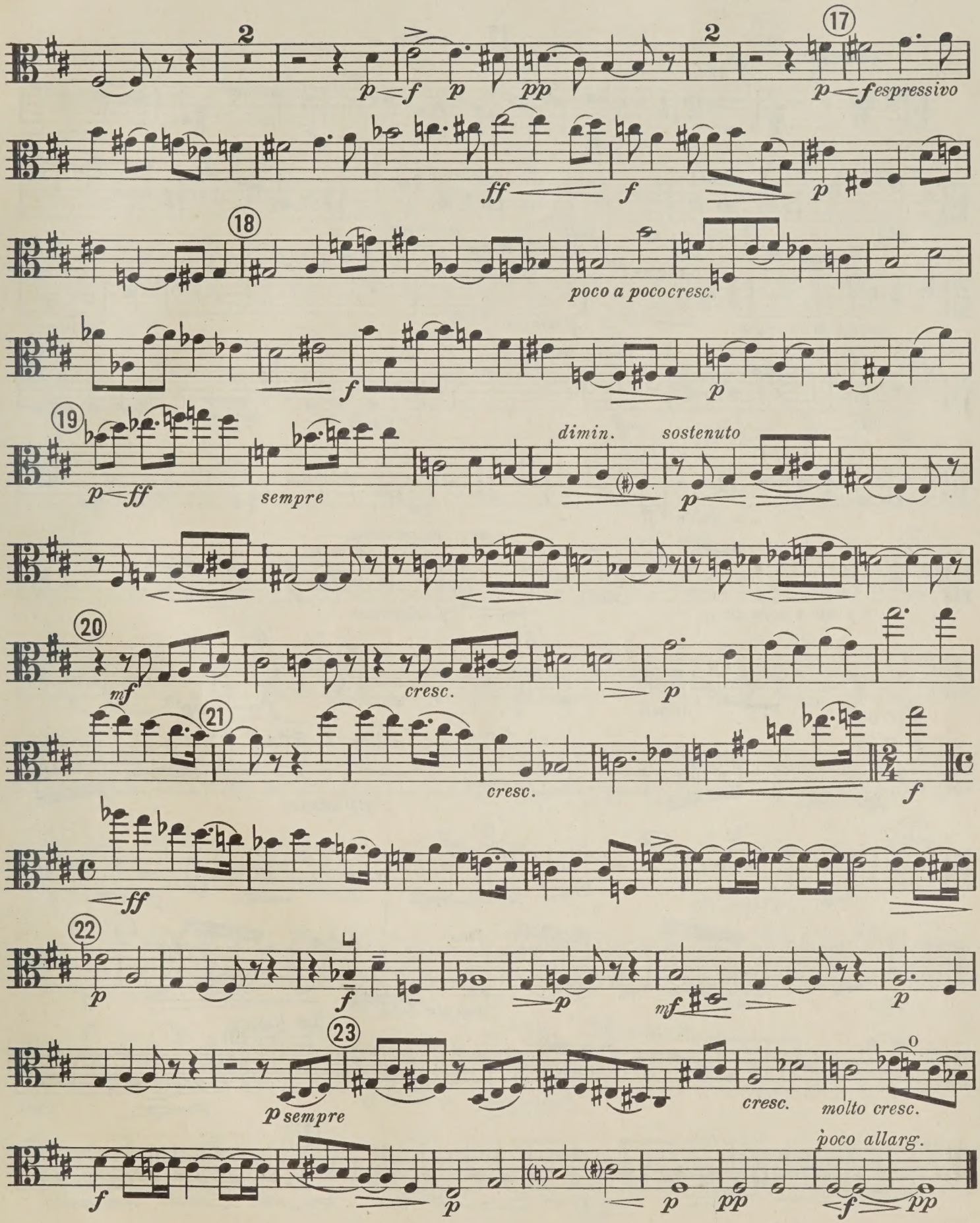
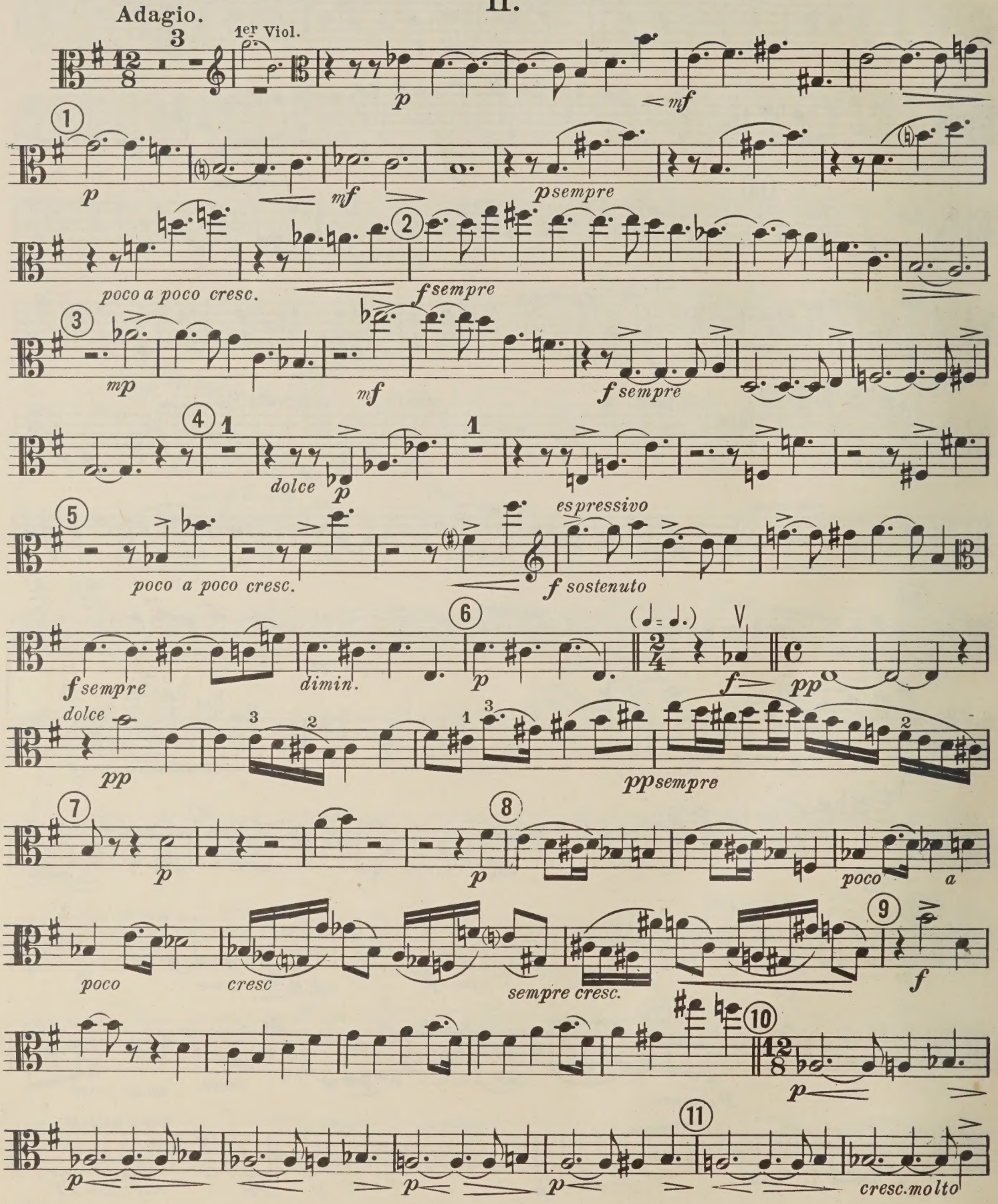
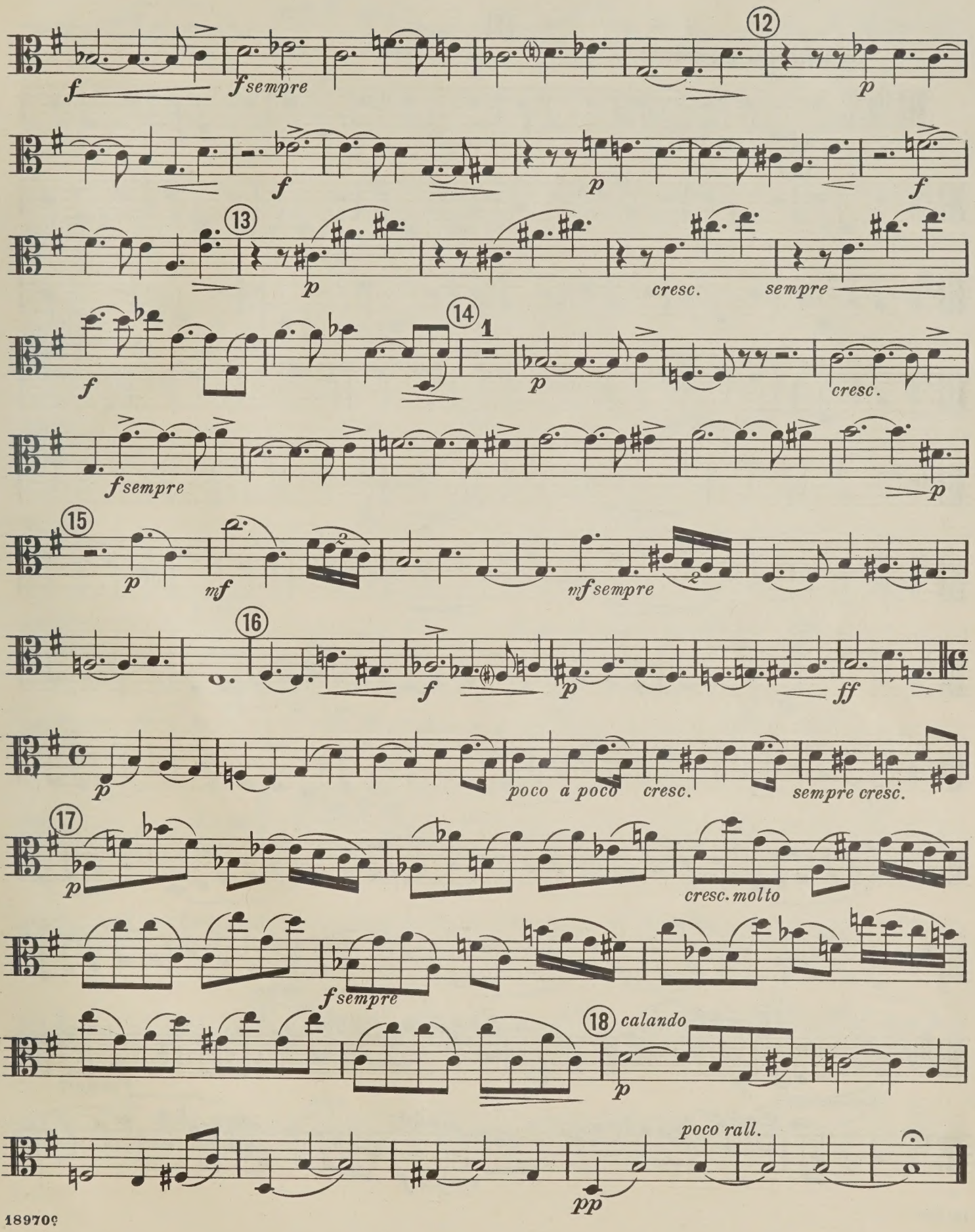
Alto.


9
cantabile
mp dolce
10
11
cresc.
f
p
f
p
12
mf
poco dim.
mp
13
poco a poco
cresc.
molto cresc.
ff
14
ff sempre
15
sempre f
ff espress.
p
f
ff
p
ff sempre
16
f


2
p f p pp
2
17
p f espressivo
ff f p
18
poco a poco cresc.
f p
19
p ff
sempre
dimin.
sostenuto
p
20
mf
cresc.
p
21
cresc.
f
ff
22
p
f
p
mf
p
23
p sempre
cresc.
molto cresc.
poco allarg.
f p
p pp
f pp

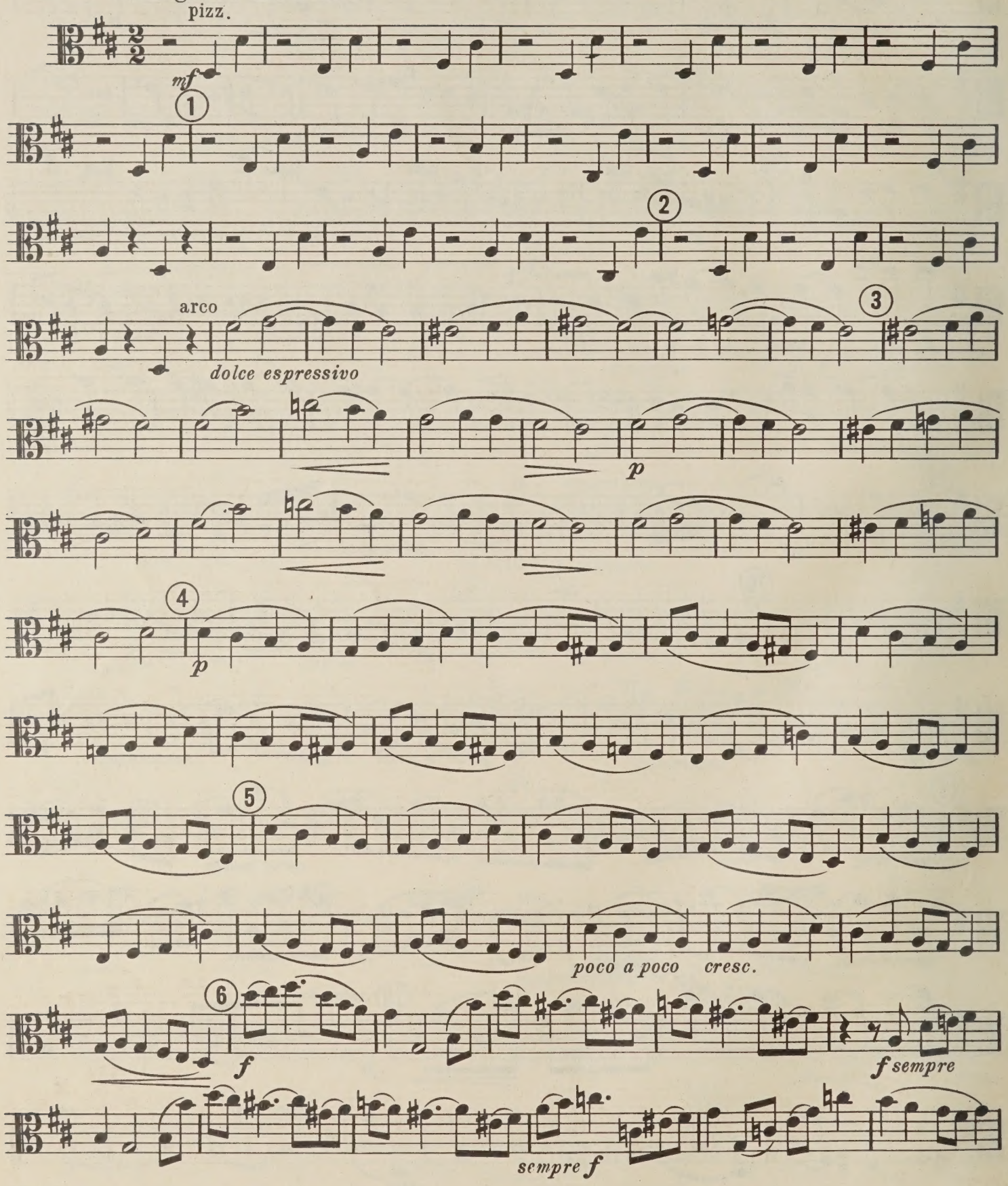
II.

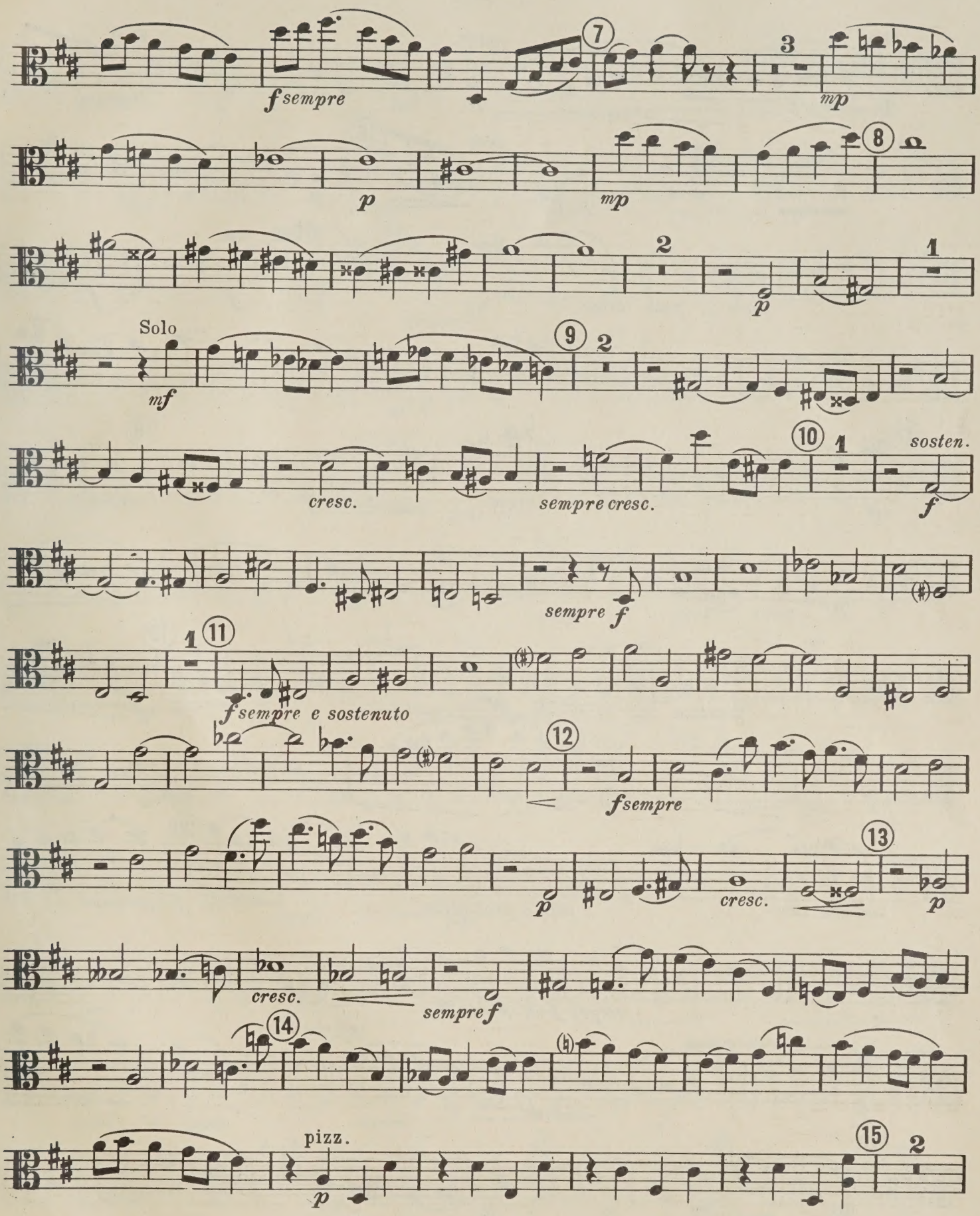

Adagio.
1er Viol.
p
mf
p sempre
poco a poco cresc.
f sempre
mp
mf
f sempre
dolce
p
espressivo
poco a poco cresc.
f sostenuto
f sempre
dimin.
p
f
pp
dolce
pp
pp sempre
p
p
poco
a
poco
cresc
sempre cresc.
f
p
p
p
p
cresc. molto

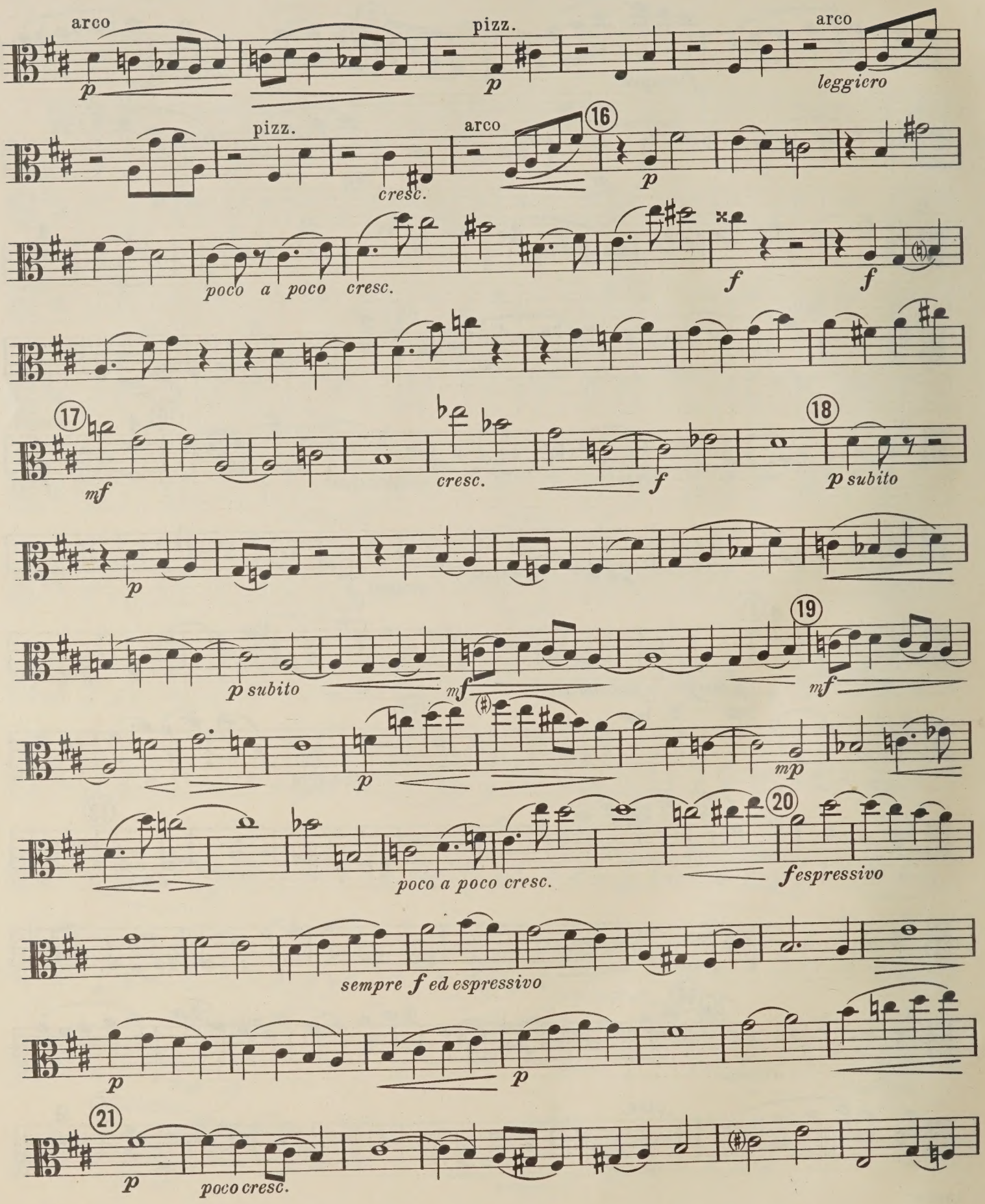

12
13
14
15
16
17
18
f
f sempre
p
cresc.
sempre
mf
mf sempre
ff
poco a poco
cresc.
sempre cresc.
cresc. molto
calando
poco rall.
pp

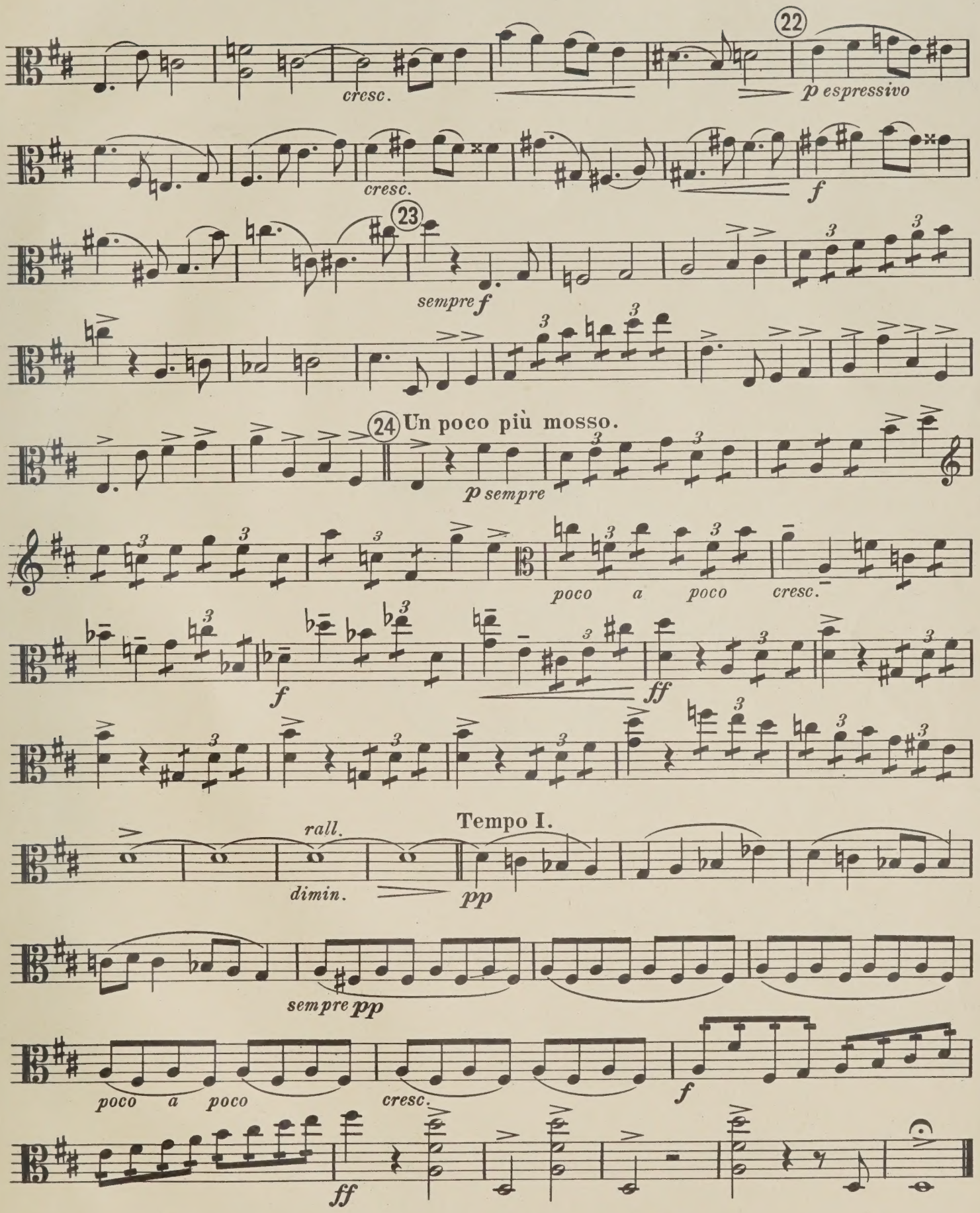
III.

Allegretto moderato.




7
f sempre
3
mp
p
mp
8
2
p
1
Solo
mf
9
2
cresc.
sempre cresc.
10
1
sosten.
f
sempre f
1
11
f sempre e sostenuto
12
f sempre
p
cresc.
13
p
cresc.
sempre f
14
pizz.
p
15
2


arco
p
pizz.
p
arco
leggiero
pizz.
cresc.
arco
16
p
poco a poco cresc.
f
f
17
mf
cresc.
f
18
p subito
p
p subito
mf
19
mf
p
mp
20
poco a poco cresc.
f espressivo
sempre f ed espressivo
p
p
21
p
poco cresc.


22
cresc.
p espressivo
cresc.
f
23
sempre f
24 Un poco più mosso.
p sempre
poco a poco
cresc.
f
ff
Tempo I.
rall.
dimin.
pp
sempre pp
poco a poco
cresc.
f
ff

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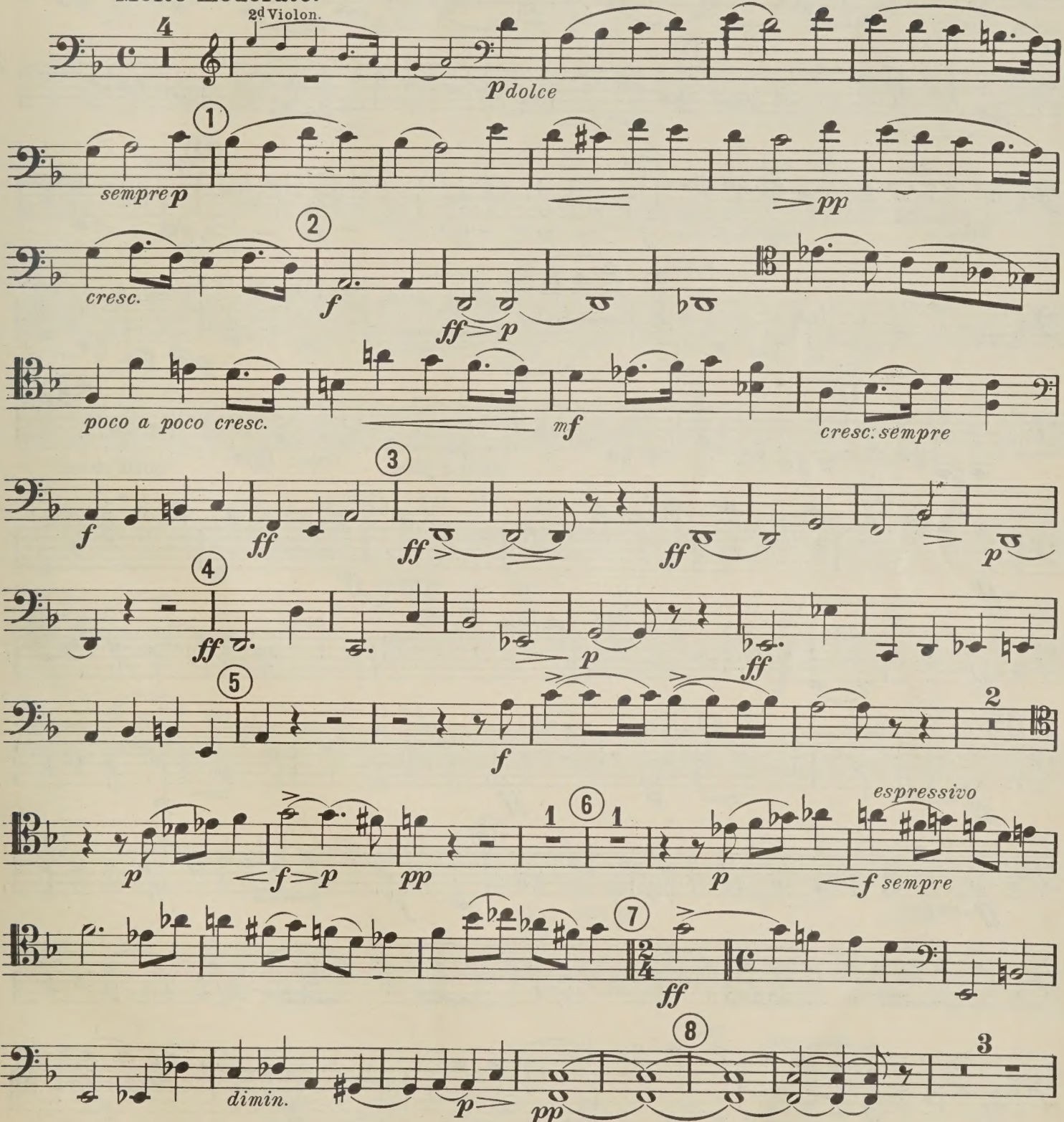
Quintette.

Violoncelle.

I.

Gabriel Fauré, Op. 89.

Molto moderato.



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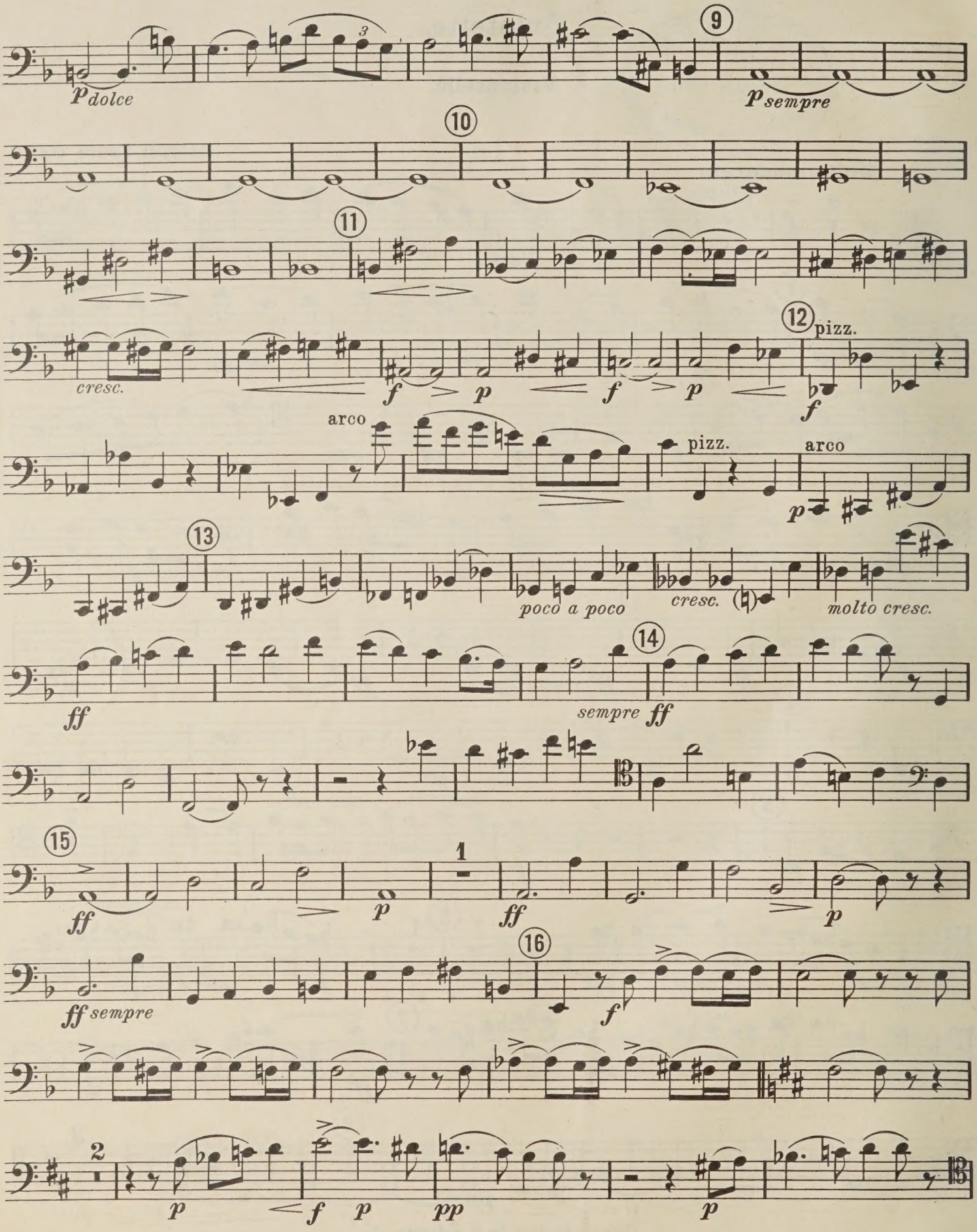
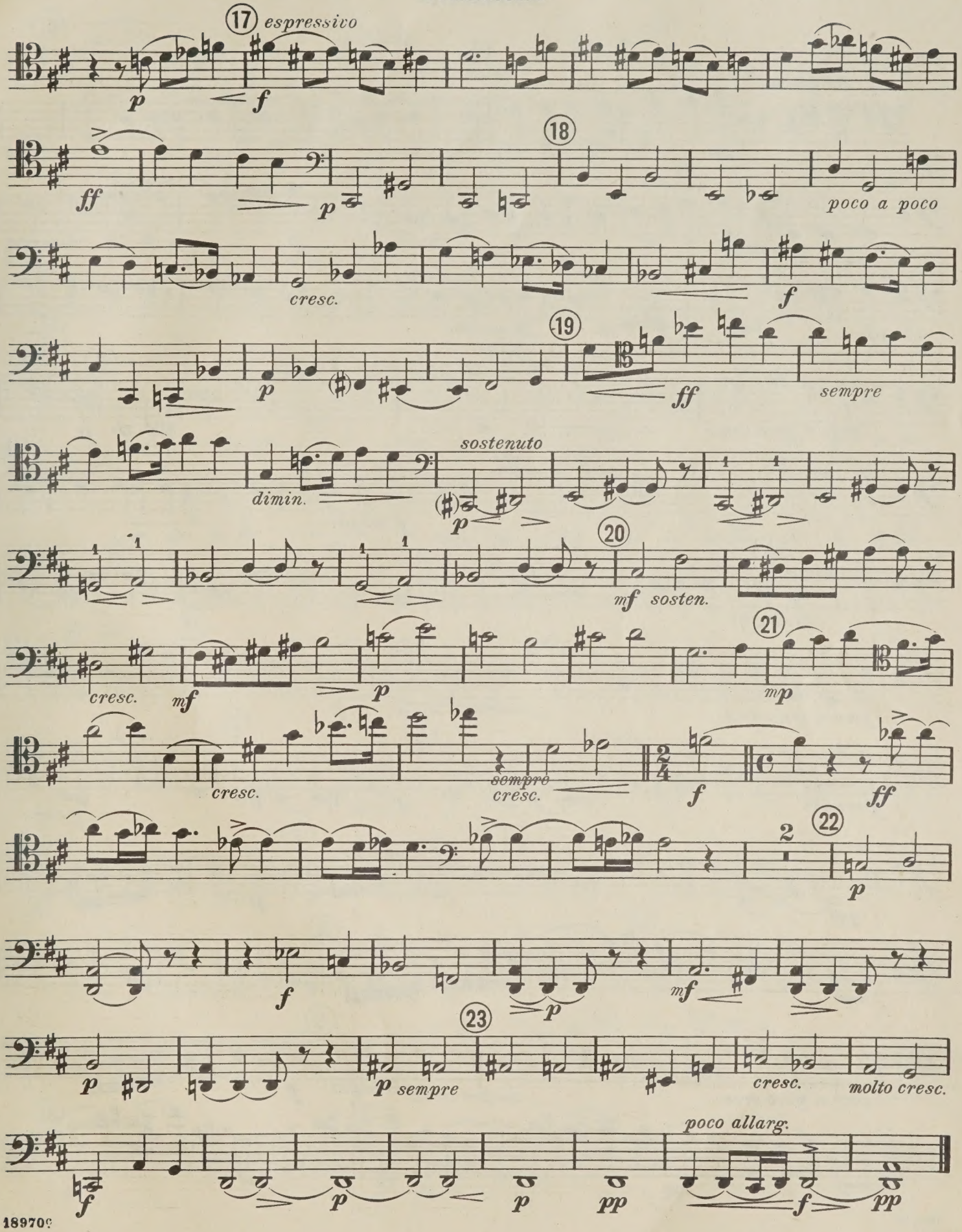
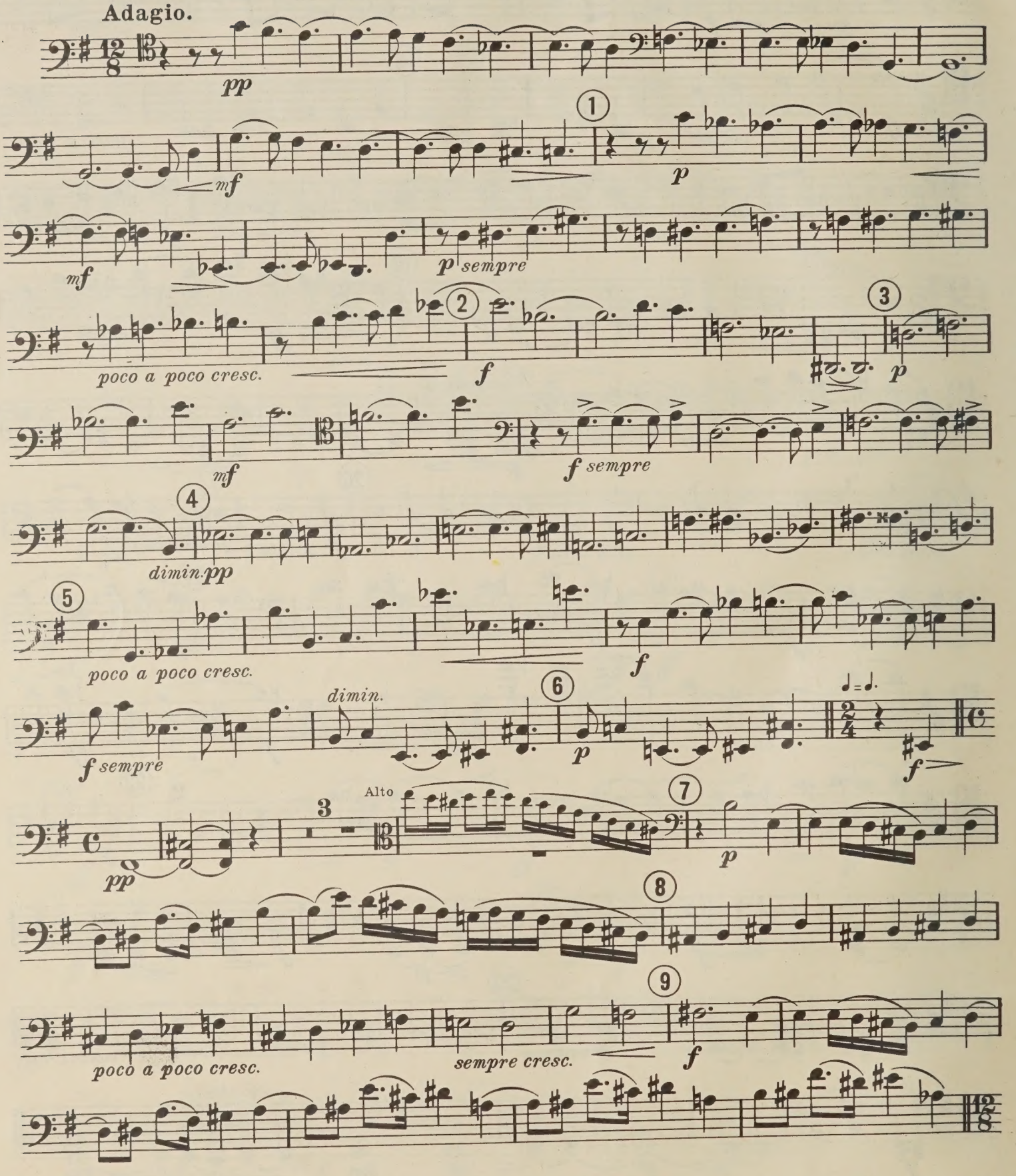
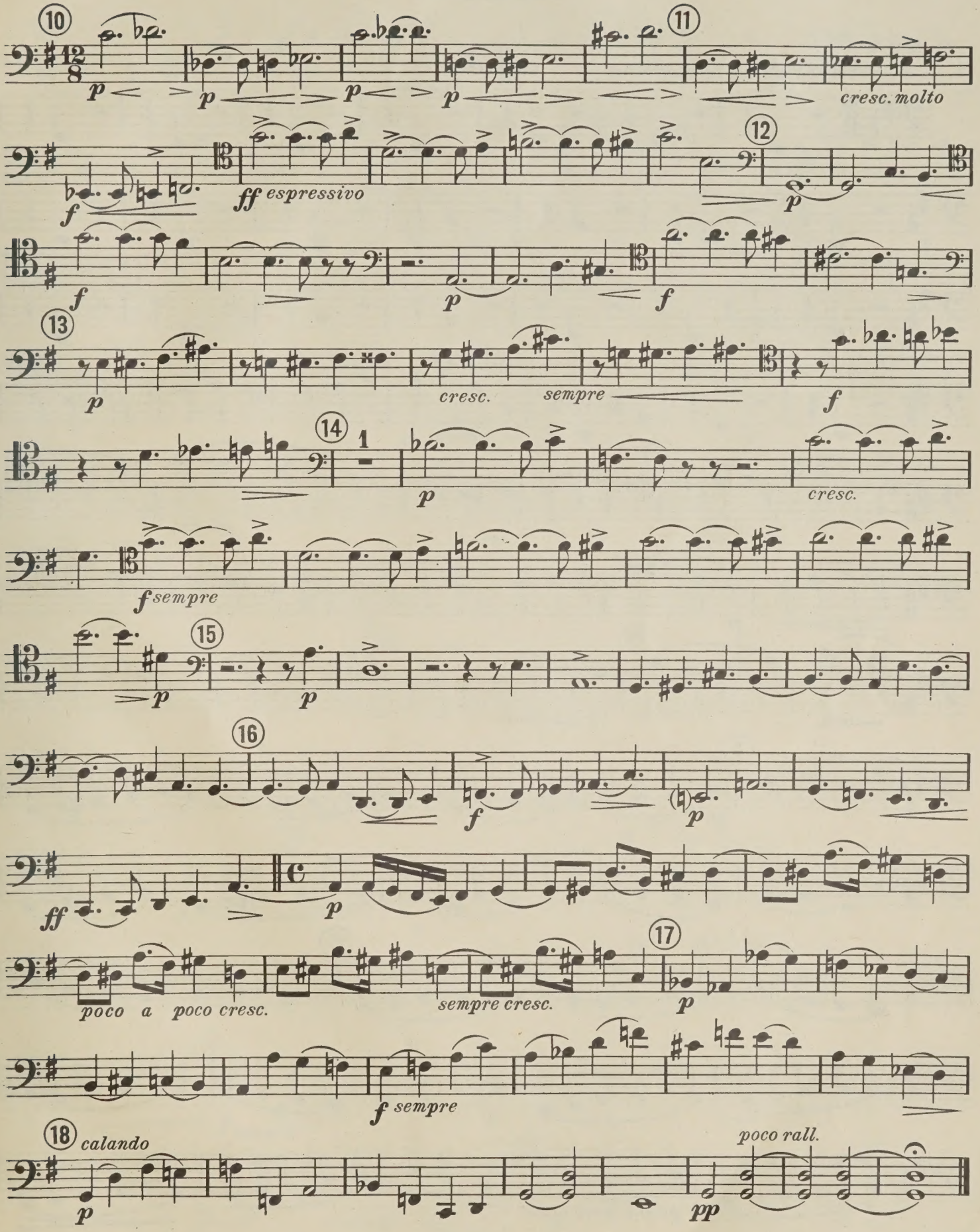

9
p dolce
p sempre
10
11
12
pizz.
cresc.
f
p
f
p
f
arco
pizz.
arco
p
13
poco a poco
cresc.
molto cresc.
14
ff
sempre ff
15
ff
p
1
ff
p
16
ff sempre
f
2
p
f
p
pp
p


17 espressivo
p
f
ff
p
18
poco a poco
cresc.
f
19
p
ff
sempre
dimin.
sostenuto
p
20
mf sosten.
cresc.
mf
p
21
mp
cresc.
sempre
cresc.
f
ff
2
22
p
f
p
mf
23
p
p sempre
cresc.
molto cresc.
poco allarg.
f
p
p
pp
f
pp

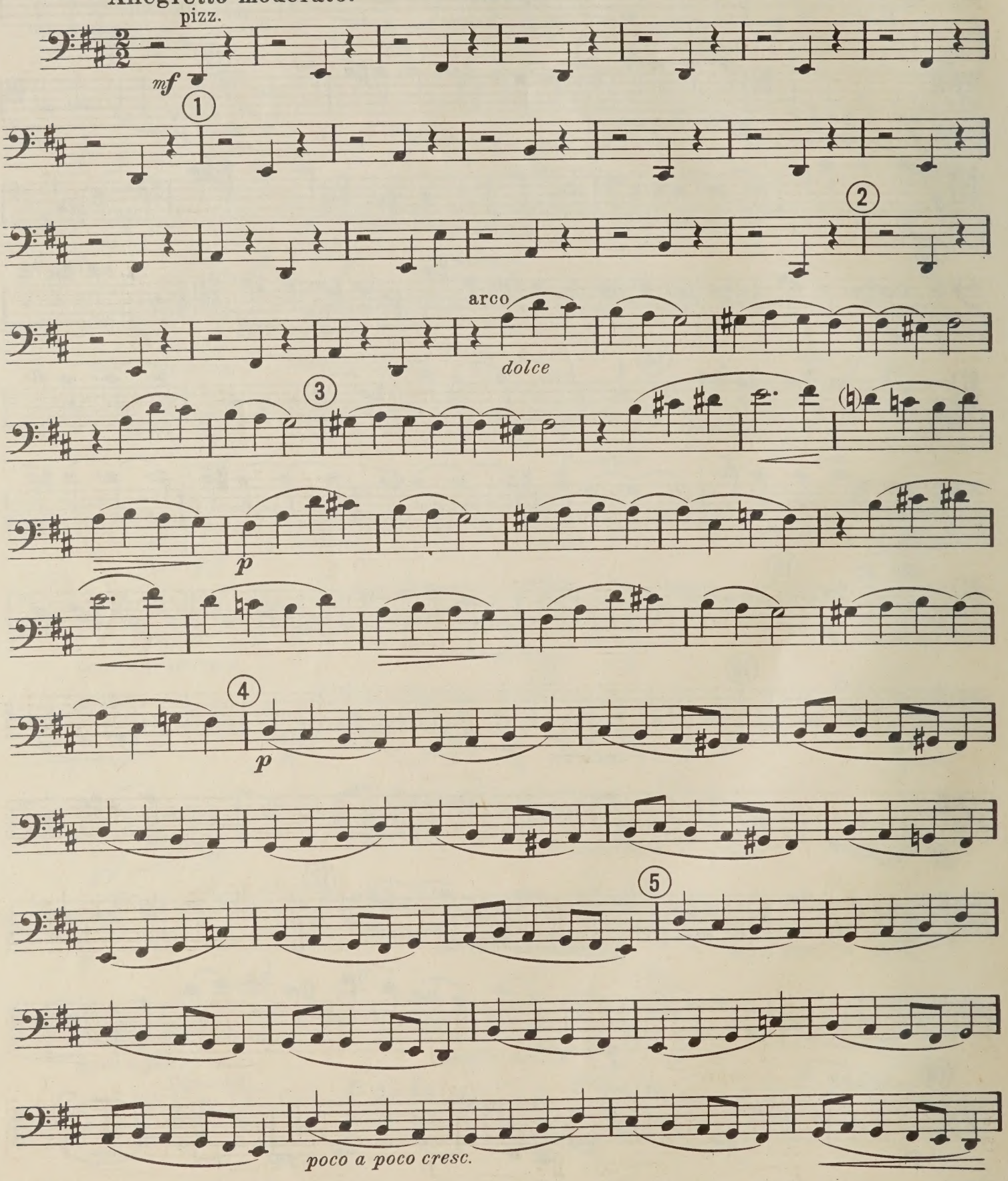
Violoncelle.

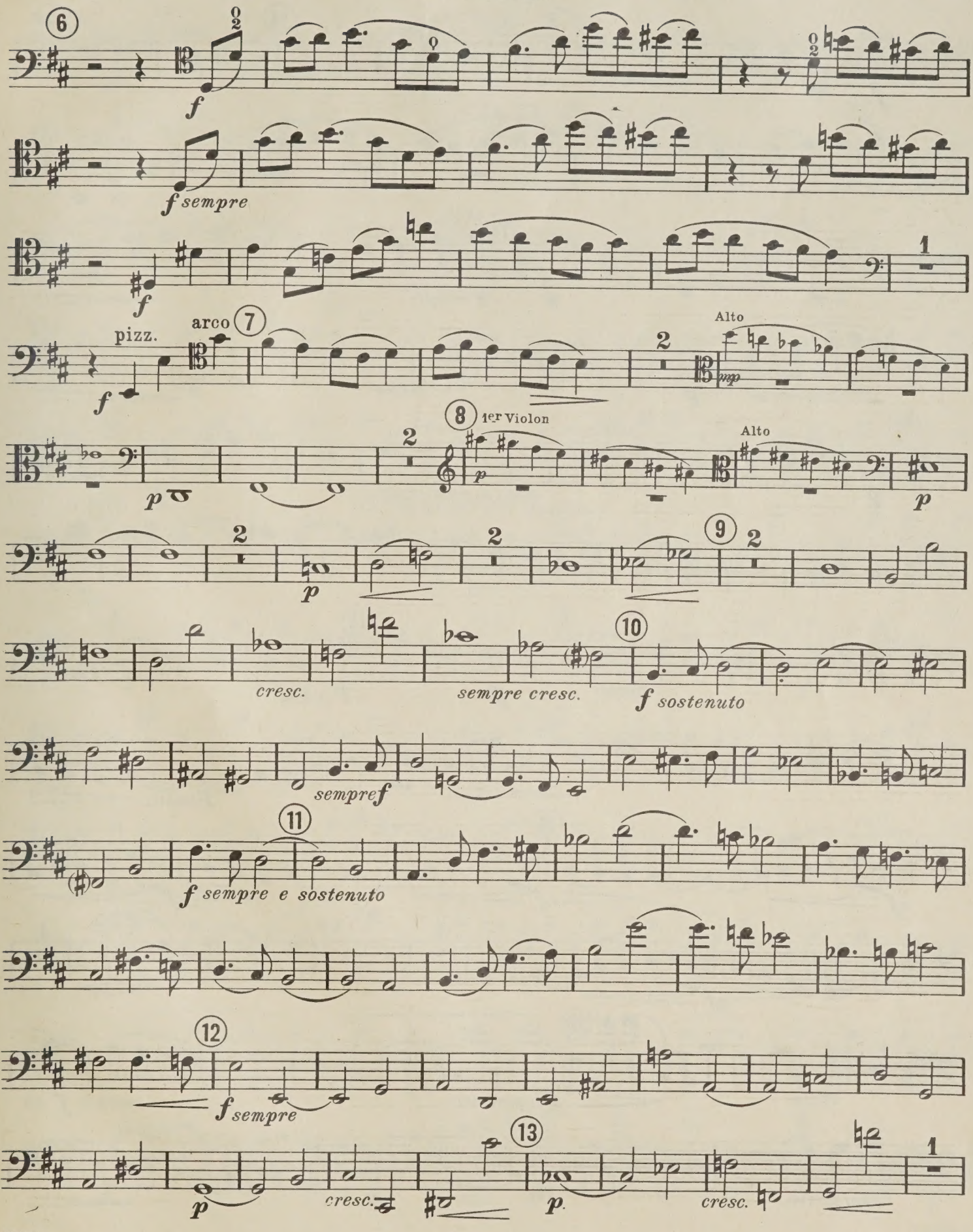
II.



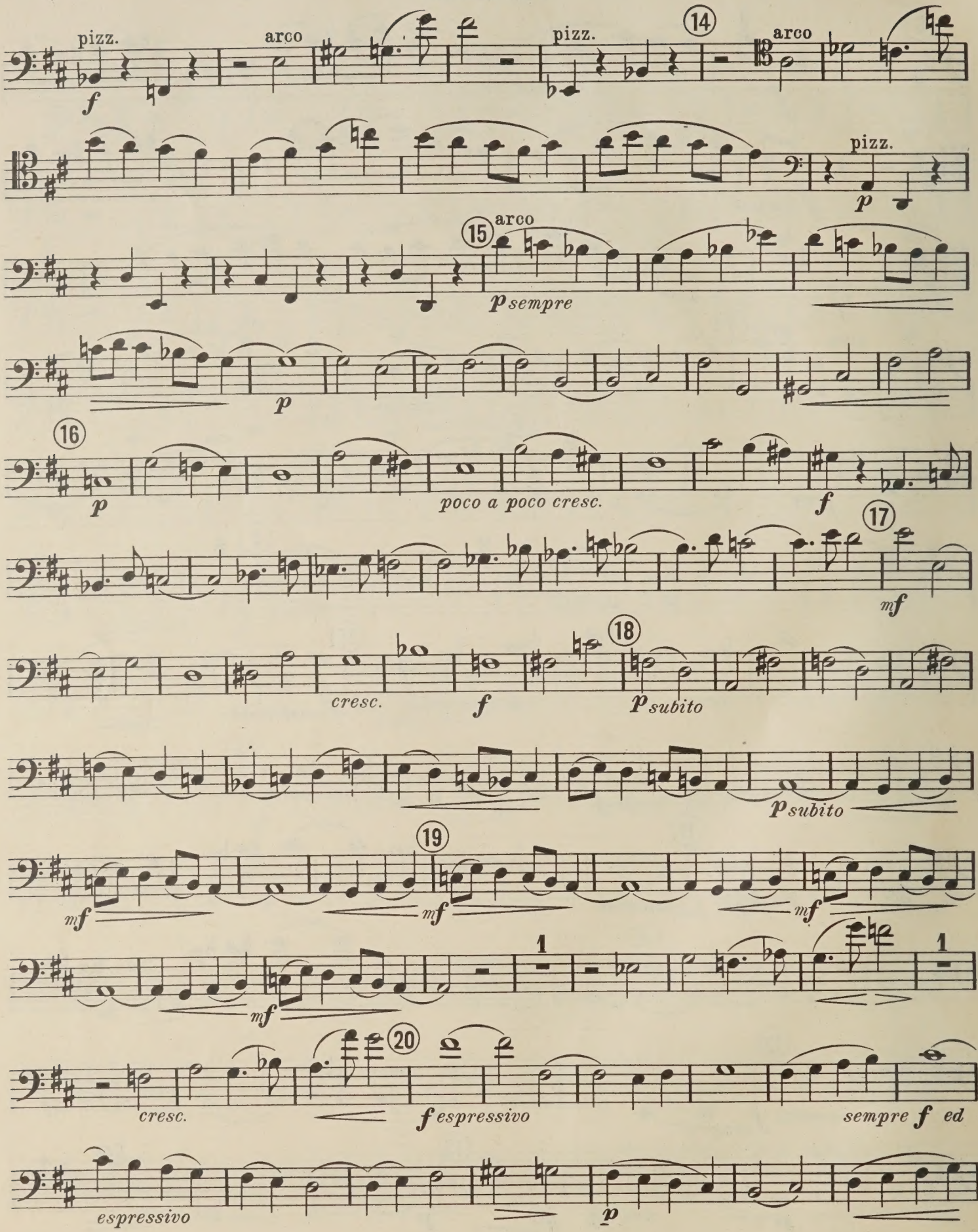

10
11
cresc. molto
ff espressivo
12
13
cresc.
sempre
14
15
16
poco a poco cresc.
sempre cresc.
17
18 calando
poco rall.

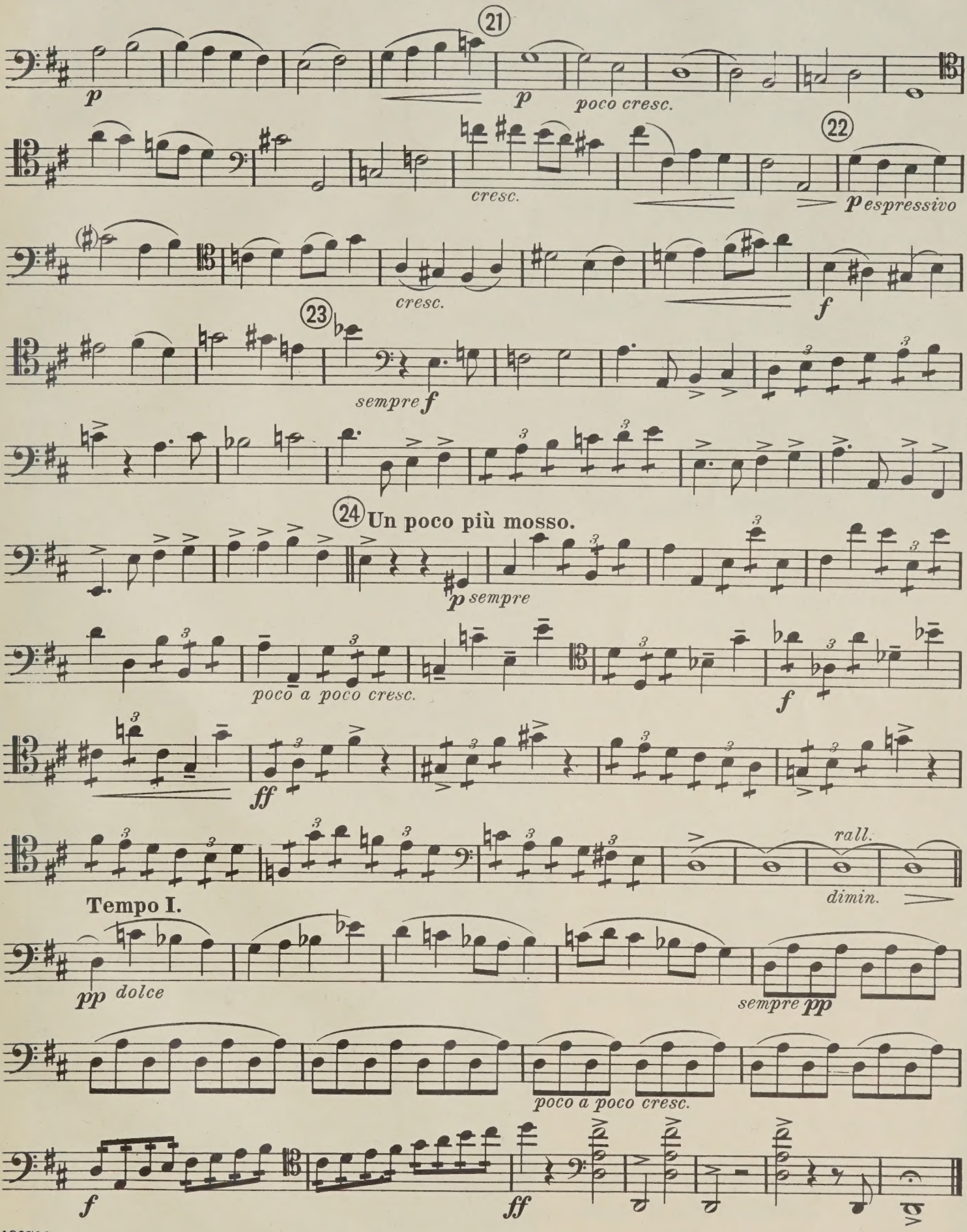
III.


Allegretto moderato.
pizz.
mf
1
2
arco
dolce
3
p
4
p
5
poco a poco cresc.


6
f
f sempre
f
pizz.
arco
7
f
2
Alto
mp
8
1er Violon
2
p
Alto
p
2
p
2
9
2
cresc.
sempre cresc.
10
f sostenuto
sempre f
11
f sempre e sostenuto
12
f sempre
13
1
p
cresc.
p.
cresc.

Violoncelle.




21
p
p
poco cresc.
cresc.
22
p espressivo
cresc.
f
23
sempre f
24 Un poco più mosso.
p sempre
poco a poco cresc.
f
ff
rall.
dimin.
Tempo I.
pp dolce
sempre pp
poco a poco cresc.
f
ff

M
512
F26
op.89

Fauré, Gabriel Urbain
[Quintet, piano & strings, no. 1, op. 89, D minor]
Piano quintet

Music

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violoncello
violin I & II
alto

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